JUNE 2018

marie claire

EASY
SUMMER
STYLE
ISSUE

WILL POT
MAKE YOU
BEAUTIFUL?

FLEEING FAMILY
FINDING HOME

TIFFANY
HADDISH
SPEAKS
TRUTH

EMILY
RATAJKOWSKI
GETS
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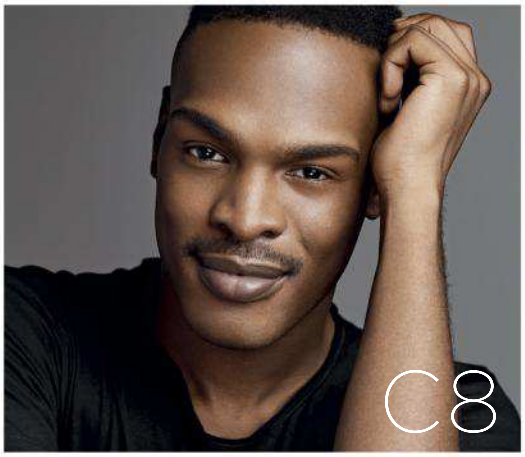
EMILY RATAJKOWSKI ISN'T AFRAID OF ANYTHING

TOP $74, *AG;* agjeans.com. **MINI HOOP EARRING** $970, *Jacquie Aiche;* neimanmarcus.com. **INITIAL EARRING** $280, *Alison Lou;* alisonlou.com. **CHAIN EARRING** $500, *Selin Kent;* selinkent.com.

PHOTOGRAPH BY THOMAS WHITESIDE. COVER AND INSIDE COVER: TOP, RALPH LAUREN COLLECTION; HAT, BURBERRY; MINI HOOP EARRING, JACQUIE AICHE; INITIAL EARRING, ALISON LOU; CHAIN EARRING, SELIN KENT. INSIDE COVER ONLY: EARRINGS, SELIN KENT. FOR STORES, SEE SHOPPING DIRECTORY.

C6



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WATCH price upon request, *Rolex;* rolex.com for stores.

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PHOTOGRAPH BY ROBERT MASSMAN

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122 **THE LONG ROAD HOME**
How one woman's decades-long search for her identity helped her make peace with her past

SUNGLASSES $1,140, *Saint Laurent by Anthony Vaccarello;* (212) 980-2970.

PHOTOGRAPH BY ROBERT MASSMAN

Anthony Elle and I get down to work

EDITOR'S NOTE

Rising Star

I want to introduce you to our newest contributing editor, the winner of the sixth season of *Project Runway All Stars*—Anthony Elle, a.k.a. Anthony Williams. My first season in the mentor role on the show was a little bit terrifying and a lot of fun. Instead of having to make the tough decision to send someone home every week, as I have been doing once a season as a guest judge for the last few years, I got to dish out compliments, critiques, and the occasional reality check to the country's top up-and-coming designers. It was my honor to see all the designers evolve and develop their vision into real-life fashion. This season, *All Star* veterans and newbies alike faced off for the top spot, which included $100,000 to kick-start their own line as well as a contributing-editor role at *Marie Claire*.

I used to think there was some catch that viewers weren't in on; surely contestants got a few more hours of stitching time when the cameras weren't rolling. Surely they didn't have to craft ball gowns from literal bouncy balls. The secret is, though, there is no secret. It takes a lot of hard work to achieve what they do. Behind the SWAT team of makeup artists, army of models, bolts of shiny fabrics, and wall of stilettos are 16 talented human beings working extremely hard to surprise and delight the judges every week. Despite curveballs and twists, triumphs and stumbles, Anthony brought a heavy serving of personality and positivity to each episode. I loved stopping by his work station, not only because his looks exuded such glamour, but also because he made me laugh. In the end, though, the show is all about talent, and Anthony won by remaining true to his convictions and turning out a fabulous finale collection.

I couldn't be more excited to have him as a contributing editor. His fresh eye and creativity will help us storm new frontiers. Congratulations, Anthony, and welcome aboard.

Anne Fulenwider

Anne Fulenwider
EDITOR IN CHIEF

IN OUR INBOX

WHAT *YOU* SAID

WHEREVER YOU'RE TALKING ABOUT *MC*—INSTAGRAM, TWITTER, FACEBOOK, OR E-MAIL—WE'RE LISTENING. HERE'S WHAT YOU SAID ABOUT OUR APRIL 2018 ISSUE

Commanding Presence

I just finished reading "Hail to the Chief" and am blown away by the efforts and results the Chief [Theresa Kachindamoto] is putting in place. She is making a huge positive impact on the girls and their communities!
—Francine Farmer, Wyandotte, MI

→

Power Pipes

@glittertrapsolana: So I'm flipping through the April issue of @marieclairemag & I see that @sza is #11 on their "What We Love About April list"

BREAKING BARRIERS

←

Elect Change

@davidbawi: Catching the rays while catching up on this inspirational woman! @staceyabrams

→

Alicia in Wonderland

@suellen.aragao: My favorites of the week!

marie claire

@Catherine_Gee: [Alicia Vikander] is the epitome of strength and grace. Bravo on such a great profile and fashion spread with her—truly captured her essence. Hollywood's swedeheart. Love her!

LET IT OUT!

Tell us what you really think about this issue. Sound off on Instagram (@marieclairemag), Twitter (@MarieClaire), and Facebook, or send your feedback directly to annefulenwider@marieclaire.com. Letters may be edited for space or clarity.

LEFT: ALLIE HOLLOWAY. ALL OTHERS: COURTESY OF THE PHOTOGRAPHERS

Chloé

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in caramel 'spazzolato sfumato' lambskin

—

NEW YORK BAL HARBOUR LOS ANGELES
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WHAT WE *LOVE* ABOUT *JUNE*

WHAT YOU NEED TO **DO, SEE, HEAR,** AND **TALK ABOUT** THIS MONTH

1. GRAPHIC DESIGN

Michael Kors is giving your closet some street cred this month. The fashion favorite is launching a black-and-white capsule accessory collection that features an original logo graffiti print reminiscent of early-'80s style. (Backpack, $298, Michael Michael Kors; michaelkors.com.)

2. WOMAN'S WORK

Raid the closet of artist Frida Kahlo for some serious signature style inspo at "Frida Kahlo: Making Her Self Up," which opens on June 16 at the Victoria and Albert Museum in London. The first-ever exhibition outside of Mexico to showcase Kahlo's clothes and personal possessions, alongside self-portraits and photographs, this is an intimate look into an unapologetically feminist, unapologetically colorful icon.

3. HOT STUFF

It's official: June 21 is the first day of summer. Stock up on SPF, chill the frosé (that's right—frozen rosé), and set up an out-of-office auto-reply ASAP.

4. BORN TO HAND JIVE

OPI is celebrating the 40th anniversary of the movie that inspired a gazillion high school musicals: *Grease*. The Grease Collection by OPI, in stores now, features retro-inspired colors, from powdery pastels to bold summery hues, and three limited-edition shades that create a 3-D effect and leather-like texture. Oh, Sandy!

5. SCHOOL'S OUT

Picnic at Hanging Rock—Amazon's new eerily surreal, vividly lush period mystery series about a headmistress's (Natalie Dormer) search for a missing group of schoolgirls and a teacher—is the kind of highly bingeable TV that'll make you want to stay inside no matter how nice the weather.

6. LIVE MUSIC

The Governors Ball Music Festival is taking over your weekend plans June 1–3 in New York City. This year's lineup includes Halsey, Chvrches, Khalid, and many, many more.

7. BODY OF WATER

Parisian brand Maje is splashing into swimwear with bodysuits that double as one-pieces. The Tiphaine and Twiggy bodysuits are crafted to resist UV rays, chlorine, salt water, alkaline, and perspiration. Beach trip, anyone? (Swimsuit, $165, Maje; us.maje.com.)

8. BAD GIRLS CLUB

Grab your squad (and some snacks) for a movie night out: *Ocean's 8* hits theaters June 8 and stars—literally—all your favorite actresses: Sandra Bullock, Sarah Paulson, Mindy Kaling, Anne Hathaway, Cate Blanchett, even freakin' Rihanna, and the list goes on.

9. BLACK GIRL MAGIC

Artist Lorna Simpson's *Lorna Simpson Collages* (Chronicle Books), in stores June 5, is 192 pages of good hair days. These artworks layer vintage advertising photos of African-American women and men with watercolors, scientific illustrations, and skyscapes to create Simpson's signature hairstyles.

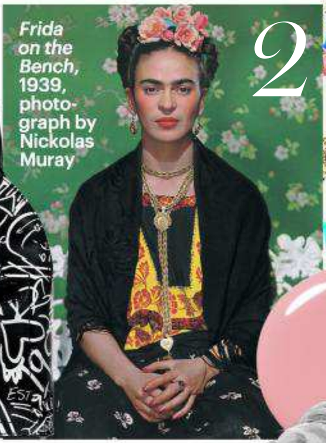
10. LAUGH OUT LOUD

Michelle Wolf, former writer and contributor for *The Daily Show* and *Late Night with Seth Meyers,* is getting her very own seat at the late-night-TV table as host of *The Break with Michelle Wolf,* a weekly half-hour comedy show, premiering this month on Netflix.

3

Your summer forecast: all beach everything! (Here, photographer Antoine Rose's view of the Italian Riviera from his "Up in the Air" series)

1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Frida on the Bench, 1939, photograph by Nickolas Muray

4

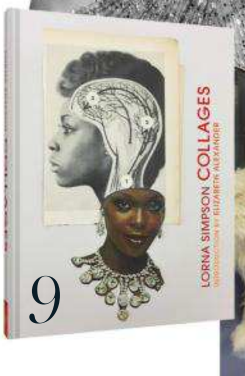
5

6

7

ABOVE: Madeleine Madden, Samara Weaving, and Lily Sullivan in this month's *Picnic at Hanging Rock* on Amazon. LEFT: Halsey is taking the stage at the Governors Ball. BELOW: The women of *Ocean's 8*

8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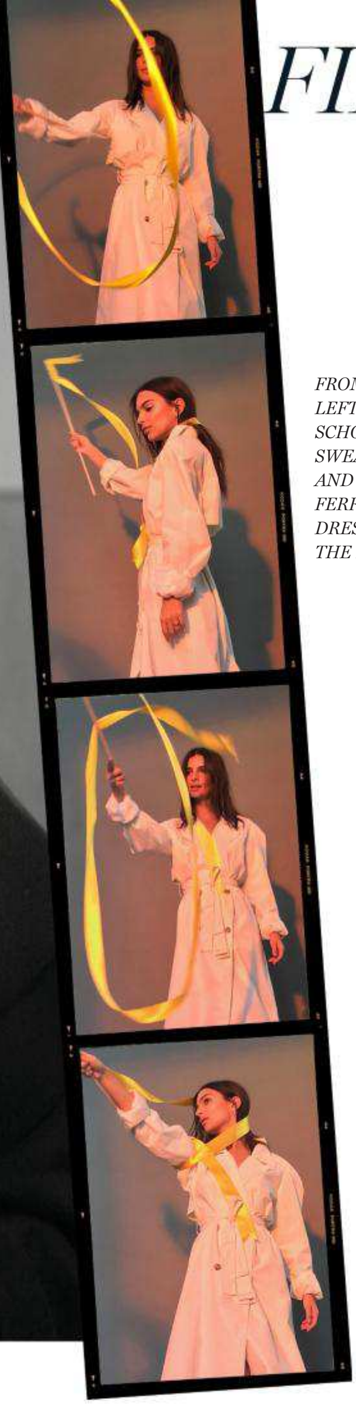
CLOCKWISE FROM TOP LEFT: COURTESY OF THE DESIGNER; ©NICKOLAS MURAY PHOTO ARCHIVES; ANTOINEROSE.COM; JEFFREY WESTBROOK/STUDIO D; COURTESY OF AMAZON STUDIOS; COURTESY OF THE DESIGNER; COURTESY OF WARNER BROS.; COURTESY OF THE PUBLISHER; KEVIN TACHMAN/ AMFAR 2017/GETTY IMAGES



FROM FAR LEFT: PROENZA SCHOULER SWEATSHIRT AND SALVATORE FERRAGAMO DRESS; THE ROW COAT

BEHIND THE COVER

Emily RATAJKOWSKI

THE SOCIAL-MEDIA PROVOCATEUR EMBRACES HER COOL-GIRL AESTHETIC WITH EFFORTLESS CLOTHES AND BARELY THERE MAKEUP

AGE: 27. **HOMETOWN:** San Diego. **OFF-DUTY:** The model, actress, and swimsuit designer showed up in Re/Done x Levi's skinny jeans, a gray crop top, and a Levi's denim jacket. She accessorized with layered gold necklaces and burnt-orange Dear Frances leather boots. **GO WEST:** The shoot kicked off with a '90s playlist featuring hits by Britney Spears and Christina Aguilera. The vibe eventually turned hip-hop, with Ratajkowski dancing and singing to "No More Parties in L.A.," by Kanye West and recent Pulitzer Prize winner Kendrick Lamar. **BEAUTY ROUTINE:** Makeup artist Yumi Mori was inspired by Gisele Bündchen when she created Ratajkowski's laid-back look. Mori prepped skin with toner and moisturizer, then applied foundation and concealer sparingly. After curling the actress's lashes, she smudged a cocoa eye pencil between each lash and soft-brown shadow into the crease of the eyelids for extra definition. The finishing touches: a sweep of bronzer for subtle contour and a dab of nude lip gloss. **FOLLOW:** @emrata. —*Sara Holzman and Taylore Glynn*

FOR EXCLUSIVE BEHIND-THE-SCENES FOOTAGE, GO TO MARIECLAIRE.COM/EMILY-RATAJKOWSKI

FROM LEFT: THOMAS WHITESIDE, WANYI JIANG (4)

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INSTA-BEAT

OUR PHOTO-HAPPY EDITORS HASH(TAG) IT OUT

Carolina O'Neill senior fashion & accessories editor *@carolinaxoneill* Candyland or @shopbop preview?

Cassandra Tannenbaum associate photo editor *@rosecassandra* Musée du Louvre.

Taylore Glynn beauty assistant *@taylore glynn* someone send a St. Bernard with a barrel of garlic naan under its neck bc i failed to prepare the proper carbs.

Adrienne Faurote fashion market assistant *@adriennefaurote* Alright, ready to go back to Miami.

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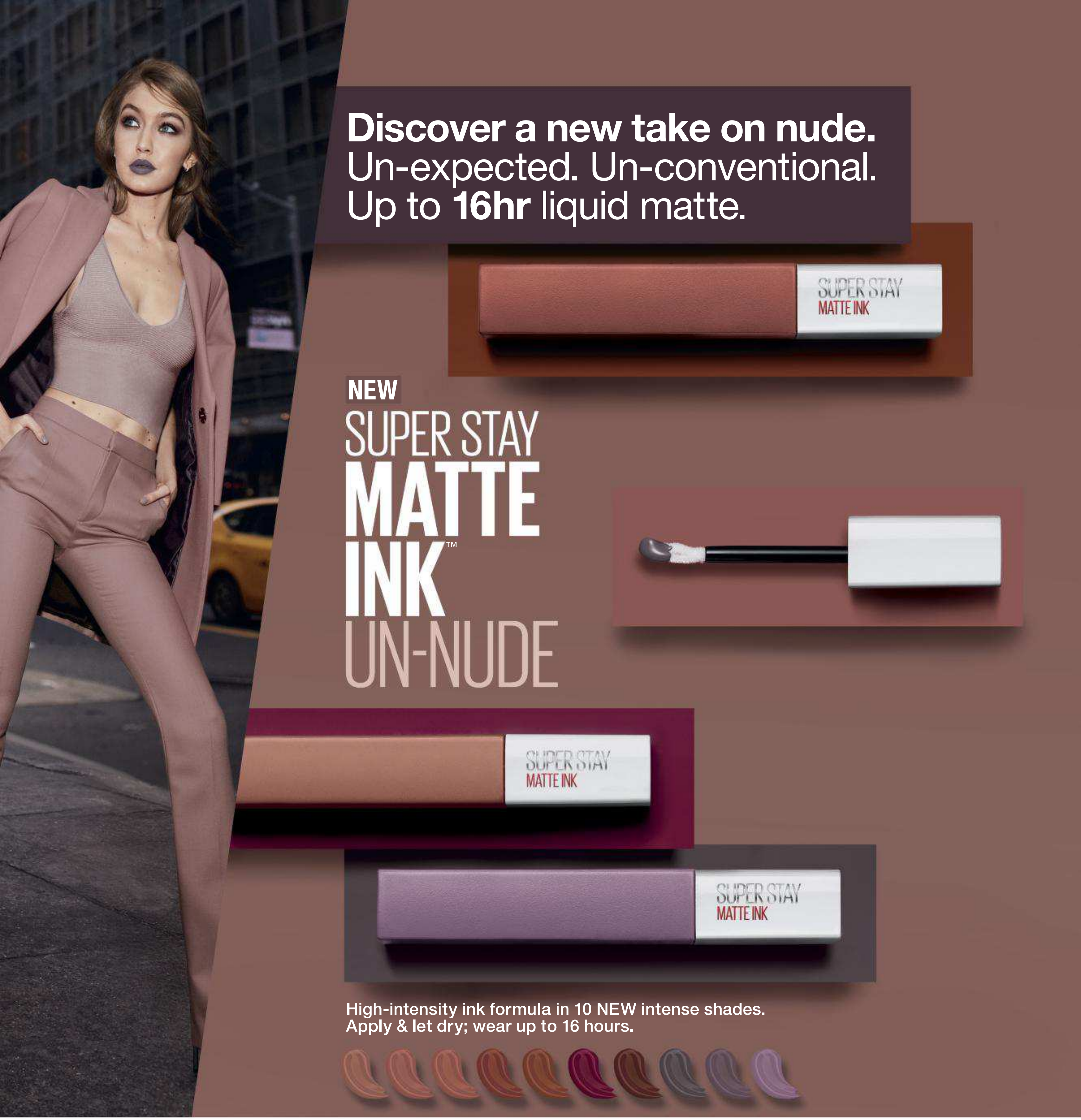
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PHOTO OP

MASTER THE PERFECT SELFIE WITH TIPS FROM A TEAM OF SCIENTISTS FROM RUTGERS NEW JERSEY MEDICAL SCHOOL AND STANFORD UNIVERSITY WHO STUDIED WHAT THE BEST OF THE BUNCH HAVE IN COMMON.

marieclaire.com/good-selfies

CLOSET CONFIDENTIAL

Tarana Burke, Cecile Richards, and Nancy Pelosi break down the fashion staples that help them feel their best, from thigh-high black boots to Hermès scarves to structured power suits. *marieclaire.com/power-uniforms*

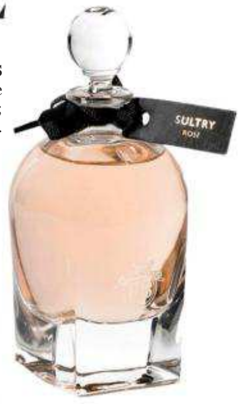
Cecile Richards, president of Planned Parenthood

Nancy Pelosi, minority leader of the U.S. House of Representatives

Tarana Burke, founder of #MeToo

PUTTING ON THE SPRITZ

"I never face the day without perfume," Elizabeth Taylor once said. Don't have a signature scent? No worries. The newest fragrances at the beauty counter have something for everyone, from subtle earthy to delicate floral notes. *marieclaire.com/best-perfumes*



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KENZO WORLD Eau de Toilette, $72; bloomingdales.com.

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TOM FORD VANILLE FATALE Eau de Parfum, $230; nordstrom.com.

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Proenza
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PROENZA SCHOULER ARIZONA Eau de Parfum, $100; saksfifthavenue.com.

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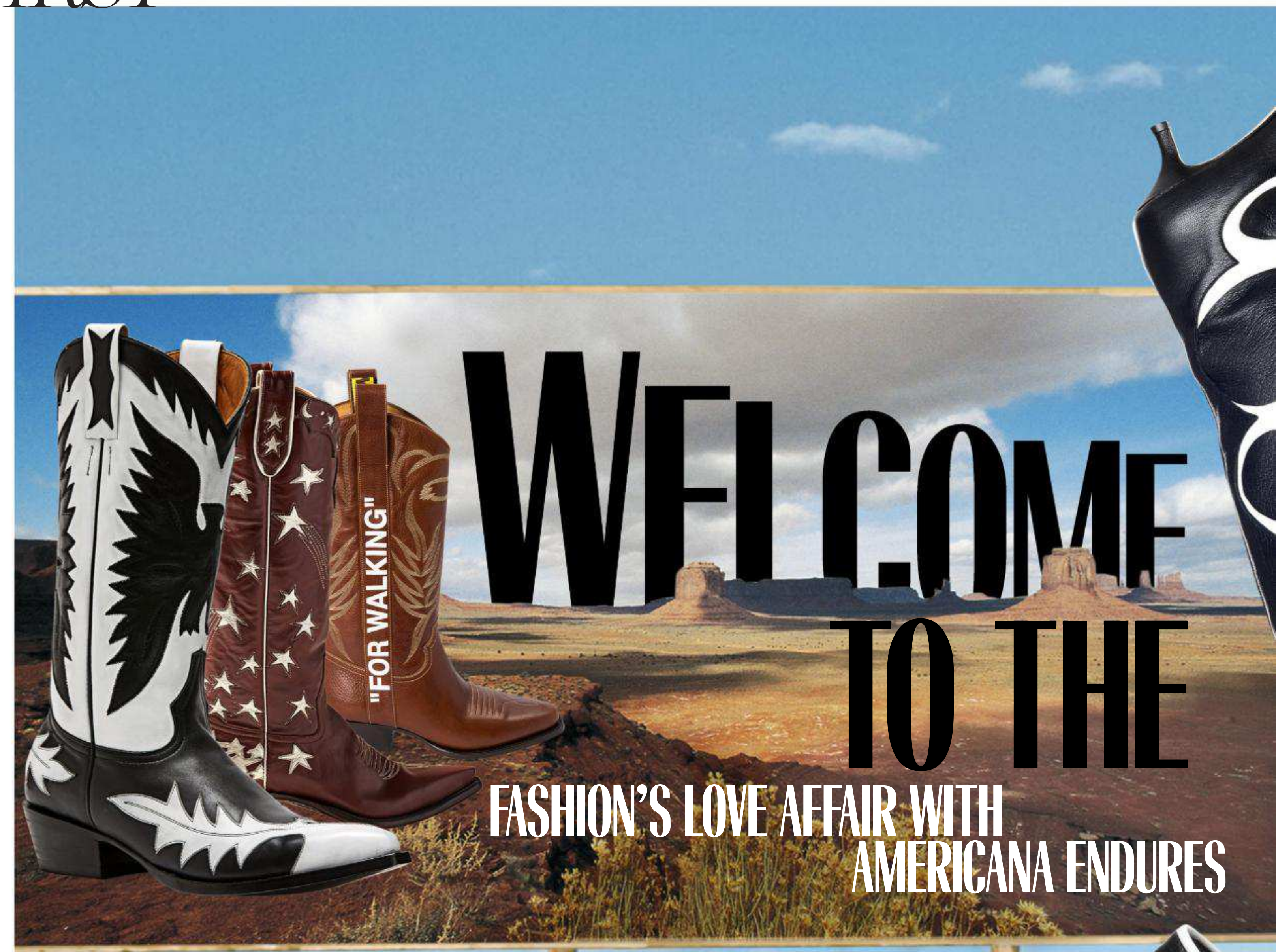

WELCOME TO THE

FASHION'S LOVE AFFAIR WITH AMERICANA ENDURES

With fresh content to feed our obsession with social media and fresh talent that shakes up the status quo, fashion is an industry that prizes the new. Trends are churned out at what seems like a dizzying pace, yet we remain steadfastly taken with Americana. What is it about the West, specifically the allure of cowboy culture, that captures designers' imaginations time and again, from Kenzo in 1986 to Mugler in 1992 to Dolce & Gabbana in 2010? Is it the Old West's adventurous spirit, which drove the conquering of uncharted frontiers, that keeps us lusting for cowboy boots and concho belts? Prefall's yoke-detail shirts, prairie dresses, and swingy fringe accessories suggest as much. Or have we become so far removed from this romantic, rugged history that designers are seeking to recapture it? Perhaps in a world of increasing chaos and complication, we're just nostalgic for a simpler time. Or maybe wanting a return to simplicity is all wrong; the Old West, after all, represents fearlessness, freedom, and innovation. Hell, it was a time of discovery and living dangerously!

→

THIS PAGE, FROM LEFT: **FRYE COMPANY** $658; thefryecompany.com. **MIRON CROSBY** $2,750; mironcrosby.com. **OFF WHITE C/O VIRGIL ABLOH** $2,599; barneys.com. *OPPOSITE PAGE, CLOCKWISE FROM LEFT:* **TIBI** $995; tibi.com. **TOPSHOP** $85; us.topshop.com. **BOTTEGA VENETA** price upon request; (800) 845-6790.

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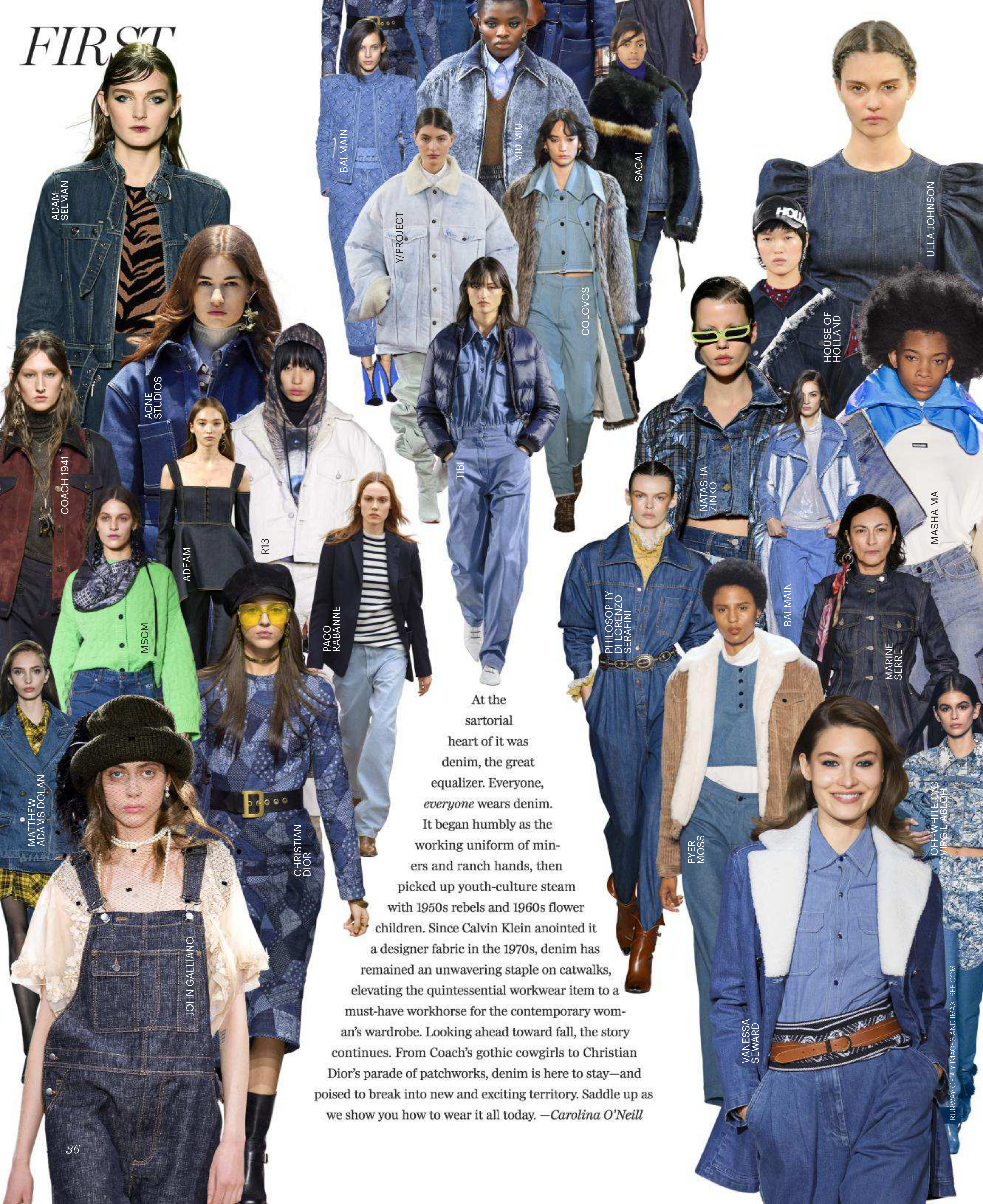
WILD WILD WEST


ADAM SELMAN
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SACAI
Y/PROJECT
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ULLA JOHNSON
HOUSE OF HOLLAND
ACNE STUDIOS
COACH 1941
TIBI
R13
ADEAM
NATASHA ZINKO
MASHA MA
MSGM
PACO RABANNE
PHILOSOPHY DI LORENZO SERAFINI
BALMAIN
MARINE SERRE
MATTHEW ADAMS DOLAN
CHRISTIAN DIOR
PYER MOSS
OFF-WHITE C/O VIRGIL ABLOH
JOHN GALLIANO
VANESSA SEWARD

At the sartorial heart of it was denim, the great equalizer. Everyone, *everyone* wears denim. It began humbly as the working uniform of miners and ranch hands, then picked up youth-culture steam with 1950s rebels and 1960s flower children. Since Calvin Klein anointed it a designer fabric in the 1970s, denim has remained an unwavering staple on catwalks, elevating the quintessential workwear item to a must-have workhorse for the contemporary woman's wardrobe. Looking ahead toward fall, the story continues. From Coach's gothic cowgirls to Christian Dior's parade of patchworks, denim is here to stay—and poised to break into new and exciting territory. Saddle up as we show you how to wear it all today. —*Carolina O'Neill*

RUNWAY: GETTY IMAGES AND IMAXTREE.COM

SPRAY AWAY GRAY LIKE MAGIC
Eva Longoria
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AFTER
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L'ORÉAL PARIS
DARK BROWN
MAGIC ROOT COVER UP
TEMPORARY GRAY CONCEALER SPRAY

MAGIC ROOT COVER UP
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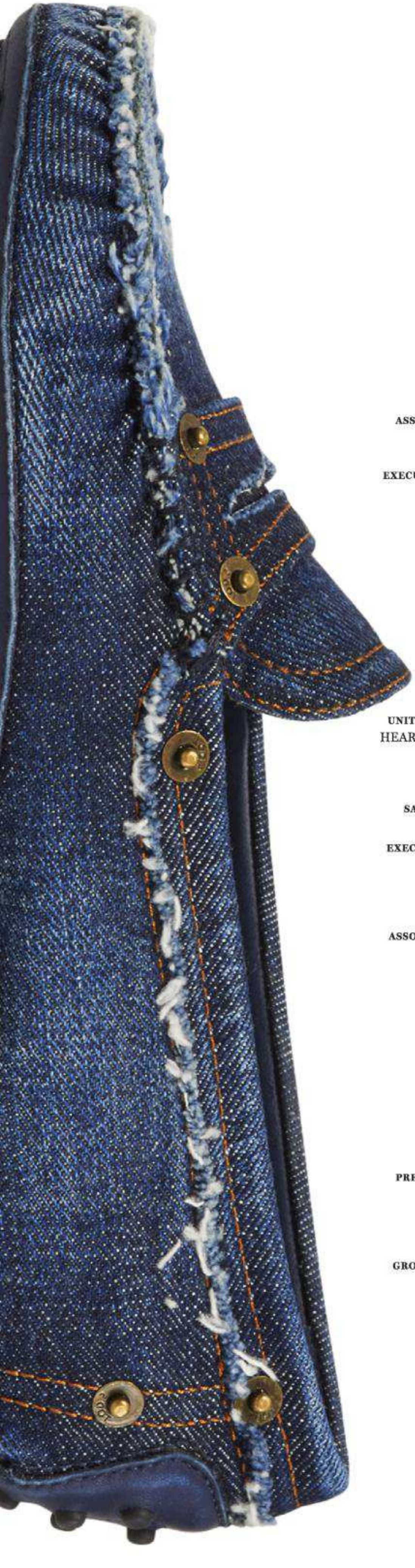

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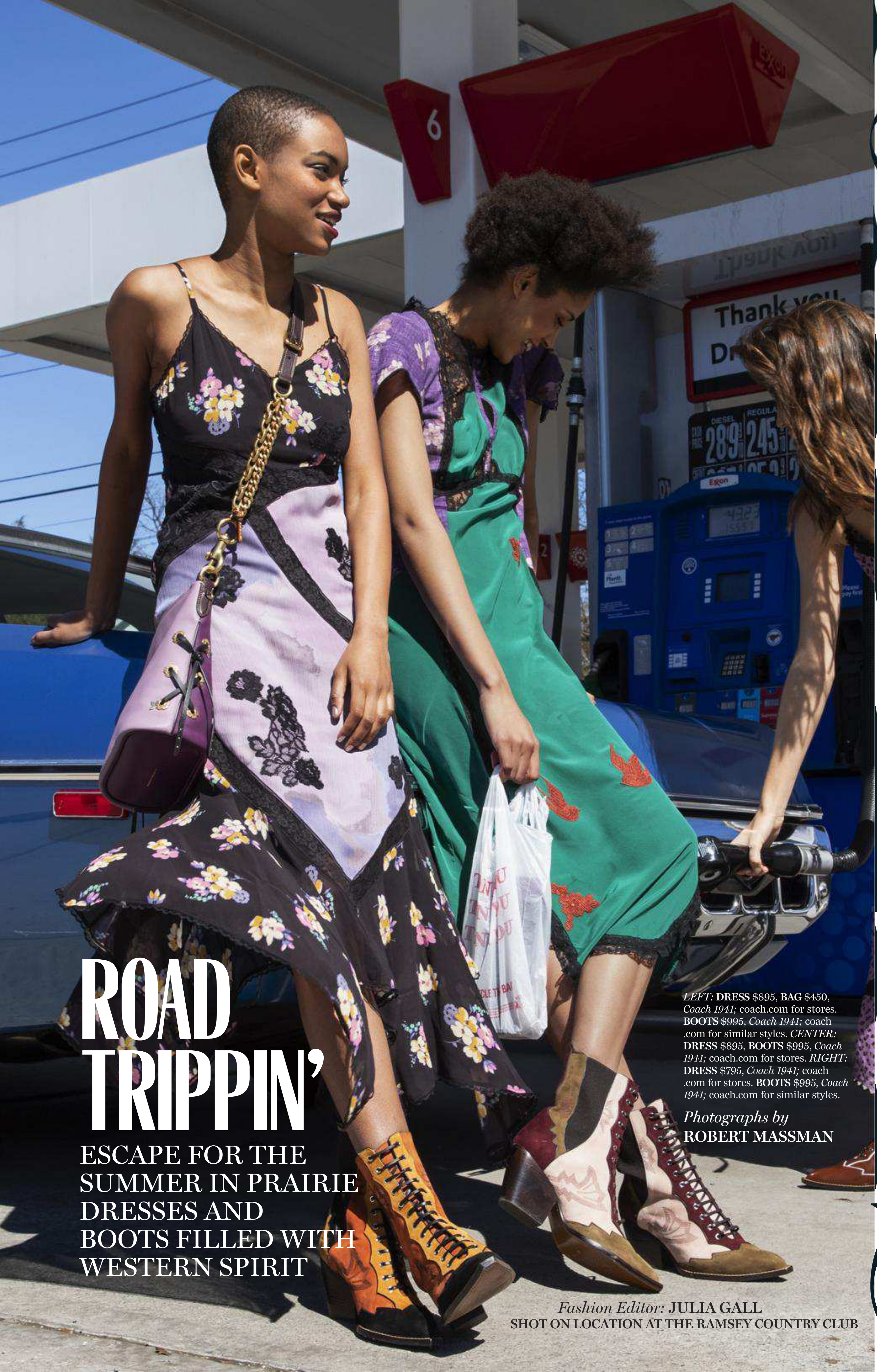


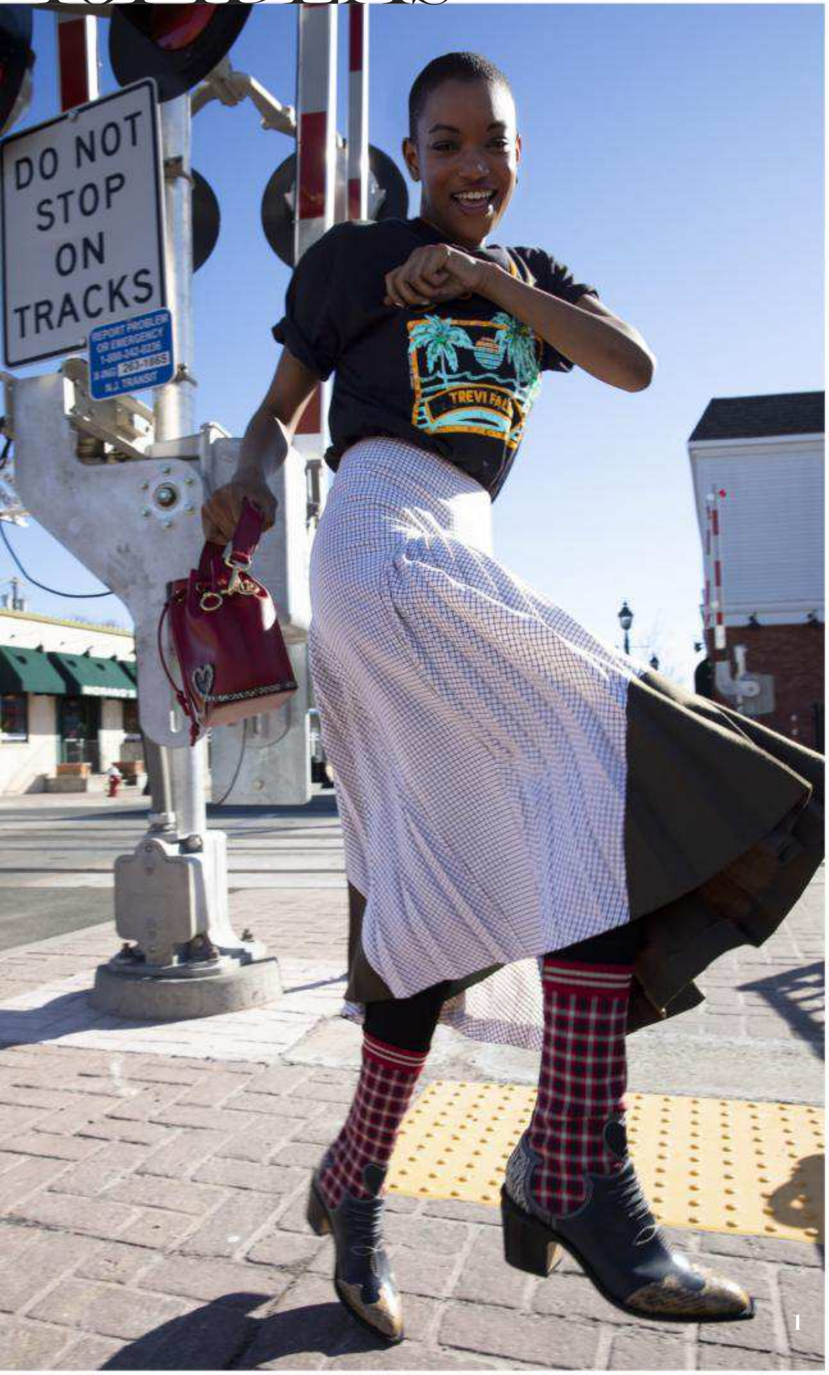
ROAD TRIPPIN'

ESCAPE FOR THE SUMMER IN PRAIRIE DRESSES AND BOOTS FILLED WITH WESTERN SPIRIT

LEFT: **DRESS** $895, **BAG** $450, *Coach 1941;* coach.com for stores. **BOOTS** $995, *Coach 1941;* coach.com for similar styles. *CENTER:* **DRESS** $895, **BOOTS** $995, *Coach 1941;* coach.com for stores. *RIGHT:* **DRESS** $795, *Coach 1941;* coach.com for stores. **BOOTS** $995, *Coach 1941;* coach.com for similar styles.

Photographs by
ROBERT MASSMAN

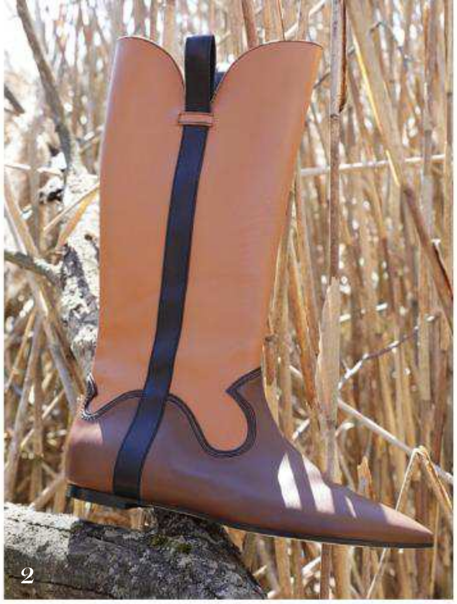
Fashion Editor: **JULIA GALL**
SHOT ON LOCATION AT THE RAMSEY COUNTRY CLUB



1

THE FORMULA

GRAPHIC TEE + PLEATED SKIRT + COWBOY BOOTS + BUCKET BAG = THE LOOK NOW



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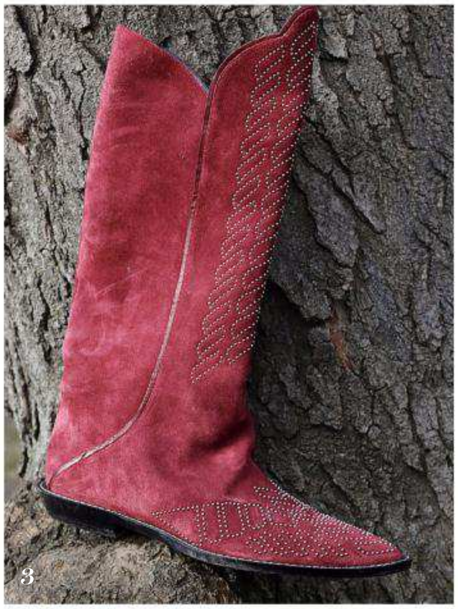

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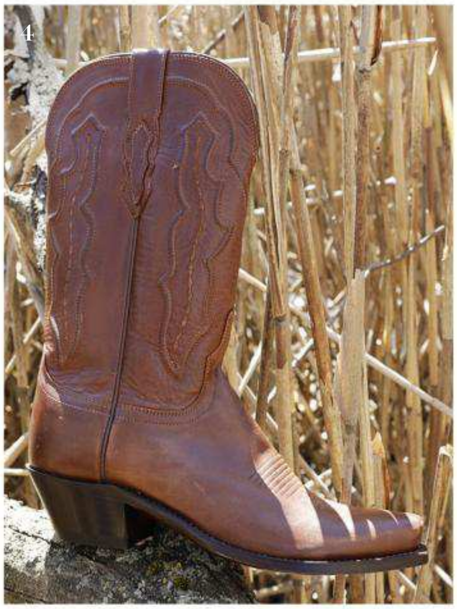

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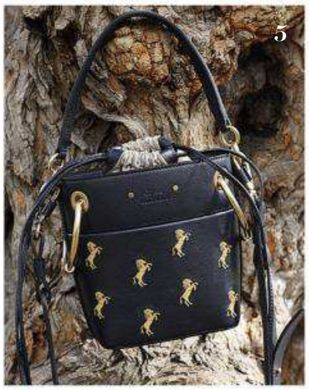
THE BUCKET BAG

Equestrian details like horse prints, riding bits, and saddle stitching steer the style outside city limits



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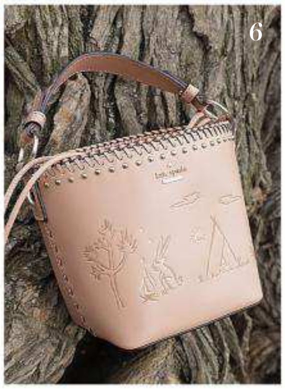

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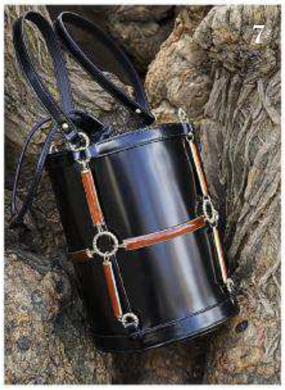


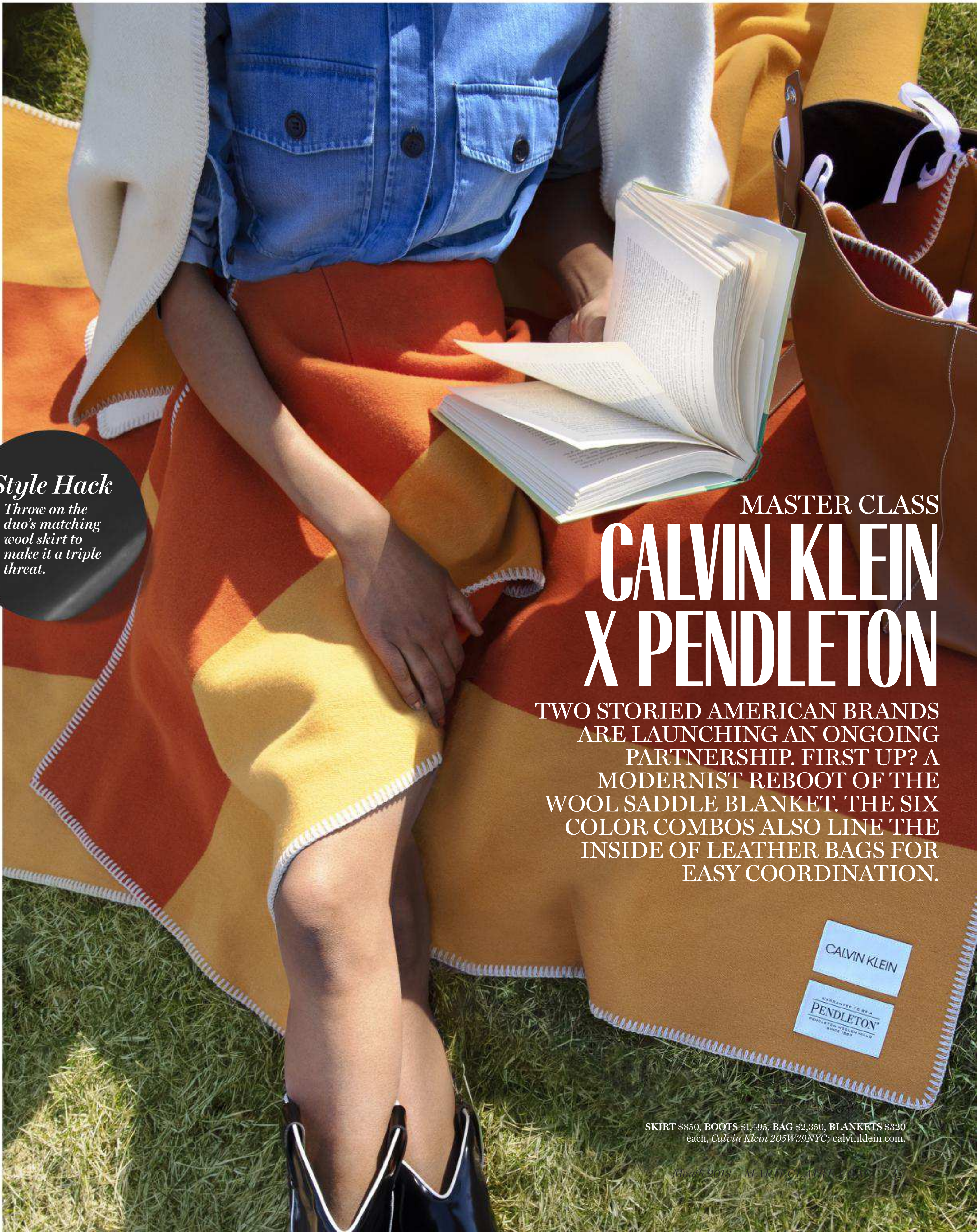
7

THE COWBOY BOOT

Prepare to die with your boots on, because the eternal classic keeps on kickin'

1. **TOP** $990, **SKIRT** $1,980, **BOOTS** $1,490, **BAG** $1,690, *Fendi*; fendi.com. 2. **BOOTS** $995, *Alberta Ferretti* at Barneys; (212) 826-8900. 3. **BOOTS** $1,595, *Altuzarra*; net-a-porter.com for similar styles. 4. **BOOTS** $355, *Lucchese Bootmaker*; lucchese.com. 5. **BAG** $1,750, *Chloé*; chloe.com. 6. **BAG** $328, *Kate Spade New York*; katespade.com. 7. **BAG** $4,300, *Gucci*; gucci.com for stores.

HAIR BY TOMMY BUCKETT FOR GARNIER AT TRACEYMATTINGLY.COM. MAKEUP BY JOSHUA RISTAINO FOR CHANEL BEAUTÉ AT TRACEYMATTINGLY.COM. MANICURES BY KAYO HIGUCHI FOR CHANEL VERNIS AT BRYAN BANTRY AGENCY. MODELS: NADIA LLORENS AT WILHELMINA MODELS, RENEE WILKINS AT ELITE MODEL MANAGEMENT, CHANEL DE LEON GOMEZ AT MARILYN


CALVIN KLEIN
WARRANTED TO BE A
PENDLETON
PENDLETON WOOLEN MILLS
SINCE 1863

Style Hack

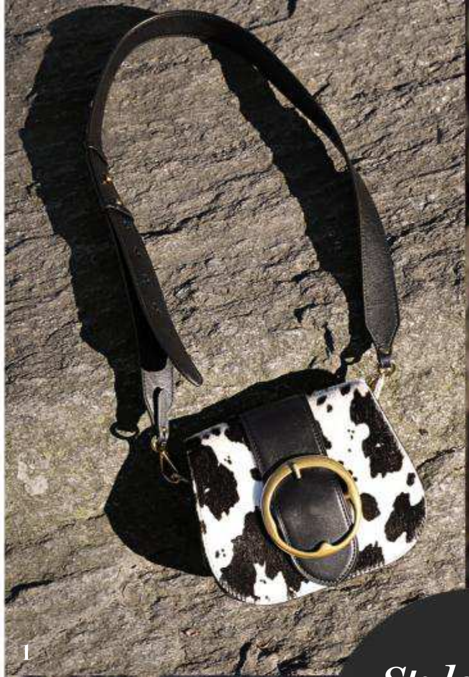
Throw on the duo's matching wool skirt to make it a triple threat.

MASTER CLASS

CALVIN KLEIN X PENDLETON

TWO STORIED AMERICAN BRANDS ARE LAUNCHING AN ONGOING PARTNERSHIP. FIRST UP? A MODERNIST REBOOT OF THE WOOL SADDLE BLANKET. THE SIX COLOR COMBOS ALSO LINE THE INSIDE OF LEATHER BAGS FOR EASY COORDINATION.

SKIRT $850, **BOOTS** $1,495, **BAG** $2,350, **BLANKETS** $320 each, *Calvin Klein 205W39NYC;* calvinklein.com.



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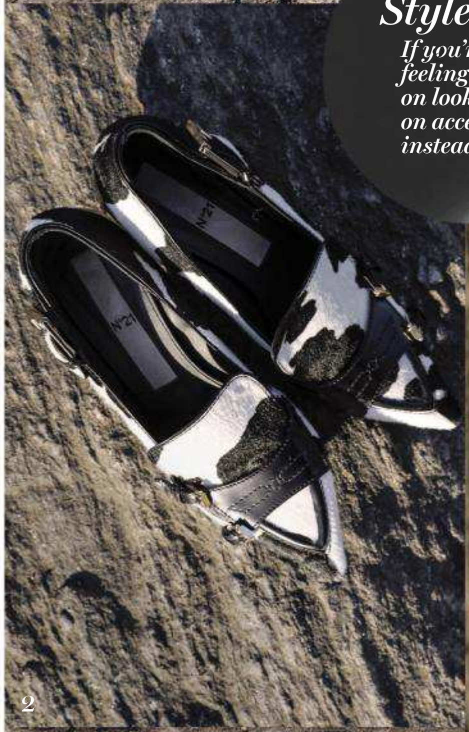

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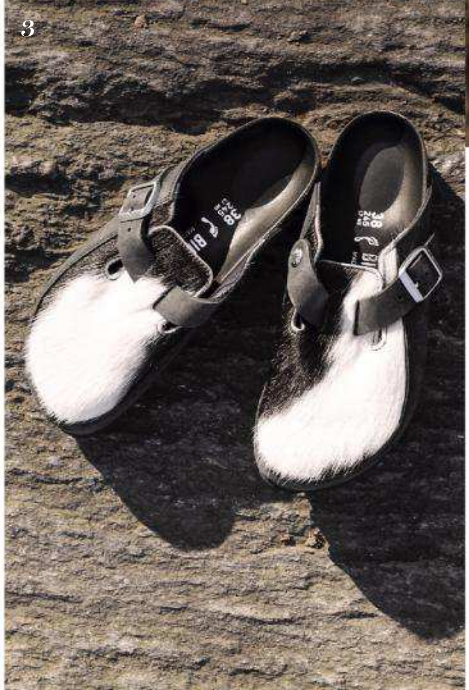

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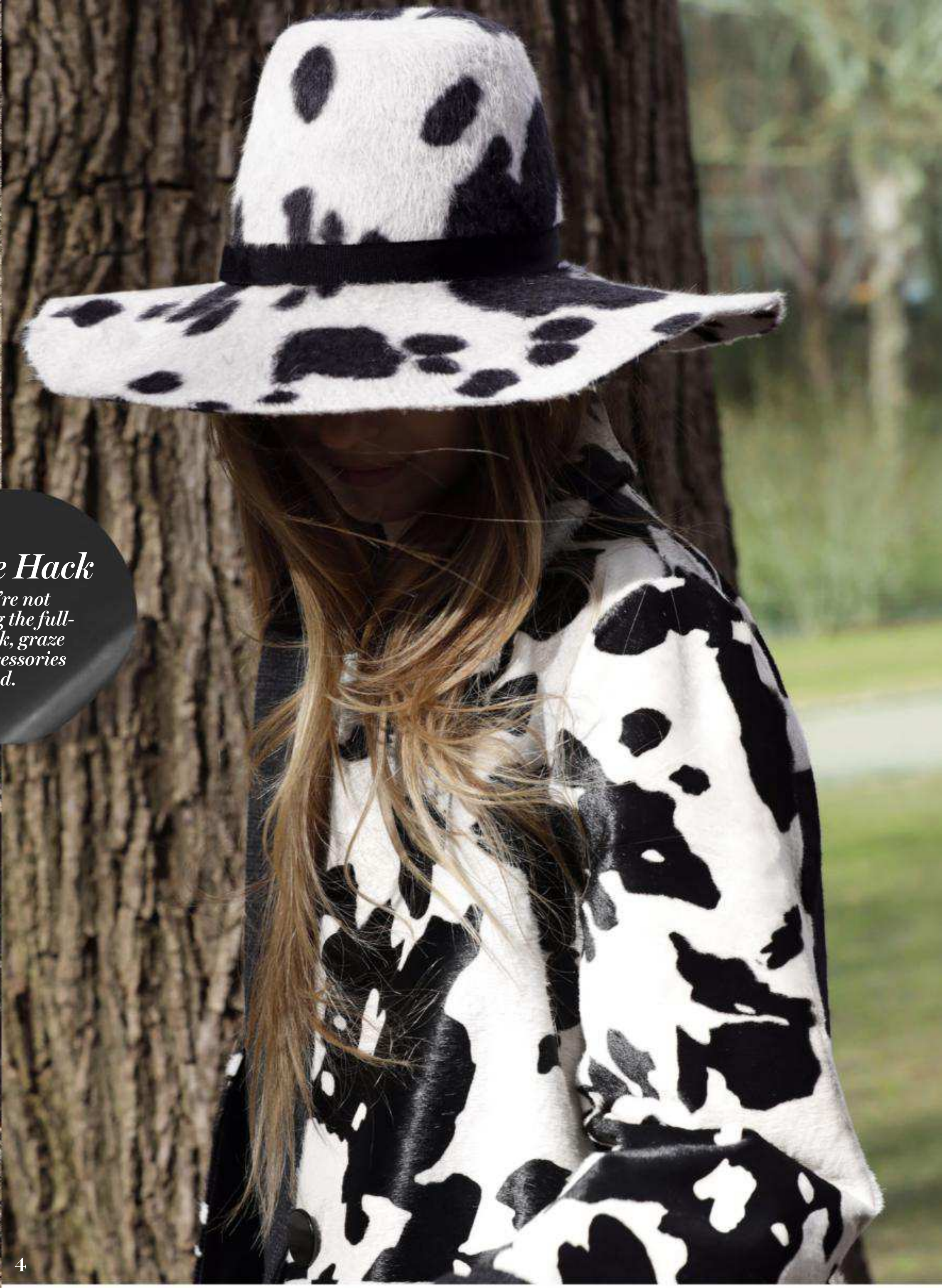


4

Style Hack

If you're not feeling the full-on look, graze on accessories instead.

NEW SCHOOL

CATTLE CALL

MOO-VE OVER, LEOPARD PRINT—THE COWS HAVE COME HOME TO ADD AN UNEXPECTED ANIMAL PATTERN TO THE MIX

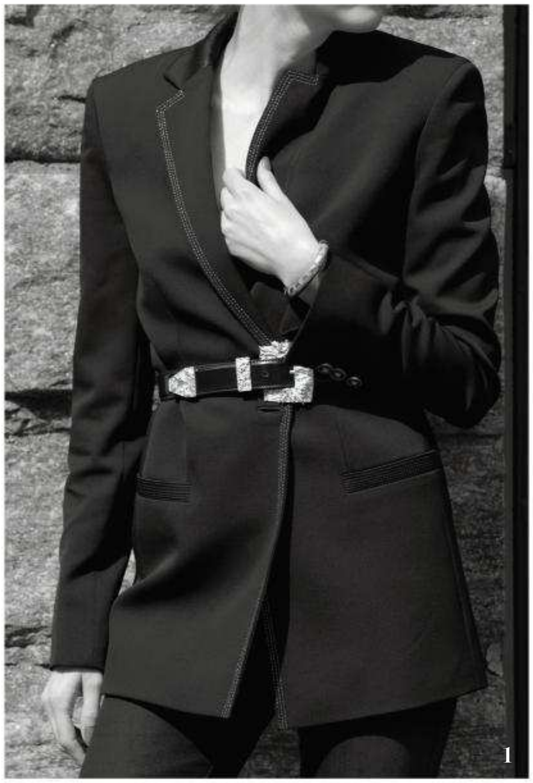
1. **BAG** $448, *Polo Ralph Lauren;* ralphlauren.com. 2. **SHOES** $840, *N°21;* numeroventuno.com. 3. **SHOES** $255, *Birkenstock;* birkenstock.com. 4. **COAT** $1,898, *Kate Spade New York;* katespade.com. **HAT** $440, *Gigi Burris Millinery;* nordstrom.com (available in July).

MODEL: VALERY LESSARD AT PARTS MODELS

OWN IT

THE WESTERN BELT

A SILVER BUCKLE TOUGHENS UP THE SOFTNESS OF PRAIRIE LACE AND BASIC BLAZERS IN A CINCH



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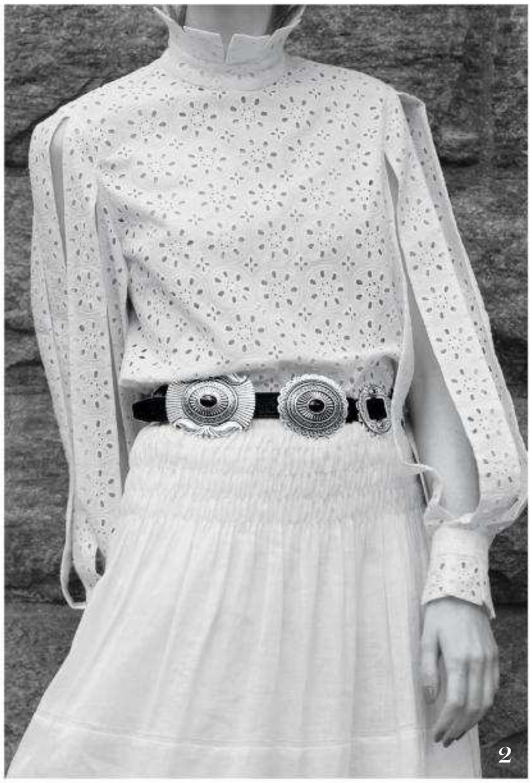

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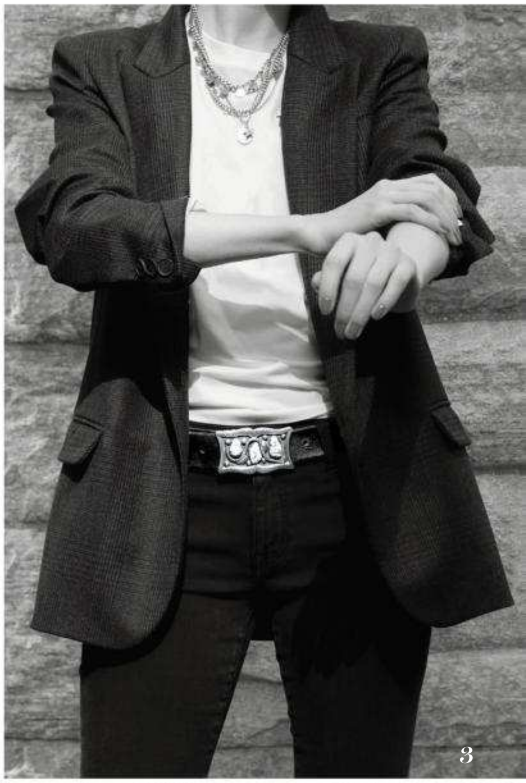

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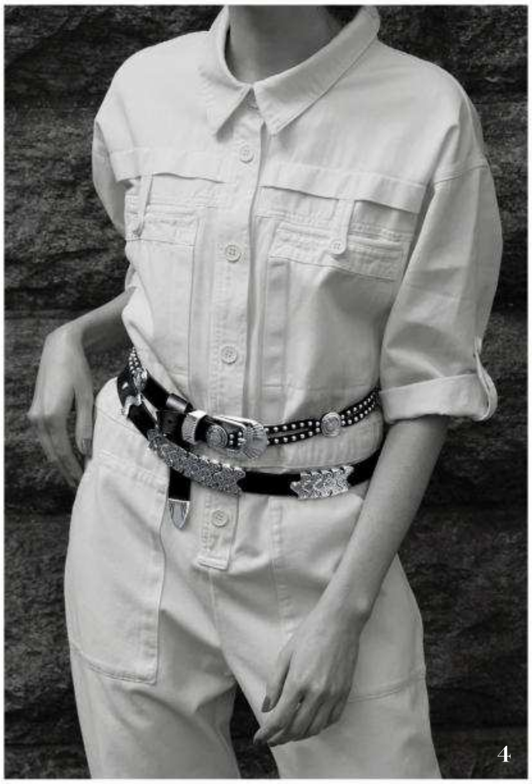

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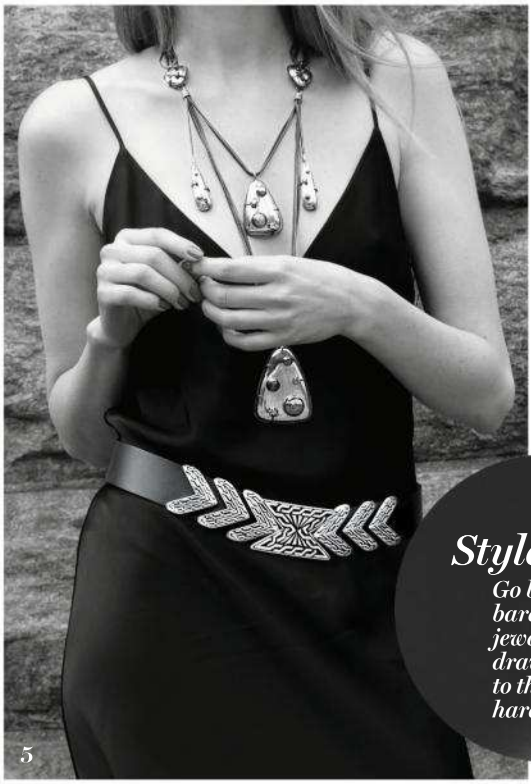

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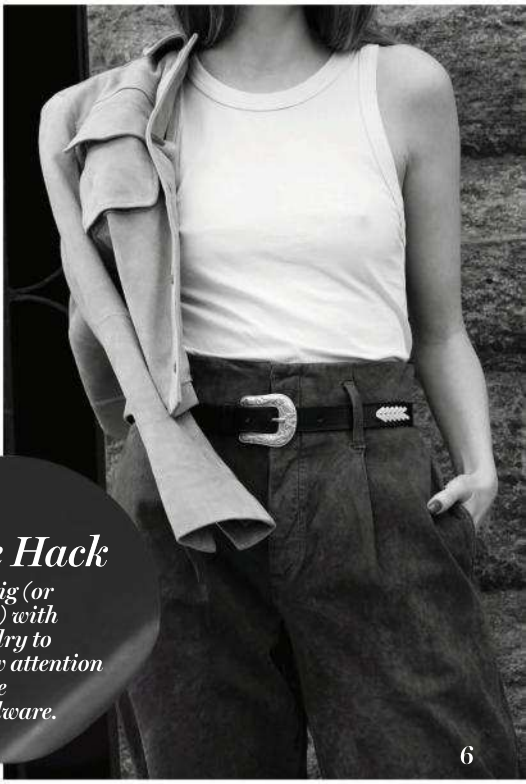


6

Style Hack

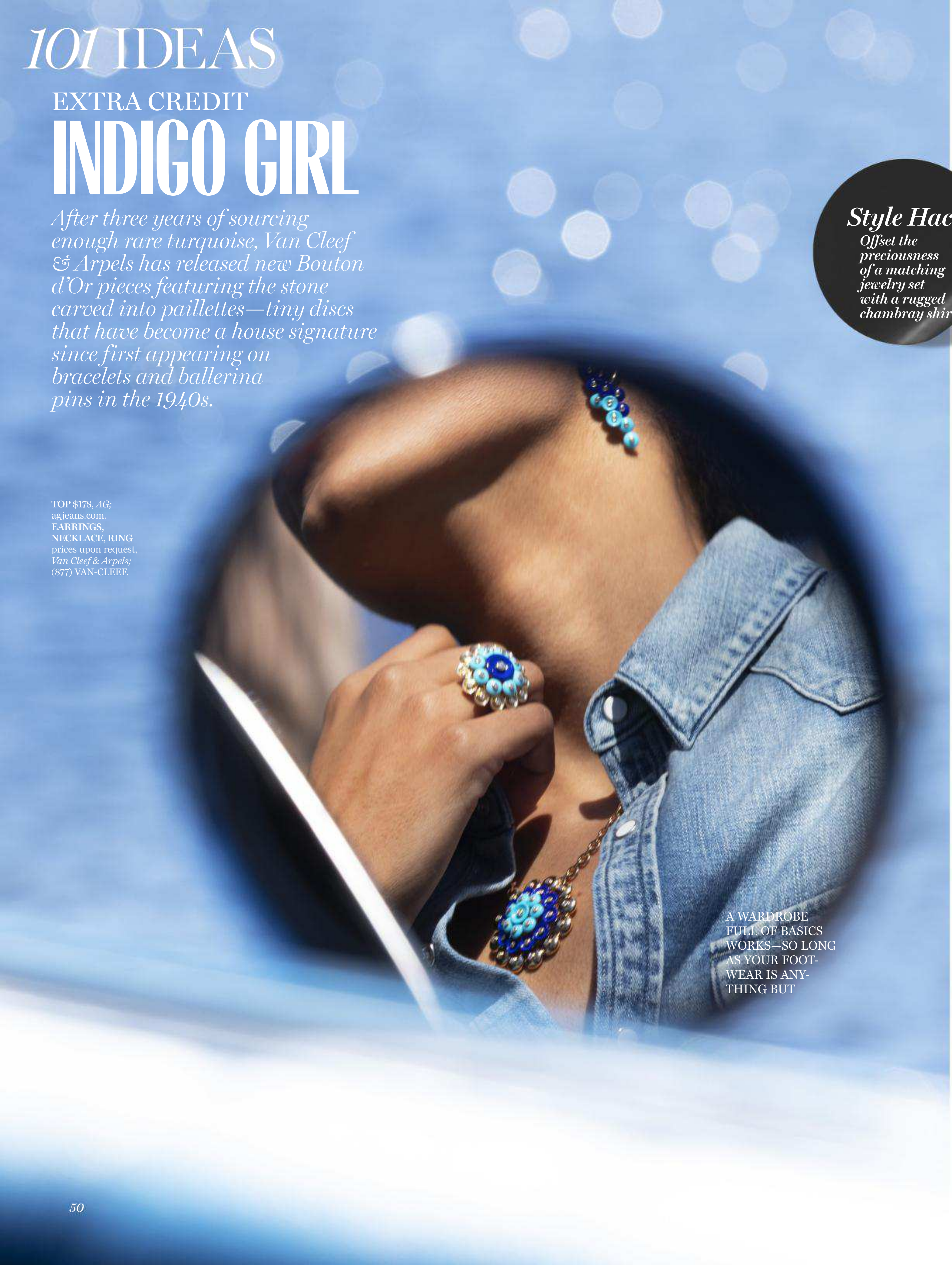
Go big (or bare) with jewelry to draw attention to the hardware.

1. **BLAZER** $2,275, **PANTS** $1,150, **BELT** $1,225, *Versace;* versace.com for stores. **BRACELET** $340, *Aurelie Bidermann;* aureliebidermann.com. 2. **TOP** $895, *Christopher Kane;* christopherkane.com. **SKIRT** $99, *DKNY;* dkny.com for stores. **BELT** $570, *Suzi Roher;* suziroher.com. 3. **BLAZER** $1,350, *Max Mara;* (312) 475-9500. **TOP** $95, *Sandro;* us.sandro-paris.com. **PANTS** $225, *Burberry;* us.burberry.com. **NECKLACE** price upon request, *Dior;* (800) 929-DIOR. **BELT** $525, *Vicki Turbeville;* vickiturbeville.com. 4. **JUMPSUIT** $375, *Maje;* us.maje.com. **TOP BELT** $145, *Linea Pelle,* **BOTTOM BELT** price upon request, *Linea Pelle Archives;* lineapelle.com. 5. **DRESS** $375, *Frame;* frame-store.com. **NECKLACE** $3,975, *Lanvin;* (646) 439-0380. **BELT** $148, *B-low the Belt;* b-lowthebelt.com. 6. **JACKET** $848, **TOP** $74, *AG;* agjeans.com. **PANTS** $998, *Polo Ralph Lauren;* ralphlauren.com. **BELT** $480, *Isabel Marant;* isabelmarant.com.

EXTRA CREDIT

INDIGO GIRL

After three years of sourcing enough rare turquoise, Van Cleef & Arpels has released new Bouton d'Or pieces featuring the stone carved into paillettes—tiny discs that have become a house signature since first appearing on bracelets and ballerina pins in the 1940s.



Style Hack
Offset the preciousness of a matching jewelry set with a rugged chambray shirt.

TOP $178, *AG;* agjeans.com. **EARRINGS, NECKLACE, RING** prices upon request, *Van Cleef & Arpels;* (877) VAN-CLEEF.

A WARDROBE FULL OF BASICS WORKS—SO LONG AS YOUR FOOTWEAR IS ANYTHING BUT

KERASILK
LUXURY HAIR CARE
Transform your hair with
THE POWER OF SILK
GOLDWELL.
Visit Goldwell.us to find a salon near you.
GOLDWELL
KERASILK
STYLE

1

2

1. **GOLD BANGLE** price upon request, *Messika Paris;* messika.com for stores. **STAR CUFF** price upon request, *Hearts on Fire;* (877) PERFECT. 2. **GOLD EARRING** (worn as ear cuff) $3,200 per pair, *Chanel Fine Jewelry;* (800) 550-0005. **TURQUOISE EARRING** $650, *Maria Tash;* venusbymariatash.com. **BEZEL STUD EARRING** $4,300, *Jennifer Meyer;* jennifermeyer.com for information. **HOOP EARRINGS** $1,950, *David Yurman;* (212) 752-4255. 3. **LOVE NECKLACE** $2,160, **CACTUS NECKLACE** $4,200, *Cartier;* (800) CARTIER. 4. *FROM LEFT:* **GOLD BANGLE** $1,716, *Simon G. Jewelry;* simongjewelry.com for stores. **GOLD BEADED BRACELET** $4,490, *Tacori;* tacori.com. **GOLD AND TURQUOISE BRACELET** $3,495, *Ippolita;* ippolita.com. **BANGLE** $2,360, *Piaget;* (877) 8PIAGET.

WINNING PAIR

TURQUOISE + GOLD

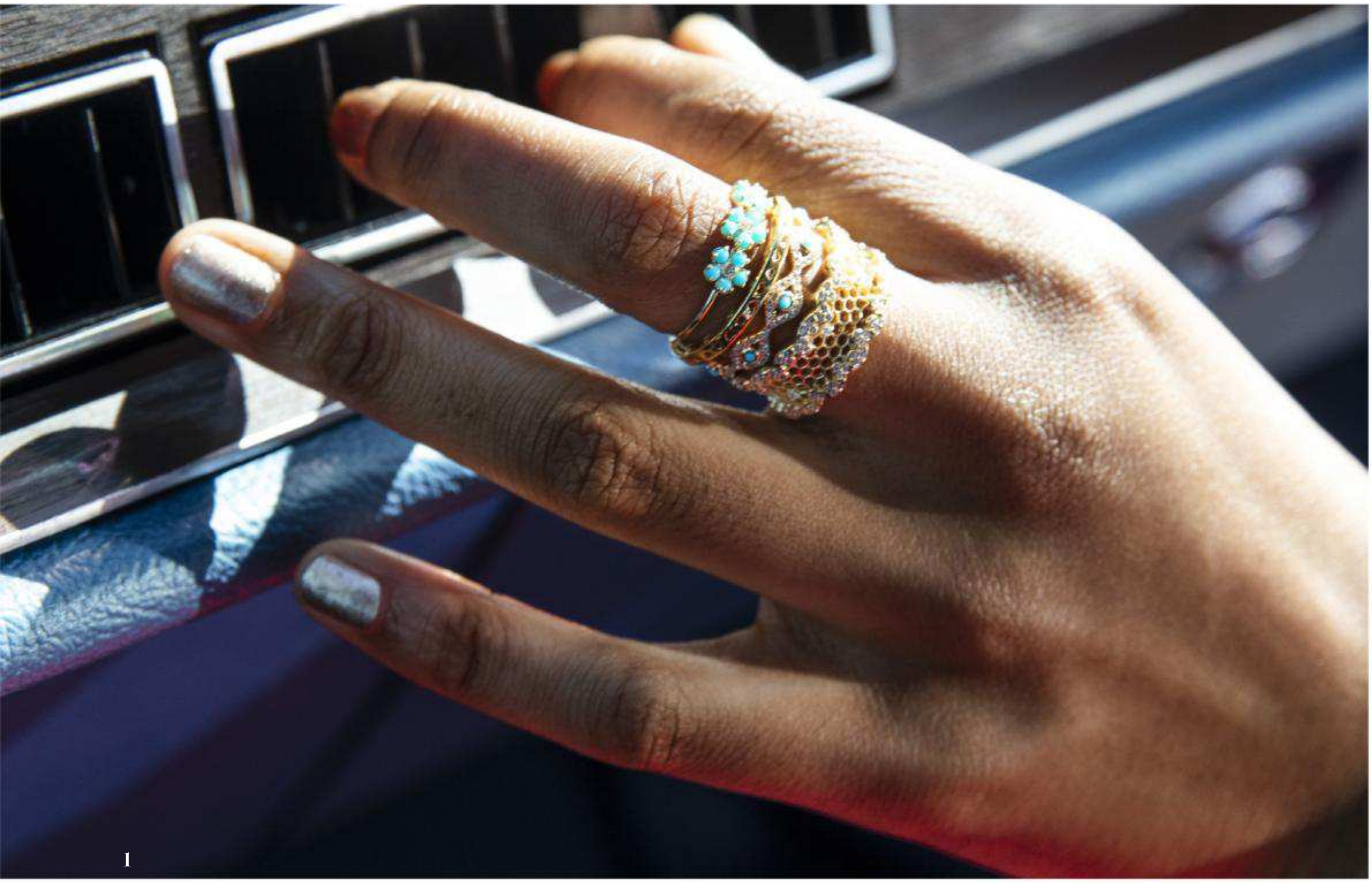
FORGET SILVER—ELEVATE THE BOHEMIAN FEELING OF TURQUOISE WITH GOLD ACCENTS INSTEAD

3

4

Style Hack

Yellow gold lends more versatility than silver—so stack to your heart's content.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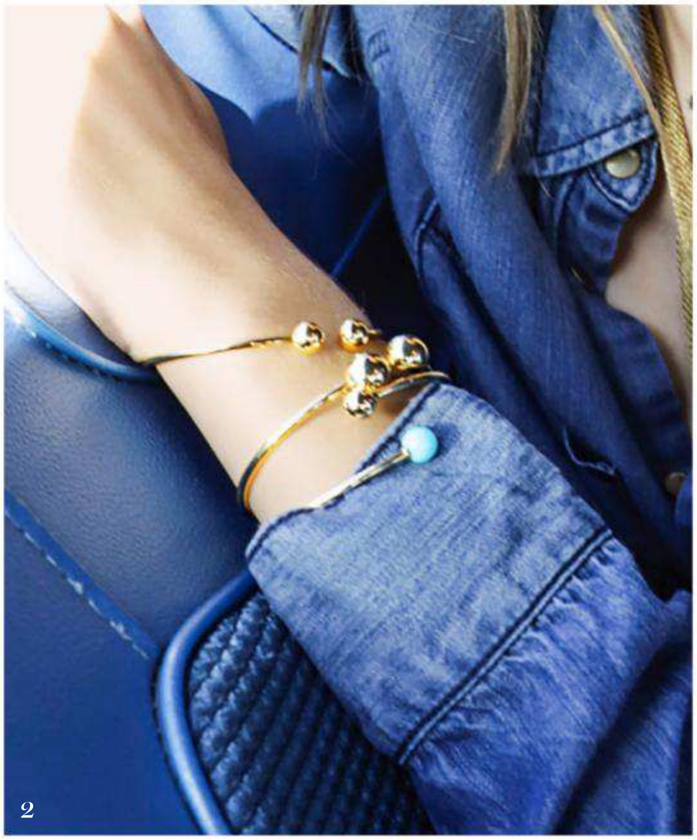
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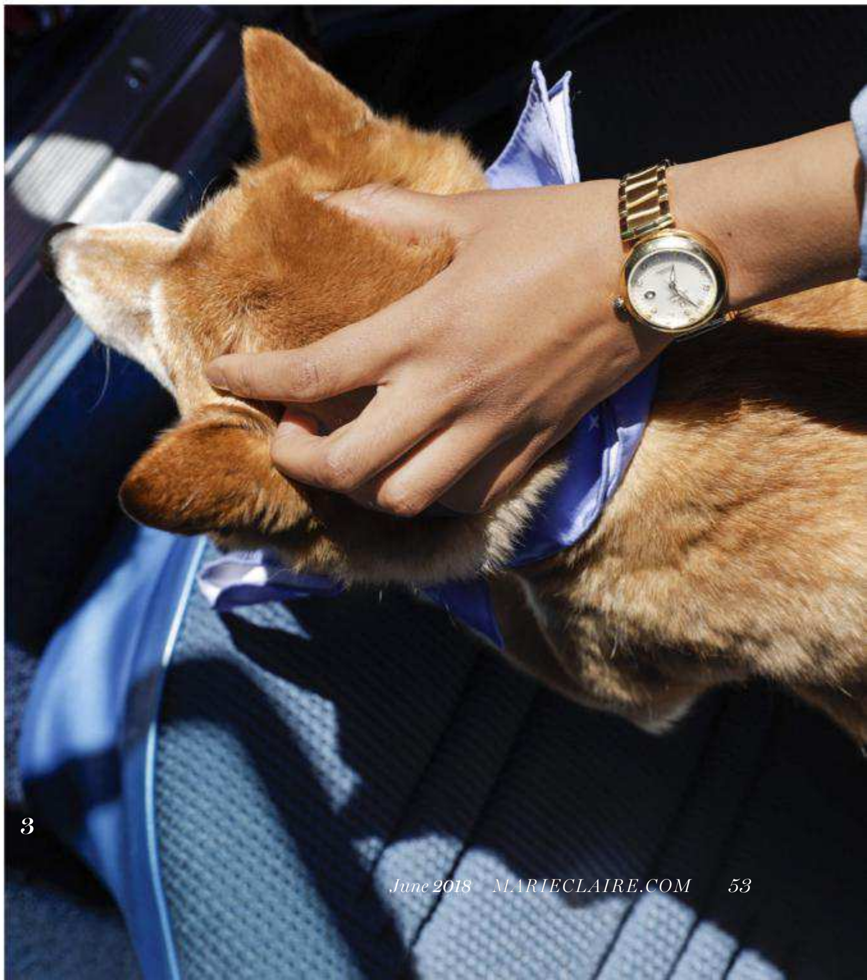
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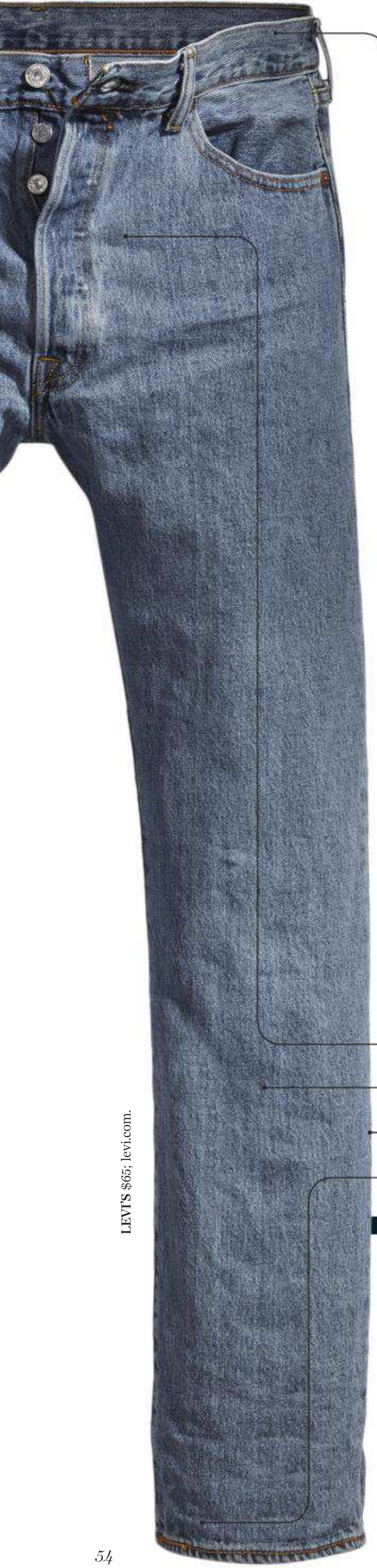
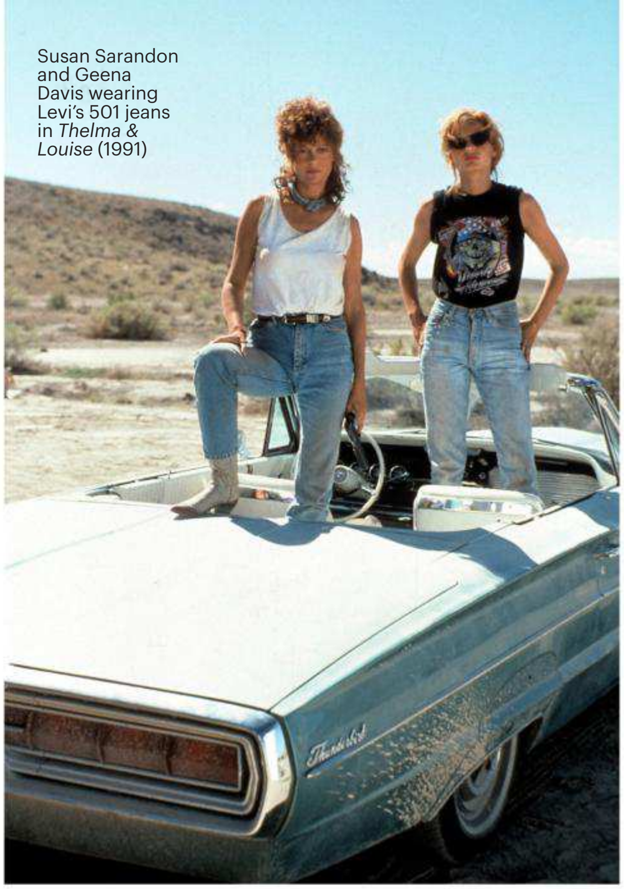
1. *FROM LEFT:* **TURQUOISE FLOWER RING** $1,050, *Jennifer Meyer;* barneys.com. **GOLD HEART RING** $70, *Pandora Jewelry;* pandora.net. **EVIL EYE RING** $3,150, *Sydney Evan;* sydneyevan.com. **HONEYCOMB RING** $180, *Pandora Jewelry;* pandora.net. 2. **TOP** $79, *Guess;* shop.guess.com. **BRACELETS** from $1,350, *Tiffany & Co.;* (800) 843-3269. 3. **WATCH** price upon request, *Omega;* omegawatches.com. **BANDANNA** (worn by dog) $95, *Mona Sultan;* monasultan.com.



LEVI'S $65; levi.com.



Susan Sarandon and Geena Davis wearing Levi's 501 jeans in *Thelma & Louise* (1991)

ON THE RISE

THE SHAPE TO BUY NOW CHANNELS THE CLASSIC LEVI'S 501. HERE, OUR ULTIMATE EDIT OF TRIED-AND-TESTED STYLES BY INSIDER-FAVORITE BRANDS (AND WHAT TO LOOK FOR)

- ☑ RISE AT OR ABOVE BELLY BUTTON
- ☑ 8-INCH FLY
- ☑ CLASSIC BLUE WASH
- ☑ STRAIGHT (NOT SKINNY) LEG
- ☑ INSEAM AT OR JUST BELOW ANKLE

CITIZENS OF HUMANITY $250; modaoperandi.com.

RE/DONE X LEVI'S $298; shopredone.com.

KHAITE $340; khaite.com.

RAEY $150; matchesfashion.com.

EVE DENIM $310; evedenim.com.

THE ROW $550; (212) 755-2017.

Off-White designer and Louis Vuitton menswear artistic director Virgil Abloh

VIRGIL GETS THE BLUES

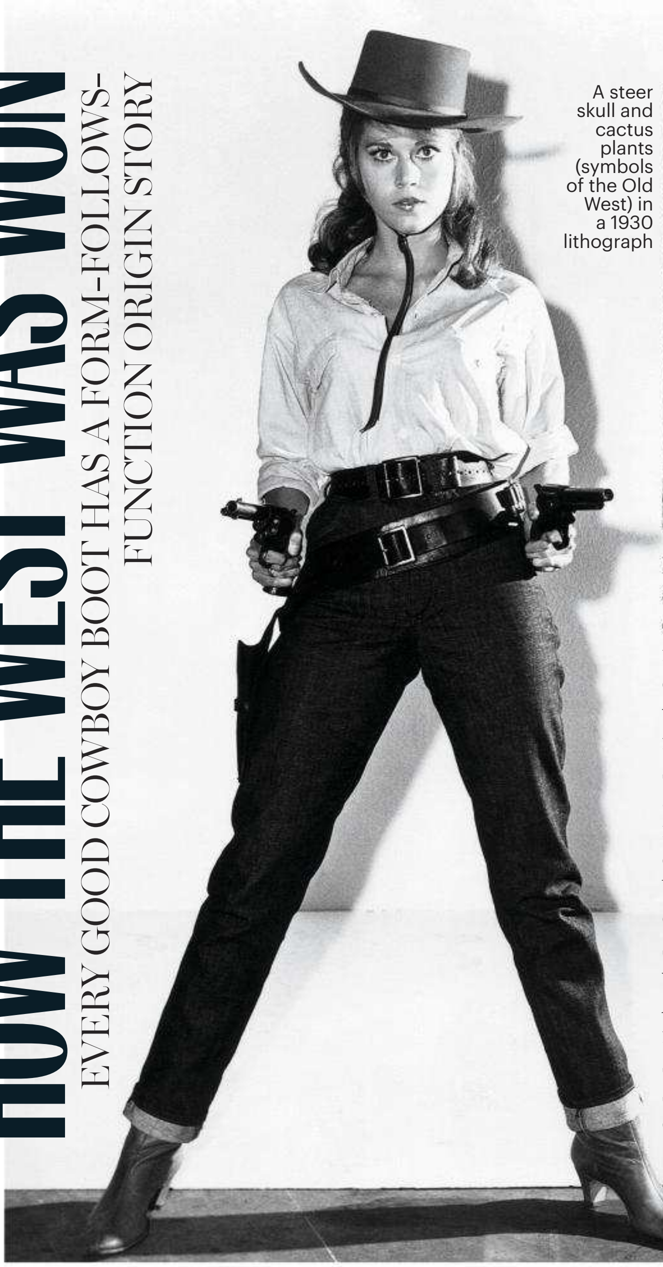
The denim disrupter sounds off on the style's eternal allure

MARIE CLAIRE: *What does denim mean to you?*
VIRGIL ABLOH: Denim is a go-to. Cool girls today have figured out that the most relevant dress code has nothing to do with dressing up but using denim to look great.
MC: *What styles are hot right now?*
VA: I mean, my go-to for women will always be Levi's 501 and a white tee. It's classic with the right amount of edge, and you can dress it up or dress it down.
MC: *What is the enduring appeal of the Western trend?*
VA: It's a timeless category that started as utilitarian and transcended into fashion.
MC: *Jeans are universally worn yet have become the uniform of individualists. Why?*
VA: They have an uncanny ability to record a wearer's life. Teenage images of Kurt Cobain in ripped jeans have stuck with me forever.

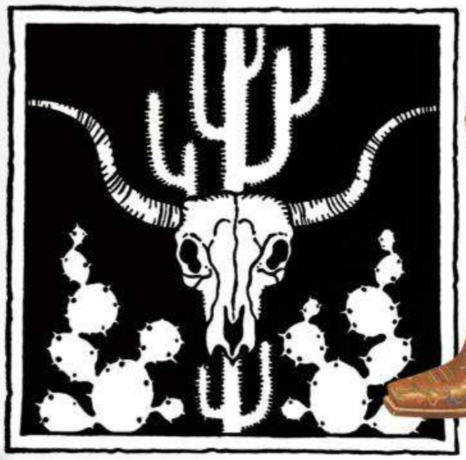
STILL LIFES: COURTESY OF THE DESIGNERS. *THELMA & LOUISE*: METRO-GOLDWYN-MAYER/GETTY IMAGES. ABLOH: OFF-WHITE, SHOT BY FABIEN MONTIQUE

HOW THE WEST WAS WON

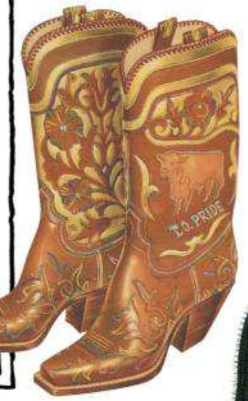
EVERY GOOD COWBOY BOOT HAS A FORM-FOLLOWS-FUNCTION ORIGIN STORY



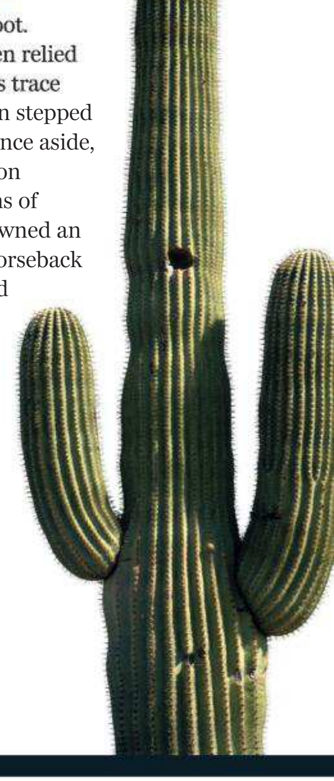
Jane Fonda in a publicity still for the 1965 film *Cat Ballou*



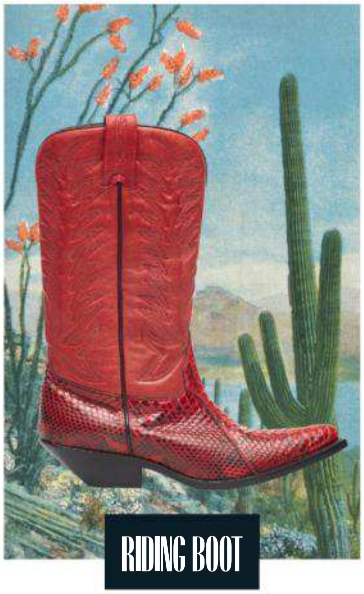
A steer skull and cactus plants (symbols of the Old West) in a 1930 lithograph



A vintage illustration of fancy cowboy boots

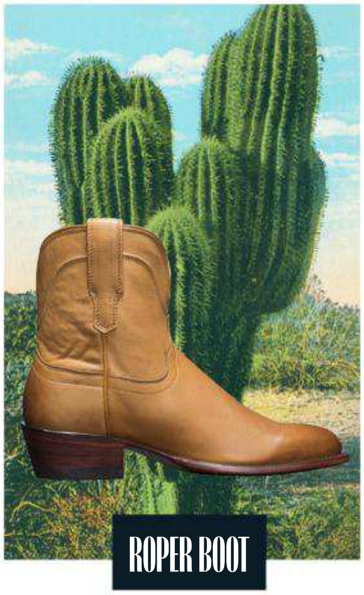


Historians are divided on who wore the first cowboy boot. Some say it was the fifth-century Huns, whose horsemen relied on the heel to lock into the stirrup during battle. Others trace its roots back to Coffeyville, Kansas, where, in 1870, men stepped out in low-heeled renditions with a high front. Provenance aside, the style is indisputably still walking tall and—spotted on fall runways from Fendi to Calvin Klein—shows no signs of slowing down. Why? Decades of development have spawned an adaptation to suit every need. Crafted specifically for horseback riding, original riding boots have high, angled heels and extend to the knee to protect legs from surrounding brush. Rodeos ushered in the roper boot, perfect for chasing and lassoing calves in competition thanks to a shorter shaft and flatter heel. For working in the field, work boots featured treaded soles for better traction. And 1940s Hollywood actors like Roy Rodgers glamorized the fashion boot, marked by a purely decorative sharply pointed toe and colorful, often exotic-skin shafts. Choosing one that works for you is as easy as choosing your own adventure. Happy trails.



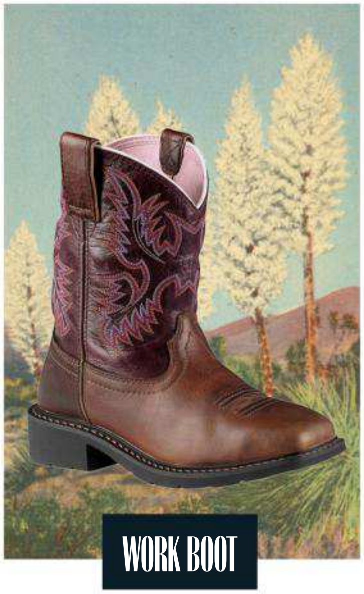
RIDING BOOT

SONORA $747; farfetch.com.



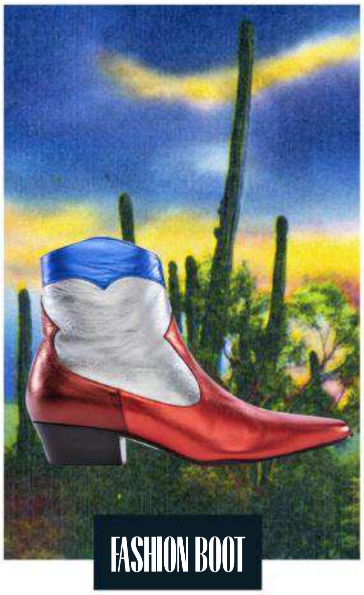
ROPER BOOT

TECOVAS $195; tecovas.com.



WORK BOOT

ARIAT $150; ariat.com.



FASHION BOOT

MISSONI $960; missoni.com.

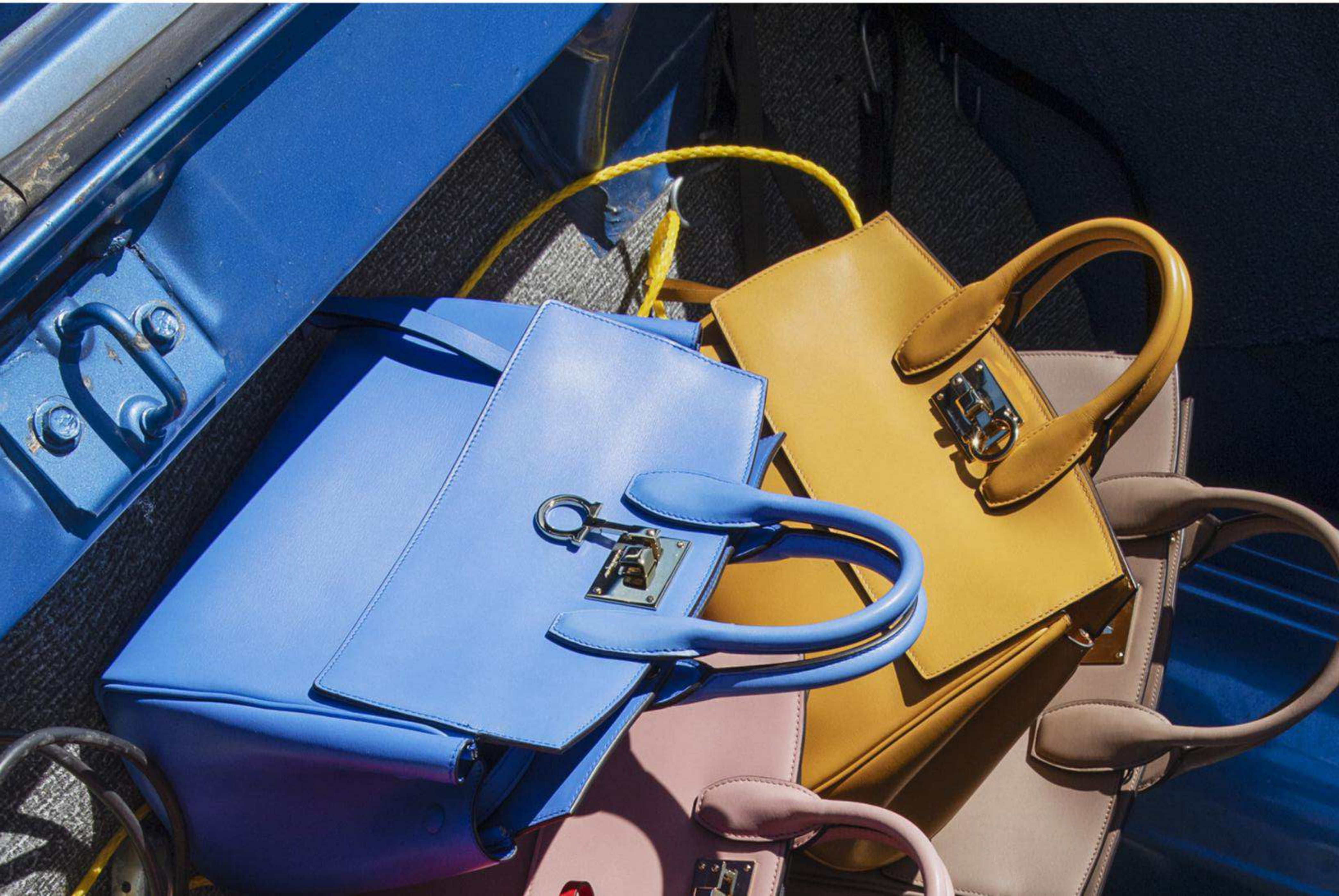
BOOTS: COURTESY OF THE BRANDS. ALL OTHER IMAGES, CLOCKWISE FROM LEFT: HERBERT DORFMAN/CORBIS VIA GETTY IMAGES, GRAPHICAARTIS/GETTY IMAGES, FOUND IMAGE HOLDINGS/CORBIS VIA GETTY IMAGES, ERNST HAAS/GETTY IMAGES, SMITH COLLECTION/GADO/GETTY IMAGES (4)

THE PRIZE

TRUNK SHOW

"FOR FERRAGAMO, VISUAL APPEAL WAS NOTHING WITHOUT FUNCTION," SAYS PAUL ANDREW, WHO REFERENCES THE DESIGNER'S SHOEMAKING HERITAGE IN HIS FIRST BAG (CALLED THE "STUDIO") FOR THE HOUSE SINCE BECOMING ITS WOMEN'S CREATIVE DIRECTOR

BAGS $2,200 each, *Salvatore Ferragamo;* (866) 337-7242.

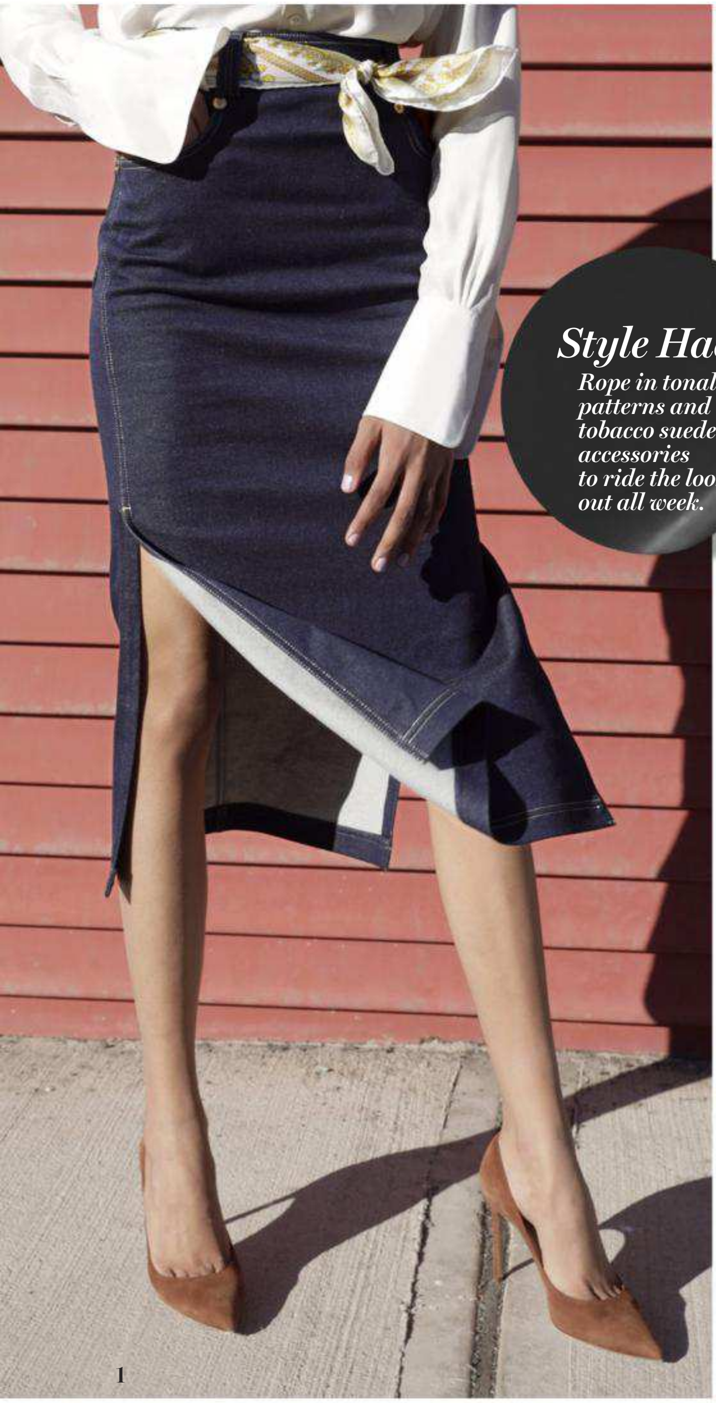


Style Hack

A classic shape gives you license to go bold on color.

BOARDROOM BUY

CRISPLY TAILORED DARK-WASH DENIM IS FIT TO GO BEYOND CASUAL FRIDAYS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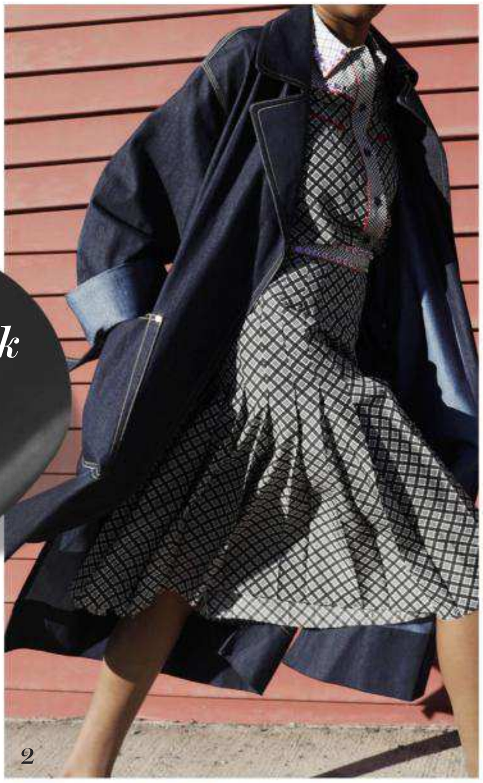
Style Hack

Rope in tonal patterns and tobacco suede accessories to ride the look out all week.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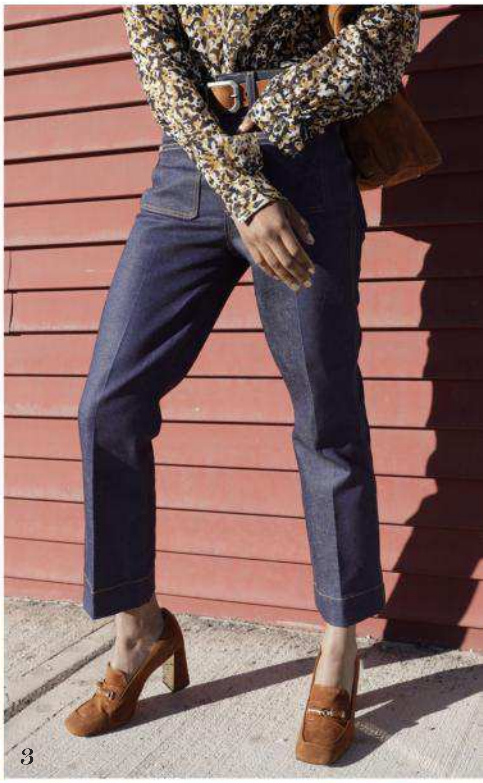
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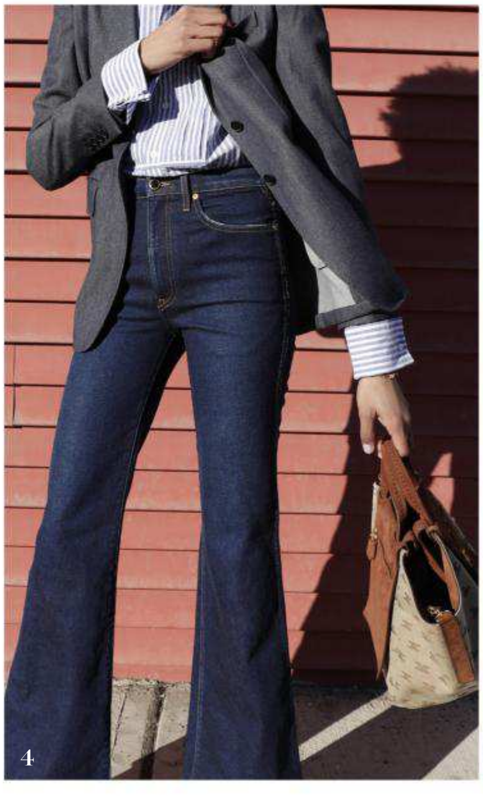
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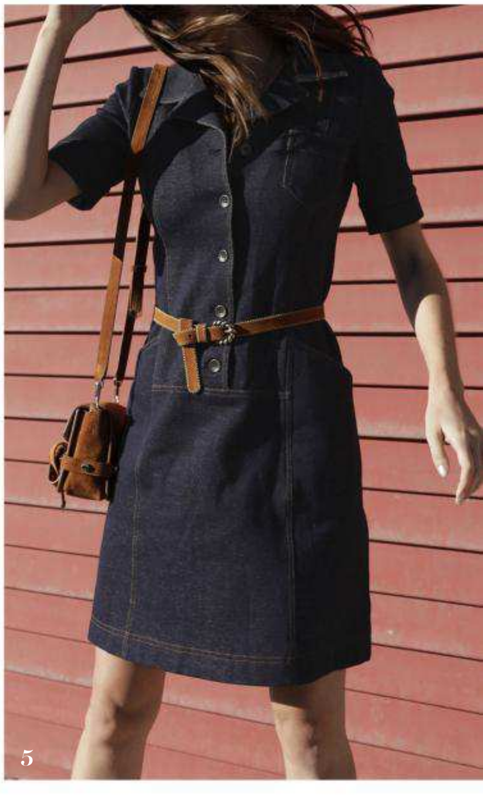
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1. **TOP** $99, *Polo Ralph Lauren;* ralphlauren.com. **SKIRT** $875, **SCARF** (worn around waist) $395, *Versace;* versace.com for stores. **SHOES** $625, *Manolo Blahnik;* (212) 582-3007. 2. **COAT** $595, *Elizabeth and James;* net-a-porter.com. **TOP & SKIRT** prices upon request, *Bottega Veneta;* (800) 845-6790. 3. **TOP** $1,250, *Roberto Cavalli;* robertocavalli.com. **PANTS** $340, *Khaite;* khaite.com. **BELT** $155, *Linea Pelle;* lineapelle.com. **SHOES** $695, *Marion Parke;* marionparke.com. **BAG** $1,295, *Pierre Hardy;* pierrehardy.com. 4. **BLAZER** $1,350, *Max Mara;* (312) 475-9500. **TOP** $550, *Burberry;* us.burberry.com. **PANTS** $360, *Khaite;* khaite.com. **BAG** $1,210, *Max Mara;* (212) 879-6100. 5. **DRESS** $650, *Tomas Maier;* (212) 988-8686. **BELT** $165, *Sandro;* us.sandro-paris.com. **BAG** $1,350, *Jimmy Choo;* (866) 524-6687.

TECH TRENDS

SPLISH SPLASH

Whether you're cooling off poolside or beachside, water-resistant tech is your best accessory

By COLLEEN McKEEGAN

Eric Zener's *Beneath the Surface Tension* (2015)

TORY BURCH

1

DEEP DIVE

Waterproof to 50 feet, the Tough TG-5 captures summertime antics, then streams the ultra HD videos to your phone via Wi-Fi. «Olympus Tough TG-5, $450; getolympus.com»

2

BEACH READ

Breeze through your booklist with a 7.8-inch touchscreen that stores up to 28,000 e-books. «Rakuten Kobo Aura One Limited Edition, $280; kobo.com»

3

RASH GUARD

Lacdo's laptop cover shields your device from moisture, and its hidden pocket is perfect for small tech items like chargers. «Lacdo Laptop Sleeve, $10; lacdo.com»

4

FREE STYLE

Swim—yes, swim!—with Bragi's reengineered wireless earbuds. They track activity, stream music, and have five hours of battery life. «The Dash Pro by Bragi, $329; bestbuy.com»

5

SOUND WAVES

Tested to weather a plunge, Bose's smallest speaker syncs with your phone's virtual personal assistant. «Bose SoundLink Micro Bluetooth, $100; bose.com»

6

RIP CURRENT

Juice your phone, tablet, or laptop with a battery pack that withstands splashes, falls, and dirt. «myCharge AdventureMini, $30; mycharge .com»

7

SHORE SHOT

Samsung's latest water-resistant mobile features a camera with optical image stabilization, AR capabilities, and dual aperture mode. «Samsung Galaxy S9 & S9+, from $720; samsung.com»

ART: *BENEATH THE SURFACE TENSION*, BY ERIC ZENER, OIL ON CANVAS, 48" X 48", COURTESY OF GALLERY HENOCH, NYC. ALL OTHER IMAGES: COURTESY OF THE COMPANIES

The Palace of Westminster, home to Britain's Parliament. RIGHT: Indian dishes at Dishoom

SEATS OF POWER
My cousin interned at Parliament, and my first trip to London was to visit her in 2003. I couldn't believe there were old, private bars inside for politicians to meet and discuss laws over drinks.

Musician Kelela

FUERZA
HOMADE
5

the GETAWAY LONDON

L.A.-BASED SINGER-SONGWRITER **KELELA** REVEALS THE BEST NIGHTLIFE HAUNTS, RESTAURANTS, AND CITY-VIEWING SPOTS IN THE BUSTLING BRITISH CAPITAL

I'm originally from D.C. but lived in London's hipster Dalston neighborhood for a couple of years. When I visit, I stay at Town Hall Hotel and Apartments. Ethiopians drink tea, so I travel with my own teas and slippers to make me feel at home. During the day I might visit the Tate, which always has incredible exhibits, or grab a coffee and peruse the shelves at HarvestE8, a natural grocery in Dalston. I'm low-key—my ideal night is inviting friends over to cook and watch TV (which is so much better there than in the U.S.)—but East London has great Thai, Turkish, and Vietnamese spots. I especially love the Sri Lankan curry at Mildreds and the black daal soup at the Shoreditch Indian joint Dishoom. Lardo is a great environment to grab drinks because it's laid out like a big table, but the outdoor balcony at the top of the Ace has the coolest view of the city. Three friends of mine put on a party called PDA, which is probably one of the few spaces where queer people of color can really feel free. A CCTV camera captures your entrance, so guests go super extra with their outfits to illicit cheers as they walk in. If I'm in need of some R&R, I'll head to SB Skin for a microcurrent facial or visit Rebecca at Face Place at the Rosewood London. She rescued my skin from hormonal breakouts, so I have to shout her out!

The rooftop of the Ace Hotel

HELLO, GOOD BUY
I don't do a ton of shopping (my stylist finds the most incredible stuff on eBay), but Goodhood stocks a great selection of fashion and home items by local designers like Cottweiler and Nanushka.

Goodhood

The singer likes the curry at Mildreds

LOOK THE PART
Once an overpacker, I now take just the things I need. Out and about the city, I like to rock an elevated track suit—the London look is a fresh "trackie," as we call it—and Air Max sneaker.

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1. **EARRING** $395, *Proenza Schouler;* (212) 420-7300 for similar styles. 2. **PANTS** $525, *Marc Jacobs;* marcjacobs.com. 3. **SHOES** $180, *Nike;* nike.com. 4. **SHOES** $1,050, *Alumnae;* alumnae.nyc. 5. **RING** $2,850, *Foundrae;* foundrae.com. 6. **TOP** $30, *H&M;* hm.com.

CLOCKWISE FROM TOP LEFT: SYLVAIN SONNET/GETTY IMAGES; CAMPBELL ADDY/COURTESY OF THE SUBJECT; COURTESY OF THE COMPANIES (10)

TRESemmé
USED BY PROFESSIONALS
GO BIG OR
GO HOME
— NEW —
THICK & FULL
WITH GLYCEROL
VISIBLY THICKENS HAIR
WORK IT
TRESemmé
USED BY PROFESSIONALS
WITH MICELLAR TECHNOLOGY
THICK & FULL
WITH GLYCEROL
pH-BALANCED
PRO COLLECTION
SHAMPOO
PRO COLLECTION
CONDITIONER
BALM

@WORK

MOTOWN
B
BLVCK

Ethiopia Habtemariam started working in the music industry when she was 14

BEHIND *the* MUSIC

IN FEBRUARY, 21 FEMALE EXECS SIGNED A LETTER CALLING FOR THE RESIGNATION OF GRAMMYS CHIEF NEIL PORTNOW AFTER HE TOLD WOMEN IN THE INDUSTRY TO "STEP UP." FIVE WEEKS LATER, THE RECORDING ACADEMY NAMED TIME'S UP COFOUNDER TINA TCHEN CHAIR OF ITS NEWLY FORMED TASK FORCE TO TACKLE DIVERSITY. IS THIS THE END OF THE BOYS' CLUB IN MUSIC? THE ANSWER IS MAYBE. MEET SIX LEADERS RARING TO TURN THAT MAYBE INTO A YES

By **KAITLIN MENZA**

←

ETHIOPIA HABTEMARIAM

PRESIDENT, MOTOWN RECORDS

Lauryn Hill, Aaliyah, Janet Jackson, TLC, Missy Elliott: We all idolized the strong female artists of the 1990s. Ethiopia Habtemariam was no different. "You looked up to them. You wanted them to be like your sister," she recalls. "To me, these females represented all that you could be." Unlike many teens, though, Habtemariam wasn't content sitting in her Atlanta bedroom staring at *TigerBeat* posters of the stars. She wanted to work for the music industry, and the dream couldn't wait.

When she was 14, Habtemariam connected with an alumna of her high school who was working at LaFace Records and asked to shadow her. "She came to my house and met my parents. They were like, 'All right, as long as you keep your grades up, you can go do this shadow exercise at the office.'" Habtemariam says. She started working at the label's production and promotions departments after school and throughout the summers and was hired full-time when she graduated high school. At 21, she joined Edmonds Music Publishing—"I was basically a song plugger," a person who pitches songwriters' work to artists, she says—and shortly after, she placed a client's song on NSYNC's final album. In 2003, Universal Music Publishing Group took notice and hired her; she signed Justin Bieber, J. Cole, Ludacris, Ciara, and more—and in 2014, she was handed the reins to Motown Records, the iconic label that introduced the Jackson 5, the Supremes, and Stevie Wonder to the mainstream. "There's such a legacy and so much history there," Habtemariam says. "My role was not to carry the heaviness of that. To do something that was fresh. To do dope shit, period." A few of her big wins: Habtemariam signed BJ the Chicago Kid in 2015, and his Motown-produced album was nominated for three Grammys in 2016. That same year, she signed Migos and Lil Yachty.

What does Habtemariam have to say about sexism in the industry? "I've been in some uncomfortable positions, but I was pretty intuitive and found ways to protect myself and make sure people respected me," she says, adding that she owes her rapid professional ascension to "putting my head down and doing a lot of fucking work. Then you look up and all this stuff happened. You don't even realize all this time went by."

COURTESY OF MOTOWN

JENNIFER JUSTICE

PRESIDENT OF CORPORATE DEVELOPMENT, SUPERFLY

While interviewing for an associate position at entertainment law firm Carroll, Guido & Groffman in the '90s, Jennifer Justice got a rundown of its artist roster. "They said, 'We have Marilyn Manson, Sinead O'Connor, Blues Traveler, and Dave Matthews Band. Oh, and this hip-hop artist, Jay-Z, very promising,'" she remembers. "I was like, 'Oh, I loved his first album, *Reasonable Doubt*!' And they were like, 'Wait, what? How do you know who he is?'" Justice was assigned to Jay-Z, serving as his personal attorney for 17 years, and as general counsel, then executive vice president of strategic marketing and business development at Roc Nation for nearly seven. She oversaw everything Jay-Z signed, from record to publishing to fashion to merchandise deals. Her time building Jay-Z's empire paved her path to event production company Superfly, where she pursues growth opportunities and most recently led the deals that formed three new festivals: Clusterfest, Lost Lake, and Grandoozy. (Justice first met the Superfly team in 2010, when Jay-Z headlined Bonnaroo, and joined as president of corporate development in 2016.)

After two decades in the business, Justice is adamant about creating more opportunities for women. "When you're one of the only women in the room, you almost become part of the problem. You play along and act like one of the boys," she says. "The older I got, the more I saw women not getting paid the same as men, or not being added to the top. It was not right." She sits on the advisory board of the University of Southern California's Annenberg Inclusion Initiative, which also includes women working in Hollywood. Justice says the film industry's #MeToo movement is progressing more quickly than music's because "there are different companies behind record deals, publishing deals, radio, and live entertainment. They're all very male-dominated. So the record and the publishing companies may say to a female artist who speaks up, 'We're going to protect you.' But that doesn't mean that the radio and the live teams feel the same way. It's going to take men to really care [about #MeToo] to create change," she explains. "People don't want to talk about bad behavior because they're scared of retaliation." Justice isn't, and that means her work is just beginning.

Jennifer Justice advises USC's Annenberg Inclusion Initiative

FROM TOP: LISA HOULGRAVE, AUSTIN HARGRAVE/AUGUST

Since Caron Veazey began working with Pharrell, he has been nominated for 21 Grammys

CARON VEAZEY

COFOUNDER, I AM OTHER

Imagine you're at the top of your professional game and you get a call from superstar producer Pharrell, who begs you to quit your job to work for him. Then imagine saying no. It took a little begging on the hitmaker's part before Caron Veazey, at the time a vice president of global marketing at Sony Music, agreed to help him launch a new venture, I Am Other. The company is a creative collective and consultancy that encompasses projects in film, music, art, fashion, and more; Veazey keeps the wheels turning and serves as Pharrell's manager with her partner, Ron Laffitte. "It wasn't so much a jump into management as a shift to working with this brilliant guy," Veazey says. Since that leap seven years ago, Pharrell has racked up 21 Grammy nominations, including wins for Producer of the Year and Record of the Year in 2014.

The success has affirmed Veazey's place as a heavy hitter in the industry; along with 20 of her peers (including Justice, Stiklorius, and Taylor), she cosigned the letter this past winter demanding the resignation of Grammys head Neil Portnow after he suggested women need to "step up" if they want more award recognition. (In the last five years, 91 percent of Grammy nominations have gone to men.) "It triggered so much emotion, because it's like, 'Step up'?! That is what so many of us do every single day," she says. "How dare you demean us in this way." It's one of the many reasons she's happy to be working with Pharrell, whom she calls one of the biggest feminists she knows. "We ultimately want the same thing, to put goodwill into the world through our projects," she says. "That's the number-one goal."

> *"'STEP UP'?! THAT IS WHAT WE DO EVERY SINGLE DAY. HOW DARE YOU DEMEAN US."*

Of Lou Taylor's employees, 78 percent are women

LOU TAYLOR

CEO, TRI STAR SPORTS & ENTERTAINMENT GROUP

"When you have as much responsibility as I do, you don't have time for bullshit," says Lou Taylor, a woman allergic to mincing words. In the 25 years since she launched Tri Star—at just 28, with two baseball stars and one boxing heavyweight—Taylor has managed the business side of the careers of artists including Gwen Stefani, Jennifer Lopez, Mary J. Blige, and Britney Spears, as well as athletes, directors, and writers. She runs a team of 90 in two cities, Los Angeles and Nashville, and 70 of those employees are women. Taylor says her female-heavy workforce isn't about leveling the playing field; it's because women make for better artist managers. Male talent often prefers working with a woman business manager because "moms were the people that you trusted for measured discipline," Taylor explains. "When you talk about unpacking skill sets inside of a business-management firm, I find that women give a more well-rounded, 360 degree contribution," she says.

Taylor is quick to name three powerful male mentors—WME co-CEO Patrick Whitesell, music attorney Aaron Rosenberg, and Live Nation CEO Michael Rapino—who have not "disparaged me or talked to me as anything other than a business partner." Still, sexism snakes its way into Taylor's daily dealings. The week she spoke with *Marie Claire,* she was chastised by a male business manager when he felt she "had a tone with him" during a conference call. "He said, 'Let's face it, you're a strong personality,' " Taylor says. "My response to him was, 'I'm a strong personality? OK, well, I run businesses on two coasts with close to 100 staffers and 89 high-profile clients, plus their trusted advisers. I would call that competent.'"

> *"I'M A STRONG PERSONALITY? … I WOULD CALL THAT COMPETENT."*

TY STIKLORIUS

FOUNDER AND CEO, FRIENDS AT WORK

Growing up in Philadelphia, Ty Stiklorius was always singing. "When I was a kid, my dad took me to jazz clubs," she says. "In high school, it was choir and musicals. At the University of Pennsylvania, I joined an a cappella group called Counterparts." Stiklorius got her MBA from Wharton—where she wrote her thesis on the future of the music industry—in 2003. The streaming world didn't repel her; it thrilled her, so much so that she named her cat Napster. "I thought, *I'm young, innovative, a musician. Hire me! I'll fix the music business!*" she says. "If I'm really honest, every guy [in the industry] I met who I gave my résumé to was all like, 'Yeah, no. Here's my key card. Meet me for dinner. Come up to my hotel room.' I would say no, and I wondered, *How on earth am I ever going to get into this business?*"

Disheartened, Stiklorius paused her dreams and went into consulting in L.A. until a near plane crash in 2005 caused her to reevaluate her life. At 27,000 feet, there was a loud pop, wind hit her face as the cabin depressurized, and oxygen masks dropped from the ceiling. The plane landed, but Stiklorius "prayed to whatever god I was praying to at that time and promised I would do what I care about in life." She quit her job that week and called

A near-death experience steered Ty Stiklorius back to music from consulting

FROM TOP: ROBBY KLEIN, COURTESY OF STIKLORIUS

her old college a cappella pal John Legend, who was based in New York at the time. "John said, 'Why don't you come out, and let's think about what we could maybe do together,'" she remembers. "For a couple of days, we mapped out, what could John Legend's 10-year career arc look like? On the whiteboard, we wrote things like: start a film and TV production company; solve massive problems in the world; create movements; be on *Time* magazine's 100 Most Influential People list, because the work we'll do will change the world." Stiklorius has been guiding her friend's career ever since, and, in 2015, she launched her own management company, Friends at Work. Its eight-plus clients, including Legend, are as focused on issues like criminal justice and education reform, mental health, empowering women, and fighting for LGBTQ rights as they are on music. "Storytelling is the tool that can crack people's hearts open," Stiklorius says. And if that makes them care about whom they're voting for as their district attorney, she adds, then they've really done something special.

Stiklorius's focus on impact doesn't end with her clients. "We need to name and shame bad-actors, like the Charlie Walks and the L.A. Reids, the people who've been sexually harassing women throughout their careers. I'm not afraid to do that," she says.

"WE NEED TO NAME AND SHAME THE PEOPLE WHO'VE BEEN SEXUALLY HARASSING WOMEN THROUGHOUT THEIR CAREERS."

That's step one to kick-starting music's #MeToo moment. Step two? "I want to see a generation of women take over the music business. That would be a dream come true."

→

MICHELLE JUBELIRER

CHIEF OPERATING OFFICER, CAPITOL MUSIC GROUP

"Women have to be in power positions. That's how change often happens—from the top down," says Michelle Jubelirer, her tone emphatic. The COO of Capitol Music Group, where she oversees the recording projects of Katy Perry and Halsey, as well as legends like Paul McCartney and Brian Wilson, has been working toward a power position with laser focus since she was in diapers. "My father died when I was 3, and so I knew I had to find a way to support myself and not rely on a man financially," says Jubelirer. She attended law school, then logged four years at giant mergers and acquisitions firm Simpson, Thacher & Bartlett to pay off her loans. Only when she was debt-free did she join Sony Music's legal department, and then esteemed entertainment law firm King, Holmes, Paterno and Berliner, to represent musicians. (Her clients included Kesha, Frank Ocean, and M.I.A.) "I was one of those rare individuals who had a plan all along the way and tried to meticulously stick to it," Jubelirer says. She was such a "pain in the ass" lawyer for her artists that she caught the attention of Steve Barnett, then the cochairman and COO at Columbia Records, who was on his way to becoming the chairman and CEO of Capitol Music Group. "He basically asked me if I would be his right hand because he thought I had ambitions far beyond being a partner in a law firm," she says of her appointment as Capitol's EVP in 2013 and her subsequent promotion to COO in 2015.

Like many in the industry, Jubelirer has seen her fair share of misbehavior—and her title has given her access to conversations on how to create change. Jubelirer's theory as to why the music industry hasn't caught up to Hollywood? "Music's #MeToo movement has to be led by talent. There are people who have worked at record companies and worked for various songwriters who have spoken out, but the press just cares about big names. That said, it's very different for musicians. Actresses play a role. If fans don't like a particular actress as a human being, they won't stop watching the television shows she's in. Musicians are themselves; if the general public is insulted by something a musician said, they may become alienated and walk away from and stop buying that musician's music. It's way riskier for a big-name musician to speak."

Yet Jubelirer remains in awe of the magic her career allows. "I still remember the time my old client Frank Ocean played *Channel Orange* alone for me in the studio. I started crying, because it reminded me why I do what I do for a living," says Jubelirer. "Sometimes shit is super hard. You need to be reminded of why you're putting in the time and energy." **mc**

An early childhood loss spurred Michelle Jubelirer to dream big

CAPITOL RECORDS

UNITED STATES

THE FIGHT FOR THEIR LIVES

Three students from Parkland, Florida, on life after the deadliest school shooting in the U.S. since Sandy Hook

By RACHEL EPSTEIN

Before February 14, 2018, Sarah Chadwick, 16; Jaclyn Corin, 17; and Delaney Tarr, 17, were normal teenagers at Marjory Stoneman Douglas High School, attending softball practice, politics club, and student-government meetings. Days after their former classmate Nikolas Cruz walked into school, pulled the fire alarm, and began shooting students and faculty—killing 17 in six minutes—the women rose to prominence as three of the founders of the #NeverAgain movement. Just over a month later, on March 24, they stood with their fellow classmates turned gun-control activists onstage in Washington, D.C., leading the largest student-led protest in U.S. history. Here, they discuss handling the spotlight, returning to school, and how their lives have been changed.

MARIE CLAIRE: LET'S GO BACK TO THE DAY OF THE SHOOTING. HOW DID YOU PROCESS WHAT WAS HAPPENING?

JACLYN CORIN: It was Valentine's Day, and I was passing out carnations for our sale. I went into all of the classrooms that ended up being shot up. I walked out the same doors that the shooter entered 15 minutes later. I got back to my classroom five minutes before the fire alarm rang. We walked out to the bus loop and everyone started screaming. My best friend grabbed my hand and said, "Run!" I said, "What's going on?" And she goes, "I heard gunshots." I said, "You're lying. It's in your head." I thought it was fake because we were expecting a drill.

DELANEY TARR: Teachers even said there was a possibility of firing blanks during a drill, so most of us were just like, *OK, this is a really intense drill.* Our teachers had been stressing the active-shooter drills a lot. It was a legitimate thought of mine: *What do I do? Where would I hide? Do I just run? What is my plan to escape?* I talked to my mom about it. I talked to my friends. We all had different strategies, and that's just absurd to me. It's not something that you should have to think about when you're in school. You should just feel safe. And we weren't.

SARAH CHADWICK: I was coming back from the bathroom when I heard the fire alarm. I didn't even hear the gunshots. I joined my class outside in the practice-field area. All of a sudden, there was a cop car driving toward us, telling us to evacuate, run. People were throwing their bags over, leaving their backpacks, kicking their shoes off to jump the fence. There was no other way. We ran to the gas station across the street, where my dad picked me up. The FBI and helicopters were everywhere.

SVEND LINDBAEK/EXPOSURE NY

The whole time, I was texting my friends in a group chat. At first, they thought it was a drill too, but then the group chat went silent. That's when my heart dropped. I have friends in that group chat who watched people die.

DT: I was in a closet for over two hours. When the police came into the room, I didn't know if it was them or the shooter. Those few seconds, everything stops. Silence. Nobody wanted to breathe. Then you hear, "Police," and you think, *Well, what if it's not the police?* I was texting everyone, including my parents. My phone died after I got out. My dad panicked because he couldn't contact me. He drove on the sidewalk and was running around screaming my name because he didn't know if I was alive or not.

SC: Before class, I was helping a friend write an essay on gun control; now we're fighting for it.

MC: AN ESTIMATED 800,000 PEOPLE ATTENDED THE MARCH FOR OUR LIVES. HOW DOES THAT MAKE YOU FEEL?

JC: It's so surreal. I wake up every morning and remember. The attention we're getting from celebrities, I would give all of it back to be a normal teenager again. People think we're enjoying all of this publicity. We actually aren't. I don't even know how to explain how I'm feeling. I'm proud of my classmates and myself for speaking out, but you have to remember why we're doing it: all those empty desks.

“*Girls walk up to us and say, 'Because of you, I feel like I have a voice.'*”

—DELANEY TARR

MC: HOW ARE YOU GIVING VOICE TO KIDS IN PLACES LIKE CHICAGO, WHERE SOME EXPERIENCE GUN VIOLENCE EVERY DAY?

SC: Privilege isn't a bad thing if you use it correctly. If you can figure out how to amplify minorities' voices, then you're using it for good. We're doing this for the people who don't have the platform because of their race or where they're from, which is completely unfair.

DT: It sucks that people who experience gun violence every day aren't given the platform that we're getting because we experienced it once. But we're trying to change that. This isn't #NeverAgain for Stoneman Douglas, it's #NeverAgain for everyone.

“*We're showing people that young women have opinions and we're not afraid to speak up.*”

—SARAH CHADWICK

MC: THERE'S POWER IN YOUR AGE, BUT ALSO YOUR GENDER. HOW DOES IT FEEL TO BE WOMEN AT THE CENTER OF THIS?

JC: It's cool that we're empowering people in two ways: with the gun-control issue *and* as women. It does limit us at times, though. When we're speaking with politicians, people are like, "Jackie, you shouldn't go to this one because he's against women." It makes me so angry. I want to go off on the politicians, but some aren't going to take me seriously because of my gender.

SC: So often in history, women have been criticized for speaking their minds. We're showing people that young women have opinions and we're not afraid to speak up.

DT: Girls walk up to us and say, "Because of you, I feel like I have a voice." It's nice to know they can look up to somebody who isn't a man.

MC: HOW DO YOU HANDLE THE SPOTLIGHT?

SC: You don't have time for the things you used to do. We don't hang out with our other friends.

DT: We're under a constant eye. We don't get to be stupid teenagers anymore. We have to be very calculated at all times. Our lives and the movement are the same right now. We don't have a life outside of this.

JC: My dad put hurricane shutters on my windows. He's scared someone is going to shoot me because we're going up against the NRA.

DT: My father has been very nervous too. He sat me down and said, "I need you to know I'm freaking out about this. Your head needs to be on a swivel at all times, because it's no longer safe." So many people hate us with a passion.

MC: HOW IS IT BEING BACK AT SCHOOL?

DT: Everyone has different ways of coping and grieving. Some people aren't ready to come back to school yet. I made sure to go back that first day because I wanted to be with my friends and my teachers. I've been to school two or three days per week. The school has been incredible. They brought in therapy dogs, grief counselors; teachers have given me their phone numbers and said, "If you ever need anything, text me. I'm here for you." The best thing we've been doing is being there for each other.

JC: Teachers are very lenient. They're pushing assignments back, not putting hard tests in the grade book. They don't know what everyone is going through. The person next to you could be completely traumatized; they may have said goodbye to their best friend. Douglas at this point is a no-judgment zone. If a kid has to go cry in the hallway, nobody questions it.

MC: HAS THIS CHANGED WHAT YOU WANT TO DO WITH YOUR LIVES?

DT: I wanted to study journalism. That's changed. I do love journalism, but politics are very important to me now. I always wanted to tell stories, but now I want to change the story.

SC: I planned to major in business. Now I'm thinking politics or international relations—a complete switch.

JC: I wanted to be a nurse anesthetist, but now I'm leaning toward politics and activism. Because we already have the platform, I don't want to let it go to waste. We keep pushing registering to vote because it's the easiest thing you can do to become a superhero. You can save a life, and get a greedy-ass politician out of office, just by checking a box.

“*The attention we're getting...I would give all of it back to be a normal teenager again.*”

—JACLYN CORIN

DT: If I don't continue with activism, then what was all of this for? It's not, we do this for a while and it's done. We will always be activists. This is our life now, and in some ways, this will shape the rest of our lives. It already has. MC

CLOCKWISE FROM TOP: ANDREW HARNIK/AP PHOTO; PAUL MORIGI/GETTY IMAGES FOR MARCH FOR OUR LIVES (2)

@PLAY

YOUR
GUIDE TO
GOING
OUT,
STAYING
IN, AND
GETTING
AWAY

OFF-DUTY

Into the WILD

Keep the Kleenex close for Alisha Boe's return to her breakout—and heartbreaking—role in Netflix's 13 Reasons Why. *Oh, and she loves a good cry off set too*

PHOTOGRAPH BY WILLIAMS + HIRAKAWA
FASHION EDITOR: LAUREN KNUDSEN

AGE 21. ***LIVES IN*** Los Angeles. ***YOU KNOW HER FROM*** Hulu's *Casual* (2015), MTV's *Teen Wolf* (2016), Showtime's *Ray Donovan* (2016), and Netflix's *13 Reasons Why* (2017). ***WHAT DO YOU DO IN YOUR DOWNTIME?*** Hiking. It's the Norwegian in me. Norwegians are very, very serious about nature. Los Angeles is a big city, but there are all these beautiful hills and canyons. I love going hiking alone, because it's kind of meditative. It's the best form of self-care, in my opinion. ***LAST VACATION?*** For my 21st birthday, in March, my friends got this cool Airbnb in Joshua Tree for four days. We road-tripped from L.A., and we celebrated, explored the national park, went to the top of the mountain. ***FAVORITE BOOK?*** I keep rereading *The Diary of Anaïs Nin*. She is an erotic writer. She wrote *A Spy in the House of Love,* which you should read. She wrote these diaries, and they're so poetic, even a woman in 2018 can relate. ***GO-TO MEAL YOU COOK?*** I am in love with porridge. I love breakfast foods. Last night, I had granola with berries for dinner. ***LAST SHOW YOU BINGE-WATCHED?*** I just finished the latest season of *Love* in one night. I was really proud of myself. ***YOUR BLISS-OUT PLAYLIST?*** I put on Sly & the Family Stone radio on Spotify in the morning. Billie Holiday at night. ***BEST CONCERT YOU'VE EVER BEEN TO?*** 2016's Outside Lands music festival in San Francisco. My *13 Reasons Why* costar Brandon Flynn and I bonded over—this sounds like such music-festival pretentiousness—Radiohead. By the end, we were hugging each other, crying. If you're not in tears, you're not having a good time. Put that on my tombstone. ***FOLLOW HER*** @alishaboe. *—Jen Ortiz*

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Lose control (without leaving the couch) with Netflix's rom-com rager *Ibiza*, starring Phoebe Robinson

Q+A

GIRLS TRIP

2 Dope Queens' Phoebe Robinson shines in the ultimate night-in-with-the-squad flick: Netflix's Ibiza, *a wild romp of a female-friendship film costarring fellow funny women Gillian Jacobs and Vanessa Bayer, streaming this month. On-screen or off-, she's the BFF of our dreams*

MARIE CLAIRE: Your character, Leah, is so impulsive, it's inspirational.
PHOEBE ROBINSON: Leah is just down to have fun. She's carefree and weird. She freelances, which is something I used to do years ago, so I very much know what that's like. Both Leah and Vanessa's character, Nikki, push Gillian's character, Harper, to really go for it and do the thing that's not so responsible, because guess what? You're going to get a freakin' story out of it, and it's a lot better than going to your job. We're the bad (but not *too bad*) devil on your shoulder.

MC: Do you share that spirit IRL?
PR: I'm more like, *What's my five-year plan?* But I think the fun takeaway from her is that if something seems a little crazy, don't automatically rule it out. Because you might end up having a really fun time. And that's what I like about the movie overall: It's just three women deciding, "You know what? We're just going to go for it," and I think a lot of the time, certainly for me, I would never just pick up and go. But you're almost never going to regret having a good time with girlfriends.

MC: Part of what drives the film is the ladies' quest to reunite Harper with a celebrity DJ after their meet-cute in a Barcelona nightclub. What's the craziest thing you've ever done for love?
PR: I met my boyfriend at a U2 concert—LOL for life. He lives in Portland, I live in New York, and he was like, "If you're ever in Portland..." and I was like, "Boy, I ain't going to the Northwest for you. OK? Get your life together." Then three weeks later I'm flying Alaska Airlines to Portland, and it worked out, and we've been together for eight months. I'm always like, "I'm not going to do anything for a man," and then I'm like, "Put those miles on my card!"

MC: Best vacation you've taken?
PR: OK, real talk, I was broke up until literally two years ago—LOL. So I was like, "Not going anywhere! *RuPaul's Drag Race* season four again? Sure, I'll watch that." My thing is, I'm a U2 groupie. I went and saw U2 six times last summer. I worked really hard, paid my taxes, and then used my leftover money to follow U2 around the country.

MC: Nice.
PR: Is it nice? Am I in trouble?

MC: Well, fewer than 10 times seems reasonable.
PR: OK, tell me if this is reasonable, girl. U2 is going on tour again this summer, so I told my boyfriend, "I'm getting us tickets. We're going to Tulsa, Oklahoma. It's highly inconvenient for both of us to get there. There are no direct flights, and we're going to be staying at a fucking DoubleTree, trying to make love work with a broken coffee pot." It's too much. *—J.O.*

Milly Shapiro, Toni Collette, Gabriel Byrne, and Alex Wolff in scary favorite *Hereditary*

MOVIES

FEAR HER ROAR

See the flick everyone will be screaming about this month

Some movies are so good, you can't wait to experience them all over again, even as the end credits are rolling across the screen. And there are some movies so good, you vow you'll never, *ever* rewatch. *Hereditary* (A24), in theaters June 8, is the latter. The Sundance hit features a stellar cast led by the outrageously talented Toni Collette as Annie, an artist and mother of two teenagers: Peter, a stoner, and Charlie, a loner (Alex Wolff and Milly Shapiro, respectively). At the outset, Annie is coping with the (literally) haunting death of her estranged mother and decades of family trauma and resentment bubbling to the psychological surface as a result. Then a tragedy so startlingly grave forever alters the family's fate (and your ability to sleep). To say any more—and there is so much more—would spoil the fun. So we'll say this: *Hereditary* elevates the genre as the rare horror flick that doesn't give in to your expectations, inventively stitching together otherwise well-worn motifs (ghost stories, the occult, creepy kids) to fill you with a sense of dread long after the lights go up. *—J.O.*

MUSIC

HOLY SMOKE

Pop singer Cloves's killer pipes, chill melodies, and candid lyrics will be your summer soundtrack

Musician Cloves traveled to great lengths to create her debut album, out this month. "I'd take a two-hour train ride to Reading from my flat in London, sit in the studio for eight hours, and go back on the train for another two hours every day for two years," she says. Today, *One Big Nothing* is chock-full of melodic, moody tracks with soulful Lilith Fair–y '90s vibes and hip-hop influences. "The album is about being stuck, finally escaping that situation, and feeling free," says the 22-year-old Aussie, who says the confessional lyrics reflect her experience going through a breakup and rediscovering herself. Since dropping out of school at 16 to pursue music, Cloves, who found her moniker while smoking clove cigarettes on a trip to Bali (don't worry, she doesn't smoke anymore), has gone on to perform at Lollapalooza, Coachella, and SXSW. So, what's next? "I'd love to work with Kanye, but I think he's pretty busy," she says with a laugh.
—Caitlin Brody

CLOCKWISE FROM TOP LEFT: CHARISE ASH; JAMES MINCHIN/ COURTESY OF A24; FABIEN MONTIQUE

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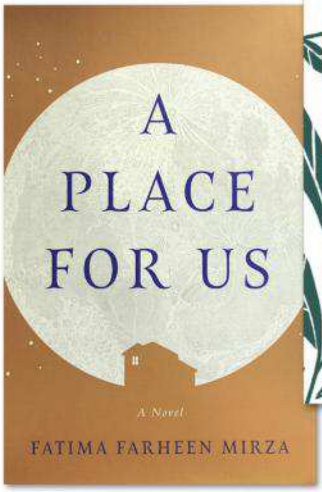

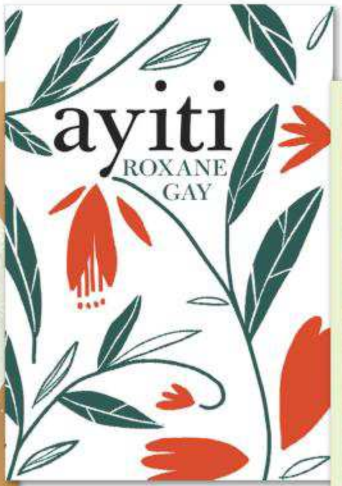

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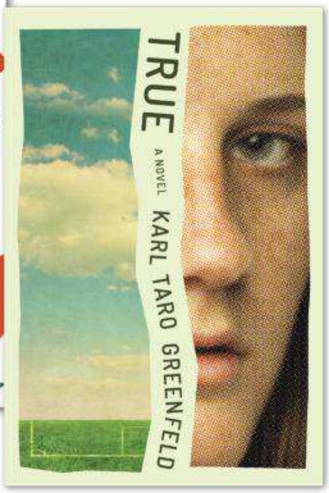


BOOKS

What We're READING

Our take on the must-reads hitting bookshelves this month By SAMANTHA IRBY

1. A PLACE FOR US

by Fatima Farheen Mirza (SJP for Hogarth)

Told in alternating viewpoints, this is the story of siblings Amar, Huda, and Hadia as they reunite for the first time in years on the eve of Hadia's wedding in their California hometown. It's a love match, as opposed to a traditionally arranged marriage, and that unearths tensions between the American-born children of the family and their Indian-born immigrant parents. Not to mention Amar has been estranged for several years and everyone is on edge about his return. This is a richly detailed, immersive saga that hooks you from the jump and keeps you absorbed even as you spend decades with its characters. *A Place for Us* is a tender examination of identity and familial roles, of faith, and of what it means to be home.

2. AYITI

by Roxane Gay (Grove Press)

Ayiti is a riveting collection of flash fiction (typically around 1,500 words or less) and short stories centered on Haiti and the Haitian-American experience that, through honest, unflinching storytelling, dismantles misconceptions many have of the island and its people. Artfully constructed, the stories paint Haiti as a beautiful, mythical place that has also been ravaged by violence and a lack of infrastructure, a complex country filled with both darkness and light. Among the stories is a primer on zombis (without the *e* in Haiti!), a heartbreaking correspondence between a cousin who left and one who stayed, and a less-than-flattering view of how Americans are perceived. Despite our proximity, it's clear we don't know much about the island, and this is a powerful place to start.

3. TRUE

by Karl Taro Greenfeld (Little A)

Our protagonist, True, has a singular focus: soccer. But the challenges of her life are threatening to get in the way of her dream of National Team superstardom. Her mother died while giving birth to her severely autistic sister, Pauline, leaving behind a father overwhelmed by grief and responsibility—and True, an unwitting sometimes-caregiver who would much rather be out on the pitch. This isn't your typical teenage-girl-coming-of-age story; True is self-possessed and pissed off, all sharp edges and thrown elbows, especially contrasted against her teammates as they grow into lithe and lean young womanhood. It's a dark and thrilling exploration of changing relationships and rivalries and times when the desires of your heart don't necessarily line up with the expectations of real life.

COURTESY OF THE PUBLISHERS

STORYTELLERS

SOUTHERN CHARM

Megaselling Fates and Furies *author Lauren Groff returns with* Florida *(Riverhead), a collection of stories informed by her love/hate relationship with her adopted home state*

By JULIA FELSENTHAL

MARIE CLAIRE: Your last novel was a BFD. (It topped President Barack Obama's 2015 list of his favorite books.) Were short stories a palate cleanser?

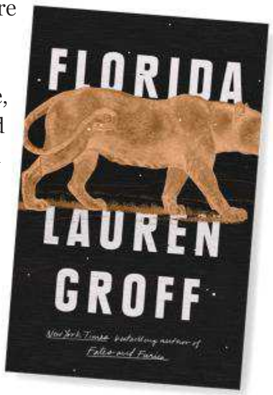
LAUREN GROFF: I write short stories and novels simultaneously. I wrote the oldest story in this book 11 and a half years ago, shortly after we moved to Gainesville, Florida [from Louisville, Kentucky]. I am attracted and repulsed in equal measure by the state. I adore the nature there. But at the same time, it drives me crazy. Everything wants to kill you, even the palmettos. It's such a strange state, full of contradictions. My stories come from this ambivalence.

MC: Many of the characters are women, out of their element but surviving.

LG: I see this book as pushing against institutions, especially the way that women tend to be slotted into domesticity. This is about resisting the concepts that bind us to a place, or an institution, or stereotypes.

MC: You describe one of your characters as someone who loves humanity but not people (or nature). Was that personal?

LG: Most days I love humanity, but I really don't like people, not even myself. The only people I like are my two little boys, and maybe my husband. Then there are times when this overwhelming gratitude for everything just crashes over me. I'm always rubbing up against the limits of my capacity for generosity in Florida, for things I can't control, like how hot it is in August when you're nine months pregnant and feel like you're going to implode. But when I'm alone, walking my dog at night, and the magnolias are hung with flowers, and you can see the full moon—then the love almost feels like it's going to give me a heart attack.



BEAUTY

EXECUTIVE
EDITORIAL DIRECTOR,
BEAUTY
ERIN FLAHERTY

At Chanel's fall show, the makeup (gold highlighter and not much else) proved less is more

JASON LLOYD EVANS

FRESH AIR

+CANNABIS BEAUTY PRODUCTS ARE AT AN ALL-TIME HIGH
+THE BODY (HAIR) POSITIVE MOVEMENT
+NEW SUN-PROTECTION STRATEGIES

IT'S THE MASCARA CREATING A FRENZY
1 SOLD EVERY 5 SECONDS*

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"MAKES MY LASHES SO FULL."
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"IT GIVES ME LONG LASHES."
AYEIKA, TX
L'ORÉAL PARIS
VOLUMINOUS LASH PARADISE TM/MC
BEFORE
AFTER

*L'Oréal USA average unit sales rate calculation based in part on Mascara category data reported by Nielsen's Scantrack Service for 16 weeks ending 9/23/17, for US xAOC, according to the Nielsen standard product hierarchy. © 2017, The Nielsen Company.

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L'ORÉAL
PARIS

VANITY FILES

THE LATEST IN HAIR, SKINCARE, AND MAKEUP

By Jennifer Goldstein & Alexandra Engler

→

MC'S MOST WANTED

Face mists are the hero products of summer. After a long, sweltering day, a few spritzes can make you feel like new—especially if you're spraying on DHC's formula with super-moisturizing, plumping dipeptide-8, a first-of-its-kind peptide derived from collagen. Unlike standard collagen extracts, with molecules that are large and not easily absorbed, this one penetrates skin's top layer, delivering hydration deep within and giving you dewy, bouncy skin that doesn't feel as if it's slicked in oil. How refreshing.

Super Collagen Mist
DHC

DHC Super Collagen Mist, $20.

ON SLEEK

All the stylers in Goldwell's new Kerasilk line—there are seven, along a continuum from those that decrease volume (i.e., smooth) to those that amp it up—are infused with a complex featuring proteins extracted from silk. Is it overly simplistic to say that hairstyling products formulated with silk make your strands silkier? Sure. But in this case, it happens to be true.

GOLDWELL
KERASILK

GOLDWELL Kerasilk Style Bodifying Volume Mousse and Smoothing Sleek Spray, $32 each.

STROKES OF GENIUS

The swimwear designers behind Flagpole, Megan Balch and Jaime Barker, and the nail artist Jin Soon Choi share a penchant for poppy colors and graphic designs, so their collaboration on a polish collection inspired by the tropics makes perfect sense. Wear the lacquers alone or in a nail-art design that mimics the signature color-blocking of Flagpole's suits. Either way, your maillot has met its match.

2
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JIN soon
JIN soon
JIN soon

1. **JINSOON X FLAGPOLE** Polishes in Plunge, Sandbar, and Scuba, $18 each. 2. **FLAGPOLE** Swimsuit, $405; flagpolenyc.com.

Having a Moment

AMPLIFIED GLOSSES

Lip gloss is not only back, it's also shinier than ever, thanks to high-tech reflective particles. Think of these new formulas as top coats to update a favorite lipstick. Chanel's adds a glistening touch of warmth; Laura Geller's looks glittery in the tube but delivers a subtle, opalescent sheen; and this one from Nars lays down an otherworldly holographic sparkle.

1. **LAURA GELLER** Color Luster Lip Gloss Hi-Def Top Coat in City Lights, $19. 2. **NARS** Full Vinyl Lip Color in At First Sight, $26. 3. **CHANEL** Rouge Coco Gloss Illuminating Top Coat in Excitation, $30.

1
LAURA GELLER
NEW YORK
COLOR LUSTER LIP GLOSS

STATUS UPDATE

VANESSA HUDGENS

THE ACTRESS (HER FILM *DOG DAYS* IS OUT IN AUGUST) SHARES THE STORY BEHIND HER EVER-CHANGING HAIR AND WORKING WITH JOICO

JOICO
K-PAK COLOR THERAPY
LUSTER LOCK

Style inspiration: "To say I look to only one person for hair inspiration would be false. I dig it when people aren't afraid to change their looks, and I'm all over the place with mine."

Hair crew: "Riawna Capri normally cuts and colors my hair. Chad Wood also colors my hair, and Mandy Lyons, who I just worked with on my last film, did this cut."

Easy look: "Right now, I have a short bob with bangs, which is a style in itself. I'll wear it down and tousled for a night out. The Joico Beach Shake spray is perfect for texturizing my hair."

Must-have product: "I love Joico's Luster Lock spray [*above*] because it keeps my hair shiny and healthy. Stylists often apply heat when I'm working, but this acts as a protective treatment and makes my hair happy."

JOICO K-Pak Color Therapy Luster Lock Spray, $21.
For information on where to buy, see Shopping Directory.

STILL LIFES: COURTESY OF THE COMPANIES. PHOTOGRAPHS, FROM LEFT: LUCILE LEBER/THELICENSINGPROJECT.COM; MICHAEL SIMON

Special Delivery!
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GLUTEN • COLORANTS
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& micellar water
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NEW MICELLAR HAIR CARE
with blue ginger for a gentle, weightless hair cleanse.

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NO GLUTEN
NO DYES
NO MINERAL OIL

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REPLICA
fresh. CANNABIS ROSE
KUSH MASCARA
THE DAILY HIT
MEDICINAL HYDRATING BALM
THE BODY SHOP HEMP

A reveler at a Rolling Stones concert in London

A vintage Volkswagen California Kombi Bus

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ASK THE NEAREST HIPPIE
cannabliss
REVITALIZING SERUM
CLEAR SAILING
CBD FOR LIFE RUB

INSPIRATION BOARD

CANNABIS

Executive Editorial Director, Beauty
ERIN FLAHERTY

We've come a long way, baby: In the 1930s, American teenagers were treated to screenings of *Reefer Madness*, a propaganda film—please YouTube this—warning of the severe dangers of marijuana use. (They included suicide, attempted rape, and a general descent into incurable mania. Yikes!) Today, weed is legal in several states, and CBD oil (a.k.a. cannabidiol, an anti-inflammatory, antioxidant-rich compound extracted from the plant, the same one found in medical marijuana) is now the girl-most-likely-to-succeed of the beauty and wellness industry. Will it get you high? No. You'll have to go to, say, Colorado for that. Can its inclusion in your grooming products make your skin glow and alleviate minor aches and pains? Survey says yes. While the whole cannabis beauty moment has been steadily building for a couple of years now, it's safe to say that we are currently at peak, ahem, reefer madness: It's in serums, balms, tinctures, candles, and, yes, even mascara. (CBD may help thicken lashes. Who knew?) And finally, it's a star in scents like Fresh's gorgeous Cannabis Rose and Maison Margiela's very cool Woodstock-inspired fragrance. They smell so much more alluring than bong water, and there are absolutely no consequences to admitting you inhaled.

1. **JERSEY SHORE COSMETICS** Super Sativa Medicinal Hydrating Balm, $10. 2. **LECHAT** Dare to Wear Spectra Nail Lacquer in Nene, $12. 3. **ESSIE** Gel Couture Nail Polish in Wrap Party, $12. 4. **THE BODY SHOP** Hemp Hand Protector, $6. 5. **MAISON MARGIELA** Replica Music Festival Fragrance, $126. 6. **AMBIKA HERBALS** Hemp, Yarrow + Piñon Bath Salts, $42. 7. **FRESH** Cannabis Rose Eau de Parfum, $90. 8. **I. PEKAR** Sleeping Mask Infused with CBD Oil, $125. 9. **MILK MAKEUP** Kush Mascara, $24. 10. **CAP BEAUTY** The Daily Hit, $96. 11. **THE NUE CO.** Plant Protein + Gut Food, $70. 12. **BLACK PHOENIX ALCHEMY LAB** Ask the Nearest Hippie Perfume Oil, $28. 13. **URBAN DECAY** Eyeshadow in Kush, $19. 14. **CANNABLISS ORGANIC** Revitalizing Serum, $120. 15. **KAT VON D BEAUTY** Studded Kiss Crème Lipstick in Plan 9, $19. **APHORISM** Clear Sailing Balancing Face Oil, $79. 17. **ROSY RINGS** Wild Plum & Cannabis Travel Tin Candle, $11. 18. **CBD FOR LIFE** Pain Relief Lavender Rub, $25. 19. **H. HEMP CO.** Magic Soothing Balm, $50. For information on where to buy, see Shopping Directory.

FRESH & I. PEKAR: COURTESY OF THE COMPANIES. ALL OTHER STILL LIFES: JEFFREY WESTBROOK/STUDIO D. PHOTOGRAPHS, CLOCKWISE FROM TOP LEFT: CO RENTMEESTER/THE LIFE PICTURE COLLECTION/GETTY IMAGES; MAYA OHEV AMI/GETTY IMAGES; JOSEPH TURNER/GETTY IMAGES; MATTHEW ROHARIK/GETTY IMAGES; NORMAN POSSELT/GETTY IMAGES; DAILY MIRROR/MIRRORPIX/GETTY IMAGES; MATTHEW ROHARIK/GETTY IMAGES; B CHRISTOPHER/ALAMY STOCK PHOTO

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Gentle on Skin.

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Simple®
SENSITIVE SKIN EXPERTS
WATER BOOST™
micellar cleansing water
WITH MINERALS AND PLANT EXTRACT
NO ARTIFICIAL PERFUME OR COLOR
NO HARSH CHEMICALS THAT CAN UPSET YOUR SKIN
NEW
DEHYDRATED DRY SKIN
Simple®
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SENSITIVE SKIN EXPERTS

What I Love ABOUT ME

Deep in the heart of **Dallas**, bold looks reign supreme

INTERVIEWS BY ALEXANDRA ENGLER
PHOTOGRAPHS BY JOEL BARHAMAND

SAM LAO

"I like my cheeks, so I pile on highlighter. It just makes me feel so good."

LINDSAY KAVANAUGH

"My aesthetic is classic and easy. Most days I keep makeup light, but I'll wear pink lipstick if I want to elevate it."

SAMANTHA HARGROVE

"I believe fashion and beauty are for you, not for the people around you."

Guest Editor: DIAMOND MAHONE

Here are the trendiest spots in Dallas, according to this seriously chic stylist. ***Cool digs:*** Visit the Joule Hotel (thejouledallas.com), where the lodging is beautiful, and its cool contemporary store TenOverSix sells everything from gifts to clothing. Plus there's a cocktail bar called the Midnight Rambler. ***Best bites:*** Go to Tacos Mariachi (tacosmariachi.com). I get the pulpo taco, made with grilled marinated octopus and fresh avocado. ***Retail therapy:*** Shop at Blank Canvas (blankcanvas.fr), a great concept store that supports established and emerging designers like Comme des Garçons and Zizi Donohue; there's also a variety of home and apothecary finds. ***Night out:*** Try the Deep Ellum club Off the Record (@otrdallas), which hosts local DJs who spin awesome music. ***Must-do:*** Check out the thriving art scene, which is all due to the plethora of great museums. I can't wait to see Sterling Ruby's first-ever sculpture exhibit at the famous Nasher Sculpture Center (all month long; nashersculpturecenter.org).

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PROVEN TO PROTECT

WHAT I LOVE ABOUT ME

GEORGINA MARTINEZ

"My routine is low-maintenance. But if I want to be extra, holographic highlighters are charming and whimsical."

CHRISTY RAY

"My style can lean tomboy, but I will dress it up with a little lipstick—reds, bright pinks, purples, or bold tones."

SARAH JAFFE

"As I've gotten older, I've become more confident. Now I'm open to wearing bright colors, like these orange pants."

AMBERLEE PATTERSON

"Makeup is a true art form because you're working with various shades and textures. I often focus on my eyes."

FOR YOUR CHANCE TO BE A GUEST EDITOR, POST A PHOTO OF YOURSELF IN YOUR CITY ON INSTAGRAM USING #MCTRAVELS.

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SKINCARE NEWS

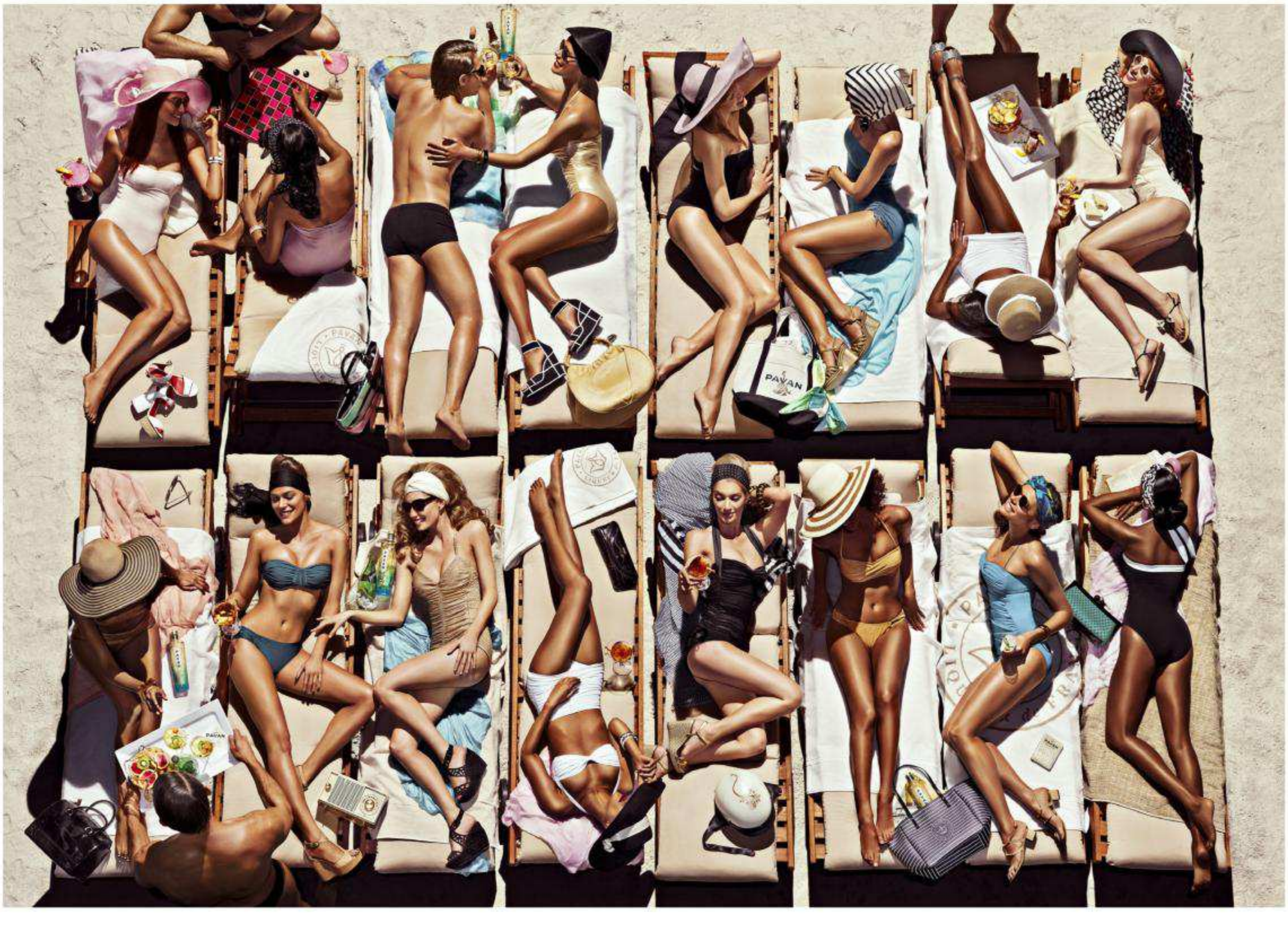
The LITTLE BLACK BOOK *of* SPF

Women may slip each other the number for an amazing colorist or share their favorite lipstick shade, but sun-protection strategies never seem to make the rounds. And that's a shame, because this intel is more than a shortcut to enviably smooth, unspotted skin—it's information that could potentially *save your life*. So let's start talking more about sun care, beginning right now, with *MC*'s guide to the latest news and products, including 15 summer hacks from influential women who have the whole sunscreen thing figured out *By* GINA WAY

1. Get into the K-beauty multistep habit. Alicia Yoon, founder of Peach and Lily, layers on her sun care. "I tend to get dark spots easily, so I'm diligent about always using plenty of protection," she says. "After cleansing and toning, I apply an antioxidant serum to neutralize free radicals caused by UV exposure and pollution, then layer on Lagom Cellus Sun Gel with SPF 50, and finally put on a CC cream that also has SPF."

2. Make mineral sunscreen look less pasty. To prevent mineral-based SPFs from leaving behind an ashy film, don't rub them on in a circular motion. (That can cause the tiny protective particles to build up in certain spots.) "Use a straight, single-direction movement, like from your nose toward your ear," suggests Heidi Waldorf, M.D., a dermatologist in Nanuet, New York. "And don't try to put it all on at once. Apply a thin layer and let it sink in before adding more."

3. Pick a formula that doubles as a hair styler. Mona Gohara, M.D., a dermatologist in Connecticut, says a powder sunscreen dusted along your part will prevent scalp burns and



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peek-a-boo,
look what's
new!
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absorb oil like a dry shampoo, while an SPF stick can tamp down flyaways at your hairline and protect the sliver of forehead that many people miss. "I also like EltaMD's Aero mist, a clear continuous sunscreen, because it doubles as a texturizing spray," she adds.

4. Re-up your SPF without smudging your makeup. To add a glow, revive skin, and protect it at the same time, makeup artist Tracy Murphy relies on Supergoop!'s SPF 50 Defense Refresh Setting Mist. "I used it on all the *Sports Illustrated* swimsuit models and ran around spritzing the crew on location too," she says.

5. Take a super-long lunch. YouTube content creator and über California girl Audrie Storme (@audriestorme) always goes inside from about noon until 3 p.m.: "I live for the outdoors, but UV rays are strongest midday, so when I'm on vacation, I enjoy the sun in the morning and the late afternoon but take a break for a long lunch indoors."

6. Make application more invigorating. New York dermatologist Ellen Marmur, M.D., puts her SPF on ice. "I keep my spray sunscreen in a cooler at the beach so the active ingredients don't degrade in the hot sun. Plus, the chilled mist feels so cool and refreshing that you'll want to mist it on every hour, which is how often you should reapply," she advises.

7. Shade your eyes—even in the water. "Many people who've surfed for years are developing weird lesions on their eyeballs, so when I'm paddling or surfing, I wear eye protection," says journalist Susan Casey, author of *The Wave: In Pursuit of the Rogues, Freaks, and Giants of the Ocean*. "New designs, like Kurtis Eyewear's Kaiser Bowls goggles, are very thin and flexible—great for wearing in the surf."

8. Plan ahead. Apply your sun lotion when you're naked. "This way, you won't miss a spot that's covered by your clothing or a bikini, and you won't get tan lines," says Becky van Dijk, cofounder of the website We Are Travel Girls (@wearetravelgirls). "Plus, you don't get sunscreen on the edges of your bathing suit."

9. See your sun protection. Jun Lee, a surfer and founder of skincare line Eir, adds an opaque physical formula (body-makeup-style) to super-exposed spots. "I mix a dime- to a quarter-size amount of Eir's Surf Mud between my fingers and then lightly tap it onto my lips, ears, chest, and the tops of my hands and feet."

10. Force yourself to reapply regularly. "As soon as I put on sunscreen at the beach, I set my phone timer to go off in two hours with a really obnoxious song; then I put it in a Ziploc with the bottle," says *MC*'s beauty director, Jennifer Goldstein. "Since I have to go in the bag to turn off the music, there's no way I can ignore the reminder to reapply."

ROAD TEST
SCALP SPF

THE DEAL: Dermatologists say it's important to protect your scalp from UV exposure because melanomas found there are more lethal than those discovered elsewhere. (Researchers theorize it's because they're often detected late and because the area has numerous blood vessels, which could cause the cancer to spread more quickly.) Problem is, applying SPF to your scalp is a bitch—and the formulas don't play nice with hair. Coola aims to fix that with its hair mist.

THE TRYOUT: A large patch of hair along my default partline—smack-dab on the top of my head, where the sun *does* shine—is white, so light reaches my skin more easily than it would through the areas with dark hair. Unless I'm wearing a hat, the spot will burn. While regular sunscreen lotions gunk up at my roots and clear sprays make my hair crunchy, Coola's formula dried quickly to a natural-looking shine and didn't shellac my strands with a sticky film. It also has a directional nozzle that made it easy to target my sensitive spot. The day I tried it, before a walk around an outdoor sculpture park, I was happy to reapply after two hours of sweating in the sun because it felt refreshing and smelled delicious.

THE VERDICT: At the end of the day, I didn't have my usual top-of-the-head burn. And since the formula has a touch of moisturizing monoi oil, I've started using it all over my hair, like an antifrizz spray. Bonus: The added protection seems to prevent my non-white (still brunette) strands from turning brassy, like they usually do after being in the sun. *—Jennifer Goldstein*

SPF 30
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70%+ organic
ocean salted sage
scalp & hair mist

COOLA Organic Scalp & Hair Mist SPF 30, $26.

MICHAEL DAVID ADAMS/THELICENSINGPROJECT.COM. COOLA: COURTESY OF THE COMPANY

Carmen's Summer Style CHECK LIST

@STYLECARMEN | NEW YORK CITY

- ☑ *Beyond-the-Beach Straw Bag*
- ☑ *Tampax Pocket Radiant*
- ☑ *Chic Slides*
- ☑ *Vintage-Inspired Sunglasses*

Vanessa's Summer Style CHECK LIST

@WHATWOULDVWEAR | CHICAGO

- ☑ *Colorful Earrings*
- ☑ *Tampax Pocket Radiant*
- ☑ *Saturated Lip Color*
- ☑ *Bold and Bright Statement Bag*

MEET THE TREND SETTERS

From high-impact hues to retro shades, these in-the-know influencers share their must-have fashion finds.

THE ULTIMATE SUMMER ACCESSORY: ☑

Protect your unique sense of style and wear white with confidence with the all-new Tampax Pocket Radiant.

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11. Sneak protection in, layer by layer. Dermatologist Sandra Lee, M.D.—a.k.a. @drpimplepopper—makes sure that most of the products she applies daily include sun protection: "I slather on moisturizer with SPF 15, use a primer and foundation with sunscreen, and then top it with a powder SPF."

12. Remember the small spots. When she's packing for a day at the beach, Gohara wraps her hair elastic around the sunscreen tube instead of her wrist. "When I put my hair up, it's a reminder that I need to apply sunscreen to the newly exposed spots, like my ears and the back of my neck," she explains.

13. DIY a cushion compact for SPF touch-ups. Soko Glam cofounder Charlotte Cho uses Missha's tinted cushion compact with SPF throughout the day, but if you don't want to wear makeup, she says, you can make your own sunscreen compact: Use tweezers to remove the sponge insert from an old cushion compact and clean it with an oil-based cleanser. Fill the empty pan with a liquidy sunscreen—Missha Mild Essence Sun Milk works great for this—then replace the clean sponge. When you press on the cushion, you get a dose of (clear) SPF to dab on.

14. Wear your sun protection. "When I'm in the water, I basically live in a long-sleeve rash guard and surf leggings from Body Glove or Salt Gypsy," says former pro surfer Holly Beck Obermeyer, founder of Surf With Amigas. "I'd rather cover up and keep the products to a minimum. Plus, I never need to reapply."

15. Look overseas. Formulators in Asian countries have more approved sunscreen ingredients to work with, so if you haven't found a favorite SPF in the U.S. yet, consider ordering one from Japan or Korea. (Amazon .com and Jet.com are good sources.) "The cult-favorite Bioré Sarasara Aqua Rich Watery Essence has SPF 50 and goes on light and smooth," says MarieClaire.com beauty editor Chloe Metzger.

ROAD TEST

HIGH-TECH SKIN CHECK

THE DEAL: During a traditional skin-cancer screening, your dermatologist eyeballs moles to determine which may be cancerous. While some are obviously problematic or benign to a trained eye, the questionable ones that fall somewhere in between are harder to assess. Enter Nevisense (scibase.com), a new FDA-approved, noninvasive device that emits electrical impulses to read cellular irregularities beneath the skin, giving your doctor hard data to work with.

THE TRYOUT: New York City dermatologist Gary Goldenberg, M.D., is one of the first doctors in the States to use Nevisense, and he said I'd be a good candidate for the service. (My family has a history of skin cancer, and I've already had one mole removed.) The screening process took about five minutes, and the electrode was barely noticeable; it felt sort of like someone was pushing a pen cap into my skin with really light pressure. Goldenberg explained that the device scores every mole between 0 and 10, and those that score under 2 are benign 98 percent of the time. Most of my moles were fine, but a small one on my back got a 4, meaning the chance it was benign dropped to 91 percent. Those odds are pretty good, but the doctor and I decided it was worth removing and biopsying. The mole turned out to be dysplastic—meaning it was abnormal but not cancerous. It may have been fine to keep monitoring it, but now I never have to worry about it.

THE VERDICT: Nevisense isn't covered by insurance (and screenings cost about $250), but if you're someone like me with a lot of moles or a family history of skin cancer, it could be a valuable—and maybe even lifesaving—tool.
—Sara Spruch-Feiner

BEST IN SUMMER

We scouted every beach-ready product under the… well, you know. Here, our top picks for the stickiest summer situations

1. LEAST "SUNSCREENY" FACE SPF: This barely-there lotion is as close as you'll get to a naked face. Pat it on alone or wear it under makeup. And don't mistake its subtlety for lack of efficacy: It's SPF 50 and water-resistant—and hydrates skin for eight hours to boot. *Neutrogena Hydro Boost Water Gel Lotion SPF 50, $12.*

2. BECAUSE HAIR NEEDS HELP TOO: Chlorine, salt water, and sand are a recipe for your worst hair day ever. Rather than deal with knotty, rough strands post-swim, prep in the shower with this conditioner, which deposits an imperceptible film of UV-absorbing dimethicone to shield hair all day. *Macadamia Professional Endless Summer Sun & Surf Conditioner, $20.*

3. SLACKER'S BEST FRIEND: If you had a little too much fun at the festival on Day 1 and ended up with a sunburn, apply this on Day 2. The formula is enriched with colloidal oatmeal to quell redness and relieve that tight, itchy sensation that makes getting dressed feel like your own personal hell. *Aveeno Protect + Hydrate Lotion SPF 70, $11.*

4. FOR MULTITASKING MOMENTS: When your hands are too busy to rub in sunscreen (because you're scrolling Instagram, riding a bike, eating Cheetos—or maybe all three), reach for this unscented, easy-to-swipe-on stick. *Alba Botanica Fast Fix Sun Stick SPF 30, $9.*

5. IF "EXHIBITIONIST" IS YOUR MIDDLE NAME: This sunscreen gel infused with colorful glitter (there are three shades) may not be for everyone, but there is a benefit to all that sparkle: You'll know right away if you missed a spot when applying. *Unicorn Snot Glitter Sunscreen SPF 30, $24.*

6. FOR OLYMPIC-LEVEL SWEATING: The all-star ingredient in this stay-put sunscreen formula is perlite, a volcanic mineral that can absorb more than two times its weight in water and oil. The lotion gets extra points because it doesn't sting, even if you're a sensitive-skin type. *La Roche-Posay Anthelios 60 Sport Activewear Lotion Sunscreen, $30. —Taylore Glynn*

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TREND REPORT

WAXING'S *WANE?*

In an era of "body-pos" social media and stick-it-to-the-patriarchy politics, women's views on shaving, waxing, and lasering continue to evolve. **Kiera Carter** reports

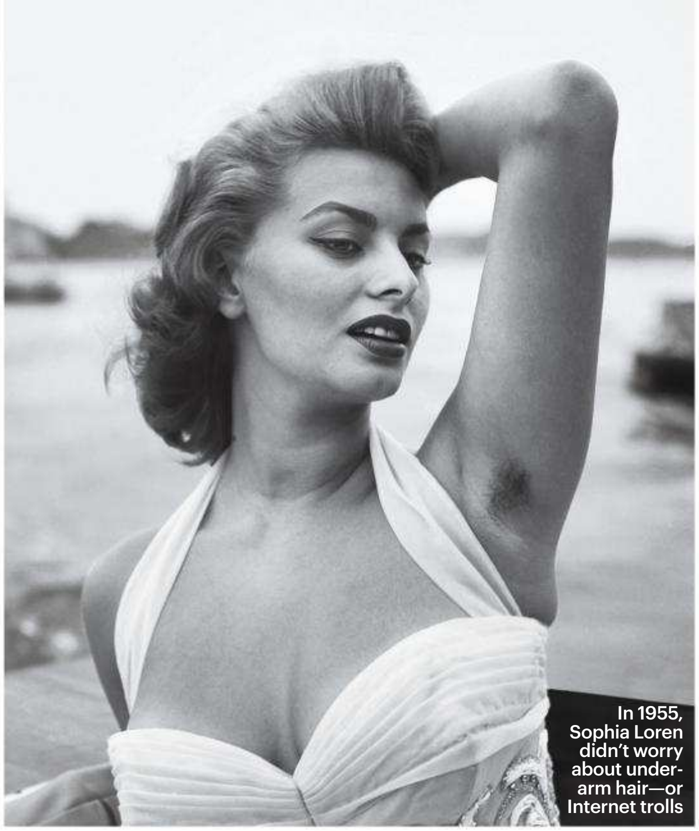
Sprinkled in between snaps of smoothie bowls and selfies, more #bodyhair pics have probably popped up in your Instagram feed lately. Sift through the hashtag and—among guys showing off Hasselhoff-ian chests—you'll see women proudly displaying their leg, pit, and arm fuzz. Related hashtags #dyedpits, #bodyhairdontcare, and #girlswithhairyarms boldly caption thousands upon thousands of hair-proud posts. We're not just talking about stubble from when you forget to bring your razor to the gym a few times; this body hair is sometimes rainbow colored or glittery—and always intentional.

This is no small corner of the Internet either. Celebrities such as Miley Cyrus, Paris Jackson, and Bella Thorne have posted pictures of their unshaven pits, and mainstream brands and designers have gotten in on the body-hair love too: Adidas model Arvida Byström sported leg hair in a 2017 sneaker campaign, and designer Kaimin recently sent models down the runway with pubic wigs. Back in 2013, 95 percent of women from ages 16 to 24 removed their underarm hair and 92 percent shaved their legs, but those numbers dropped to 77 percent and 85 percent respectively in 2016, according to Mintel research conducted in the United Kingdom.

As much as I "like" all the body-hair-positive pics that pop up in my feed, I'm not ready to embrace the look yet. In fact, I've been self-conscious about strands that grow somewhere other than my scalp ever since a boy told me I had the "arm hair of a man" during recess in the third grade. While most of my elementary-school memories faded at the same rate as the quality of my cursive, this one had staying power. As I got older, I subjected my arms to every removal method I could find. In college, I adopted a weekly depilatory-cream regimen, then played dumb when my roommates wondered why the drain clogged so quickly. Once I got sick of

Some women report feeling more feminine when they stop shaving

MARC VAN DALEN/BLAUBLUT-EDITION.COM


In 1955, Sophia Loren didn't worry about under-arm hair—or Internet trolls

buying Drano, I moved on to epilating, which hurt like hell and sometimes left little red bumps. After some trial and error, I mostly stuck with at-home wax strips, which, despite a few patchy results—waxing your own triceps is as difficult as it sounds—mostly got the job done.

I've been no less hostile toward hair elsewhere on my body: I shave my legs through the dead of winter, I've lasered my pits until they've smelled like they were on fire, and I've gotten so many Brazilian waxes that a number of my pubic hairs have given up on growing back. I'd love to say that my commitment to hair removal is just a personal beauty preference, but there's more to it: Like a lot of Americans, I associate smooth, hairless skin with attractiveness. Frankly, body hair isn't the feminist sword I'm willing to fall on.

Despite the increased visibility of body hair, clean-shaven legs and armpits are still among the strongest beauty norms in Western culture. If you look at women of all ages, "surveys consistently estimate that 93 to 99 percent remove their body hair regularly," says Breanne Fahs, Ph.D., a professor of women and gender studies at Arizona State University. "You don't see that kind of conformity to nearly any other social norm." It's true: While it's acceptable to forgo makeup or skip stilettos in favor of sneakers, "hair removal is a standard that really sunk its teeth in," she says.

In fact, when Fahs interviewed her students about their thoughts on body hair for a study published in *Psychology of Women Quarterly,* the words *disgusting, dirty,* and *gross* popped up regularly. And when some women tried growing out their body hair for 10 weeks, they were met with hostility. One woman's boyfriend threatened to stop having sex with her; another's boss made offensive lesbian jokes. "Never underestimate the difficulty of going against social norms," one student wrote at the end of the assignment.

"Difficulty" may be putting it lightly. Byström received rape threats for showing off her leg hair in that 2017 Adidas campaign, and the ad on YouTube is accompanied by comments calling her an "ape woman" and "lazy shit." "I write about a lot of controversial issues, but nothing enrages people quite like body hair," says Fahs.

> *"I WRITE ABOUT A LOT OF CONTROVERSIAL ISSUES, BUT NOTHING ENRAGES PEOPLE QUITE LIKE BODY HAIR."*
>
> **—BREANNE FAHS, PH.D.,**
> PROFESSOR OF WOMEN AND GENDER STUDIES, ARIZONA STATE UNIVERSITY

Indeed, body hair remains much more than an indication we're mammals; it's loaded with meaning. We equate body hair with power and masculinity, and many are intimidated when women showcase those traits, explains Merran Toerien, Ph.D., professor of sociology at the University of York in England. "It calls into question the idea that men and women are opposites, and most of society still believes you're not supposed to blur that boundary."

How then to explain this recent trend—and the fact that some women report feeling *more* like women once they stop shaving? "It all started because a friend was growing out her armpit hair and asked me to join her for support," says Heather Martin, 30, a small-business owner in Port Richey, Florida. "But the longer I had the hair, the more I enjoyed the fact that it was part of my womanhood." It's been two years and Martin doesn't plan on going back to shaving (and she feels fine in the Florida heat, thankyouverymuch). Toerien similarly notes that some women say they feel more, well, "womanly" with body hair, which makes sense when you consider that hair starts growing during puberty, around the same time girls get their periods, she explains. Combine that with the current sociopolitical climate, in which many women have banded together to challenge the patriarchy, and the hair-pride trend starts to make more sense.

That said, a full-scale shift in women's grooming practices is unlikely to happen anytime soon. Sales of women's hair-removal products dropped only 3 percent between 2015 and 2016, and that could just be an indication that some women are grooming more selectively—and perhaps less frequently—than they used to. According to a 2016 study published in *JAMA Dermatology,* the majority of women reported grooming their pubic hair at some point during the year, but 23 percent said they remove it only every three to six months, and 46 percent did so before a vacation.

Waxing salons are also offering moderate options that don't strip every single strand. Bliss spas offer a "betweeny" bikini wax for those who don't want to bare all, and Uni K Wax studios do partial leg and arm waxes for a more natural look. Plus, says Summer Hartshorn Vasilas, cofounder of the Waxing the City chain, if you've been waxing for a while, the hair can eventually grow in sparser and softer, so you might not feel the need to remove it as often. And the decision to let one's body hair grow doesn't seem quite as loaded when the strands are less noticeable—or less numerous.

Even I, former destroyer of all body fuzz, now welcome a little evidence that I've indeed gone through puberty: I prefer my bikini area slightly grown in, and I don't mind a little underarm hair now that the patch has thinned, thanks to the miracle of laser hair removal. I've also given up on the arm waxing in the last year, and I recently got a triceps tattoo, which I never would have done a few years ago, as it draws attention to a downy area. (Take that, third-grade bully.) True, I may not be Instagramming my pits any day soon, but it feels nice to acknowledge I'm a grown woman who (gasp!) has hair on places other than my head. I know, hardly overthrowing the patriarchy, but I'd say it's at least worth a double-tap. **mc**

ARCHIVO CAMERAPHOTO EPOCHE/GETTY IMAGES

"I used to use face cream on clients' hands because I wanted something that helped even out their skin tone and address concerns like fine lines, but then I found this. It has those benefits, plus it's luxurious and absorbs quickly."

"I'm a huge fan of fun, happy colors when I want to change up the vibe on set."

"When I was doing nail competitions, I learned to use tiny acrylic paintbrushes—you want one with a flat, sharp tip—dipped in acetone to clean up polish around the nail and cuticle area."

"This is what I used to add an iridescent cellophane sheen to Margot Robbie's nails for the Oscars this year. You just brush the powder on when the top coat is still tacky, then seal it with another layer of top coat."

IN HIS OWN WORDS

Tom BACHIK

From hot-rod colors to roadside attractions, SoCal's car culture is the inspiration behind the OPI ambassador's high-shine manicures

Never in a million years did I think I'd work in the beauty industry. Growing up in southern California, I was always on a skateboard. I raced BMX bikes and wanted to be a pro soccer player. But I was also into art and graphic design. As a kid, I'd customize my Hot Wheels; by the time I was in high school, I was airbrushing details on cars, Jet Skis, and helmets. I also worked for my dad, a dental technician, and helping him work on crowns and bridges honed my eye for detail. I ended up going to art school, but once I was married with my first child, I knew it was time to get a real job. My cousin was making a good living cutting hair, and that inspired me to get my manicuring license and change from detailing cars to painting nails.

I started out at a nail salon and began entering—and winning—nail competitions at trade shows. I was doing a lot of airbrushing and that type of detailed art, but then I got more focused on the nails themselves and started building my celebrity clientele. The first star I worked with was Britney Spears, for the cover of *Rolling Stone* in the '90s. I made her nails perfect, but then she got on the phone and messed them up. So I painted them again, but then she unintentionally ran her hands through her hair. *Ugggh*. When I was painting them for the third time, my fanboy moment went out the window and I realized that Britney Spears was a normal girl. Now I don't get starstruck, even though I work with Beyoncé, Kim Kardashian West, Margot Robbie, Victoria Beckham, and Jennifer Lopez.

Those women remain my biggest inspiration, but my interest in cars and my southern California upbringing informs my work too. I love the bright, fun paint jobs you often see on hot rods, like a vintage Ferrari red or Chevy's Competition Orange. Playing with color is a big part of what I do, so I'll use different top coats to add dimension to a polish or apply a chrome powder to mimic a rich car paint. And I often find inspiration on the drive from my house in Temecula, California, to L.A., seeing all the cars, billboards, and architecture.

When I first started out, a male manicurist was unheard of. I'd show up on set and the photographer would ask me to grab light boxes. I still love to see the reaction when I tell other guys that I polish nails for a living. Basically, I'm a dad who rides dirt bikes and works in his garage on the weekend, then goes to work, doing J. Lo's nails for a music video. *—As told to Gina Way*

CLOCKWISE FROM ABOVE LEFT: Bachik's Versace-inspired manicure worn by Jennifer Lopez; Kylie Jenner rocking gilded polish; behind the scenes with Kim Kardashian West

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1. **LA MER** The Hand Treatment, $90. 2. **OPI** Grease Collection Nail Lacquer in Chills Are Multiplying!, $10.50. 3. **OPI** Chrome Powder in Blue Plate Special. For information on where to buy, see Shopping Directory.

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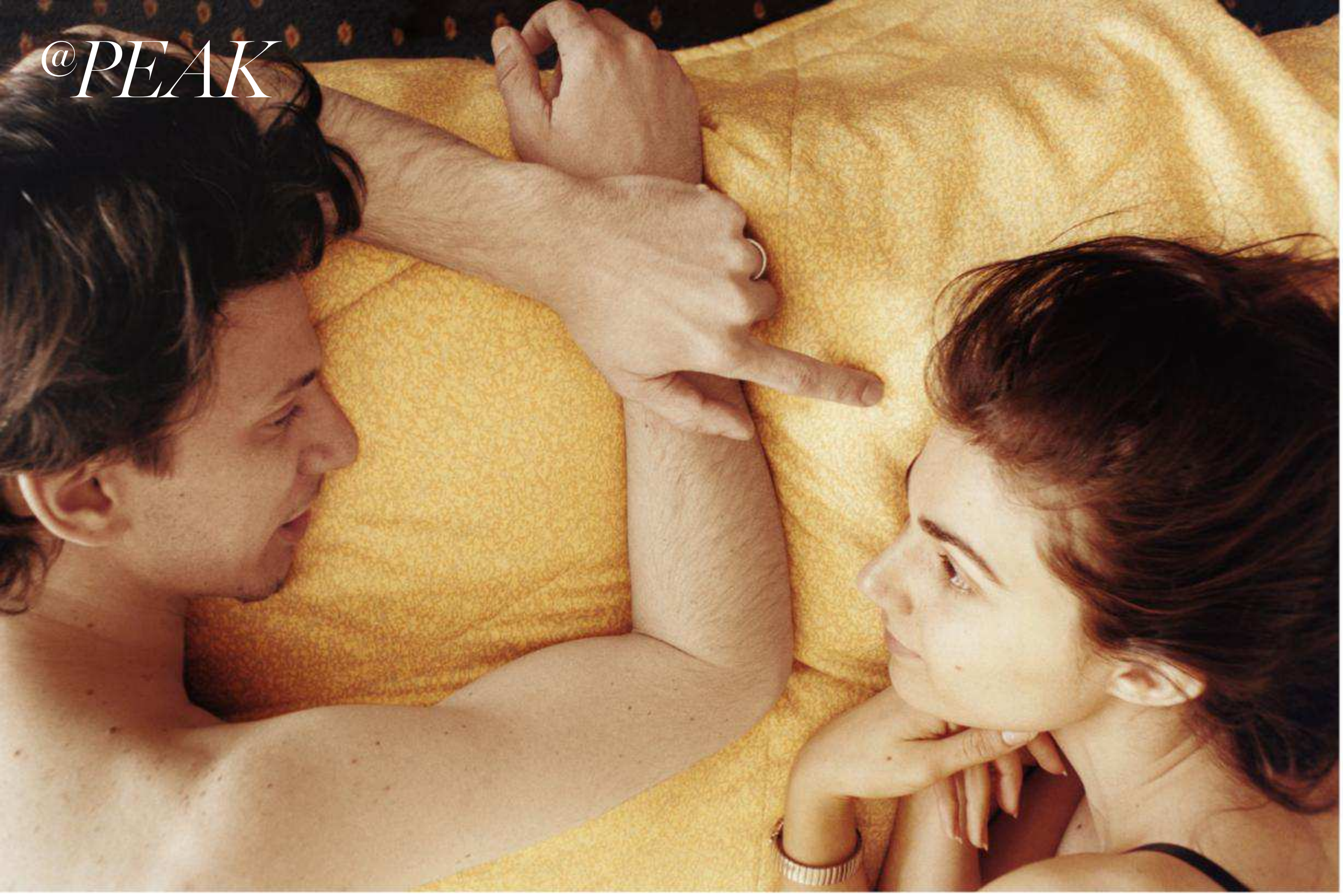

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LOVE & SEX

How to Choose A PARTNER

In this exclusive excerpt from her new book, *There Are No Grown-ups*, **PAMELA DRUCKERMAN** reflects on how she ditched boys and found a man

In my 20s, I made an important life decision: If I can't be a grown-up, I'll sleep with one.

I dated men who were, if not wiser than me, then at least quite a bit older. I was especially drawn to foreigners who read newspapers in exotic languages. I embarked on a romantic world tour, dating a German-speaking genius in New York who was unable to make eye contact and a Hungarian psychiatrist who—when dumping me—explained that I simply wasn't emotionally wounded enough for him.

My pool of eligible foreigners expanded when I was hired by a newspaper to cover Latin America. During a stint in Brazil, I made a tear through the Jewish men of São Paulo, ending up with a DJ who lived with his mother and—judging by the dirty looks she gave me at breakfast—had recently had a fling with his live-in maid.

I was easily dazzled by worldliness. A Russian suitor of mine spoke four languages fluently; it took me nearly a year to realize that he didn't have a sense of humor in any of them.

I knew it was a bad sign when a Mexican banker brought nothing to read on our beach holiday except a bond-trading manual. I ended things after I gave him a leather-bound journal for his birthday and he asked what to do with an empty book.

When I finally went American and dated a lawyer's son from the Chicago suburbs, he decided that I wasn't exotic enough for *him*. "Sometimes I think you're just a Jewish girl from Miami," he confessed. I feared the same thing.

The putative goal of this world tour was marriage, but few people I knew actually wed. Those who did married badly. One man married a lesbian who left him almost immediately for her pretty Pilates coach. My friend Elaine was briefly married to a grumpy poet whom her friends called, from the outset, "Elaine's first husband." Another friend was so panicked about possibly ending up childless that she wed the younger man whom she'd long referred to as "the one before the one."

I'd always envisioned a romantic chronology that resembled my mother's: I'd have a few boyfriends and then get married at 27. No one warned me that members of my generation might spend 15 or even 20 years hopping between relationships. When age 27 came and went, I interpreted this as not a demographic shift but a personal failure.

My romantic life felt like a procession of sitcom episodes. There was the improv instructor who split every bill down to the penny and the first-time novelist who broke up with me after I didn't show enough enthusiasm for his book. Once, while waiting in a restaurant for my blind date to arrive, I gave my number to a man at the next table who was waiting for his date, too.

In the midst of all this, my parents flew to New York to break the news that they were divorcing. "What took you so long?" my brother and I replied, almost simultaneously.

I knew what an incompatible couple looked like, and I had no trouble replicating this. On an airplane, I met a handsome mergers-and-acquisitions specialist whose hands felt like sandpaper and who kept nothing but bottled water in his refrigerator. It was clear we weren't in love. In a moment of postcoital angst, I asked him why we were doing this. He gestured toward our naked bodies and said, "Because we'll never look this good again."

I'm not sure how I got any work done. I was flying around Latin America covering elections and financial crises. Meanwhile, I was in an almost perpetual state of romantic anguish, as I tried to extract myself from poorly chosen couplings, or as others extracted themselves from me. But dating also had an addictive thrill. Each new person contained the possibility of both heartbreak and homeownership.

It was rare to get any concrete guidance on how to choose a partner. I ignored the aunt who warned me that a man "won't buy the cow if he can get the milk for free." (She was on her third husband at the time and had given away a lot of milk.) I was relieved when someone told me that everyone has 30 potential soul mates in the world. Though when I repeated this to a single colleague, he said, "Yes, and I'm trying to sleep with all of them."

Then a romantic miracle happened. While I was covering Argentina's debt crisis, a mutual friend introduced me to Simon at a bar. Simon was a British journalist who lived in Paris and who was in Buenos Aires for a few days for work.

Within minutes of our meeting, Simon told me his theory that there are three kinds of people: strivers, slackers, and fantasists. Strivers actually work. Slackers don't even pretend to work. And fantasists dream of greatness but don't really do anything. On the spot, he diagnosed me, correctly, as a striver with fantasist tendencies.

It helped that he was handsome and had a winning London accent. And there was the great relief that he was a bookish writer, too. (In later years he will be overjoyed with the leather-bound journals that I give him for many birthdays.) But the clincher was that, already in his early 30s, Simon had developed a plausible—or at least amusing—theory of humanity. He was the living equivalent of my beloved manual, *The Official Preppy Handbook*: someone who constantly classified everything.

I soon learned why. His parents were anthropologists who raised him in six countries. Everywhere they lived, they analyzed the natives and themselves. Before meeting his father, an esteemed professor, I asked Simon for advice. "It will be fine," he said. "Just don't use the word *culture*."

Simon's family was different from mine. Their house contained several thousand books, including many written by family members, friends, and colleagues. They discussed their own history, going back many generations.

They knew world history, too, and brought it up often. When Simon's father was shocked by a question I asked him, he replied, "But it was in the *third century,*" certain that this would clarify the answer.

Facts orbited constantly around Simon's childhood home, and every subject was open to discussion. Dinners with his family included long analyses of the news, everyone's current work, and the foibles of various relatives. There were elaborate conversations about social class, including their own.

Bad news was mentioned often. People spoke even if they didn't have anything nice to say. While I'd been tagging along after my mother in ladies' sportswear, Simon had been learning how to name what was happening in front of him.

DATING HAD AN ADDICTIVE THRILL. EACH NEW PERSON CONTAINED THE POSSIBILITY OF BOTH HEARTBREAK AND HOMEOWNERSHIP.

All this early training had turned him into a kind of human decoder. He could spot people's motivations and explicate their good and bad qualities as clearly as I could detect the brands of shoes and handbag they were wearing.

Being with Simon was like having a personal Rosetta stone that could translate every perplexing interaction. When we emerged from a dinner, I'd ask for his take on what everyone present had been signaling and saying. He had answers to all my vexing questions: Why were the neighbors so mean to us? Why was the U.S. still fighting in Iraq? I wanted to know what he thought about everything.

One day, at a hotel, we caught sight of ourselves in a mirror. There was light streaming in from a window. In the foreground, leftover room service sat like still life on a table. "We look like we're in a Vermeer painting," he said. I'd spent 15 years waiting for a man to say something like that to me.

It took me a while to understand why Simon liked me back. He'd been ping-ponging between paramours, too. And I got lucky. He'd discovered that a previous girlfriend, who was getting her doctorate in English literature, didn't know who Joseph Stalin was. ("Mao either," he adds when I remind him of this years later.)

I wasn't perfect, but I knew the name of every major 20th-century dictator. When I was sacked from my newspaper, amid mass layoffs, I moved to Paris and became a freelance journalist. Soon afterward, Simon proposed.

He and I were lying in bed one night when I turned to him with a confession.

"I'm with you because you're a grown-up," I said, afraid this would shock him.

"I know," he replied. Then he turned around and fell asleep. **MC**

EXCERPTED FROM *THERE ARE NO GROWN-UPS: A MIDLIFE COMING-OF-AGE STORY,* BY PAMELA DRUCKERMAN, TO BE PUBLISHED BY PENGUIN PRESS ON MAY 29, 2018.

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DIAL *EM* FOR MAJOR

From mastering social media to calling for social change, the outspoken and unapologetic Emily Ratajkowski has always been guided by what felt true to her. And she's inspiring young women to claim ownership of their own bodies, sexuality, and agency

by **JANET MOCK** *photographs by* **THOMAS WHITESIDE**

IT'S Oscars weekend in L.A., and Emily Ratajkowski is receiving an award tonight. Hers has nothing to do with the Academy Awards, the grand finale of a complicated awards season that began in the aftermath of Harvey Weinstein's fall and resulted in the rise of movements from #MeToo to Time's Up. The University of Southern California is honoring the 27-year-old actress-model with its Inspire Award, given to "an individual of strength, courage, and inspiration," during its inaugural Inspire festival, and we're sipping green tea at Palihouse in West Hollywood before the ceremony. She looks impeccable, in that effortless way all the cool girls on Insta tend to, wearing a plum Victoria Beckham leather-and-suede jacket, Re/Done jeans, and a Prada crossbody bag. She stands 5'10" in Stuart Weitzman stilettos. I imagined her taller and tell her so.

"Yeah, I'm petite," Ratajkowski (who's 5'7" in bare feet) says, comparing herself to other models. "People are always surprised by that." It's then that I recognize how much our self-curated feeds lead us to hold tight to our imaginings of others, even when the woman from your feed is sitting next to you. She shows me a photo of a burgundy gown with a cape that Zac Posen is making for her to wear to an Oscars party on Sunday.

"It has a lace corset in it. And we made a matching clutch. It's insane. I'm excited," she gushes. "I've never gotten to take my man. I can't say *husband*. That's so crazy still. It's been a week." Ratajkowski married actor and producer Sebastian Bear-McClard, whose full lips rival his bride's, on February 23 at City Hall in New York. She wore a mustard-colored Zara suit with a black wide-brimmed hat and veil that had fashion watchers comparing her to Bianca Jagger and Anjelica Huston, and she announced her marriage on Instagram stories. "When you don't have a real wedding, it's for you," Ratajkowski says. "I wore what I wanted to wear. It really felt like the outfit that was most me, and that made me feel good."

Initially, she wasn't planning on making an announcement, but her publicist advised her to get in front of the story. "I actually thought there was a chance that no one would find out," she says. When I flash her a *Seriously?* look, she laughs. "I am still getting used to [fame]. I forget, you know." Then she shares that, like her topless and bikini photos, her wedding post was also met with criticism. "People came after my marriage, like, 'Wow. I give it three weeks.' I'm like, 'What?' No one can take women seriously on any choices that they make, especially if they're unique to them and they don't play into the way we think women should get married. It's a constant writing-off."

Ratajkowski's ability to speak clearly and directly to women—especially young women struggling to find their voice, defend their choices, and own their sexuality and bodies while grappling with the politics of respectability in the age of social media, feminism, and, yes, Trump—has made her an aspirational female figure. She presents this unapologetic air that makes you believe that, yes, you too can feel and look just as in control—of your body, image, and voice.

Our conversation feels timely in light of her recent film, *I Feel Pretty,* a comedy in which she stars opposite Amy Schumer. Schumer plays Renee, a woman who hits her head and wakes up with the confidence of a supermodel, and Ratajkowski is Mallory, a model Renee idealizes for her looks. The trailer's release sparked controversy among viewers who took issue with the scenario of a woman who looks like Schumer having to suffer brain damage to become confident.

"Renee doesn't change," Ratajkowski says. "Unlike in *Shallow Hal*"—the 2001 comedy that also drew backlash, about a man (Jack Black) who can see only a person's inner beauty and falls in love with an obese woman (Gwyneth Paltrow)—"she looks the exact same, but she just carries herself differently, and her whole life changes. That's an interesting concept."

I Feel Pretty explores our insecurities about our looks and how we constantly compare ourselves to others. The central question is, How do we measure up? Especially in a culture that links a woman's worth to how close she is to her culture's ideal. And let's be honest: Ratajkowski fits neatly into that ideal. It's partly what led to her breakout in summer 2013, when her image was first imprinted in the pop-culture consciousness with her appearance in Robin Thicke's "Blurred Lines" video, in which she wore nothing but a flesh-colored thong, sneakers, and a red lip.

"I felt empowered by her performance in the video," Schumer tells me. "She was funny and free and proud. I have so much respect for her having complete ownership over her power and identify with not apologizing for our strengths." Ratajkowski, though, is dismissive of the video, which has been viewed more than a half billion times. "I don't hate it," she says. "It's just, I can't believe people aren't over it. I don't even remember it."

Well, I do, and I tell her that I immediately felt deep appreciation and envy when I saw her breasts. She laughs, says it's cool, and reveals that I am not alone. A friend who works for a plastic surgeon told her that patients often come in wanting her breasts. Of course, any interested party would have lots of source material via @emrata, where she flaunts them in and out of her Inamorata Swim line to her 17.3 million followers.

"Boobs are funny," she says. "They hurt sometimes, and sometimes they're the thing that makes me feel the most powerful. They're a key to my sexuality. They're all those things. I remember there was some article like 'Emily Ratajkowski Is the Mozart of Breasts.' What was so bad is someone sent it to my dad, who sent it to me. My dad still sees me as a little kid. I love my boobs. I love other people's boobs. Boobs are kind of great."

Ratajkowski, and the stars of her generation whose careers grew with the rise of Instagram, no longer relies solely on famous photographers, directors, or editors to dictate how her breasts, her body, and herself are seen. "What I've always liked about social media is that it's so you," she says. "I have authorship, and I get to put out whatever I feel like without having to go through a sort of filter. It's that liberty of self-curation.… This is for me and not for you." But how much does what you post have to do with how you love seeing yourself versus how others will like seeing you? "People would be like, 'OK, I get it. It's your way of taking ownership of your image or your body. But don't you just love likes?' And I'm like, 'Don't you?'" she says. "Who cares if you want the world to see that you look great? I feel good about what I post. It feels honest to me, it feels true to me, and then whatever happens, I at least know that it was right. And I have built my career that way too. That's the only way to really be."

This brings us back to 2013, post–"Blurred Lines," and the pressure the then-newcomer felt to parlay her viral performance into a career. She wasn't willing to do just anything. Ratajkowski made her film debut in David Fincher's adaptation of *Gone Girl*. "It was kind of a weird time in my life because I had come into the public eye, and I was trying to make smart career decisions. There were things I didn't understand about the industry, and David said to me, 'You should just do things that you like, because that's when you'll be at your best.' And that really applies to everything."

She's done seven movies since, including the recently released thriller *In Darkness* and the forthcoming thriller *Welcome Home,* romance drama *Cruise,* and crime drama *Lying and Stealing*. She also just landed the lead in *Black-ish* and *Grown-ish* creator Kenya Barris's NBC comedy pilot *Bright Futures*. "Emily has done such a great job taking control of her own destiny and making her own choices about how she presents her image," says Abby Kohn, codirector and cowriter of *I Feel Pretty*. "The more young women can steer the course of their own career, image, destiny, and life, the better for them and for the generations of women after them."

As someone who has written about pretty privilege and the ways in which a woman's looks can give her greater access while simultaneously undermining her legitimacy, I wonder how much being taken seriously matters to Ratajkowski. "It's actually something I've thought about a lot without ever saying *seriousness* in my head. I care a lot," she shares. "I think I freak people out sometimes going into meetings with

NO RESERVATIONS

"I SHOULD BE ABLE TO DRESS HOW I WANT AND ACT HOW I WANT. THAT'S WHAT FEMINISM IS ABOUT, NOT ABOUT MAKING OTHERS FEEL COMFORTABLE."

SWEATSHIRT, $375, PROENZA SCHOULER; DRESS, $730, SALVATORE FERRAGAMO; GOLD WRAP RING, $1,450, EVA FEHREN.

Hollywood producers… with fucking guns blazing. I had something to prove, and it had very little to do with my acting ability or the way I looked. It was about *Take me seriously. Look me in the eye.* As I've gotten older, I have the attitude 'If people are worth my time, they'll take the time to figure me out rather than me having to prove anything.' And that's become sort of the way that I navigate the world. Instead of trying to be taken seriously, I'm like, 'Won't you be lucky if you find out?' "

One person to find out was her new husband, whom she began dating earlier this year. "I'm the only child, my husband is an only child, and [having a family], building something together, was a big part of [getting married] for us," she says. Though she's not planning on having kids just yet, she dreams of raising them in her husband's native New York. (Currently, she is bicoastal.) "People raised in New York always seem pretty prepared for the world in a way that I would like my kids to be."

One matrimonial surprise? Others' expectations of her now that she's someone's wife. "People were like, 'Does this mean the end of sexy pics on @emrata's Instagram?' As if it was for you anyway. When I was single, I was doing that for you guys? No."

How people see her has been a recurring theme for Ratajkowski and serves as the root of her public podium. The London-born, San Diego–raised actress hit puberty early, developing into what she calls a "baby woman." "I felt really uncomfortable about it. Everyone felt really uncomfortable about it, and it affected my life and my self-perception," she says. "That's still something I deal with, but it's not necessarily my problem."

While studying art at UCLA, she began making imagery exploring the male gaze, perception, and reflection through self-portraiture, drawing, and collage. When you look at her social media—even her post-nuptial nudes—you can see she's still exploring those themes today. "I'm not saying that my Instagram is fine art at all, but it is kind of an explorative journey of reflection and identity and relationship to the body and the gaze and empowerment through it. *Empowerment* is really an abused word, but I do feel that way."

I ask Ratajkowski about her activism when being involved feels like a celebrity requirement these days. "I struggle with the label of 'activist' because I'm struggling with what activism means in 2018 in general. I want a radical left, and I don't see it. The left feels really good about themselves. They love hugging each other and being like, 'Yay, we stopped using this word,' or 'We went to this march,' or 'I donated money.' Look at the right. They are taking action. I believe the middle cannot hold, and calling my senator isn't [being an] activist, actually. Where is the organization on the left? I worked for Bernie [Vermont senator Bernie Sanders, for whom she stumped in New Hampshire] because I felt this was the real left. I was hopeful that with Trump coming into power, there would be this drive to radicalize. I've seen a lot of people, no offense, wearing pink hats and posting it on Instagram and thinking that they've done something good for the world, and I just don't think that's true. Black Lives Matter felt like a radical movement." She takes a beat, then asks, "Am I active? I don't know where to turn to be the kind of active that I want."

What feminism means in 2018, too, is a moving target. "We grow up in this patriarchal, misogynistic culture, and women fantasize about watching themselves through a male gaze. But if a woman decides that she likes herself in that gaze, and it makes her happy, should she feel the burden of where that comes from? I don't know the answer. That's not what feminism is about. It's freedom of choice. Do what you feel like!" MC

THEORY OF EVERYTHING

"THE MORE CONFIDENT AND AT PEACE WITH YOURSELF YOU ARE, THE MORE PEOPLE RESPOND TO IT. YOU REALIZE WHAT'S IMPORTANT IS FEELING GOOD; THEN THE REST JUST FOLLOWS."

TOP $2,050, PANTS, $950, CHLOÉ; EARRINGS, $365, JENNIFER FISHER; WATCH, PRICE UPON REQUEST, ROLEX; NECKLACES AND RING, RATAJKOWSKI'S OWN.

ON HAIR: KÉRASTASE AURA BOTANICA EAU DE VAGUES.

FOR STORES, SEE SHOPPING DIRECTORY.

HAIR: BRIAN BUENAVENTURA FOR HARRY JOSH PRO TOOLS

MAKEUP: YUMI MORI FOR MARC JACOBS BEAUTY

MANICURE: JINI LIM FOR DEBORAH LIPPMANN

SET DESIGN: COOPER VASQUEZ AT THE MAGNET AGENCY

PRODUCTION: SASHA CORBAN

RISE ABOVE

THIS PAGE, FROM LEFT: TOP, $1,895, SKIRT, $1,175, SHOES, $850, VERSACE. DRESS, PRICE UPON REQUEST, SHOES, $945, DOLCE & GABBANA.

ON CHEEKS: JUICE BEAUTY PHYTO-PIGMENTS LAST LOOKS CREAM BLUSH IN FLUSH.

OPPOSITE PAGE: DRESS, $2,590, MAX MARA.

FASHION EDITOR: J. ERRICO

THE LONG & SHORT OF IT

GONE ARE THE DAYS OF DESIGNERS DECLARING ONE DEFINITIVE SILHOUETTE. UP TO THERE OR DOWN ON THE FLOOR, DUELING HEMLINES SHARE THE SPOTLIGHT

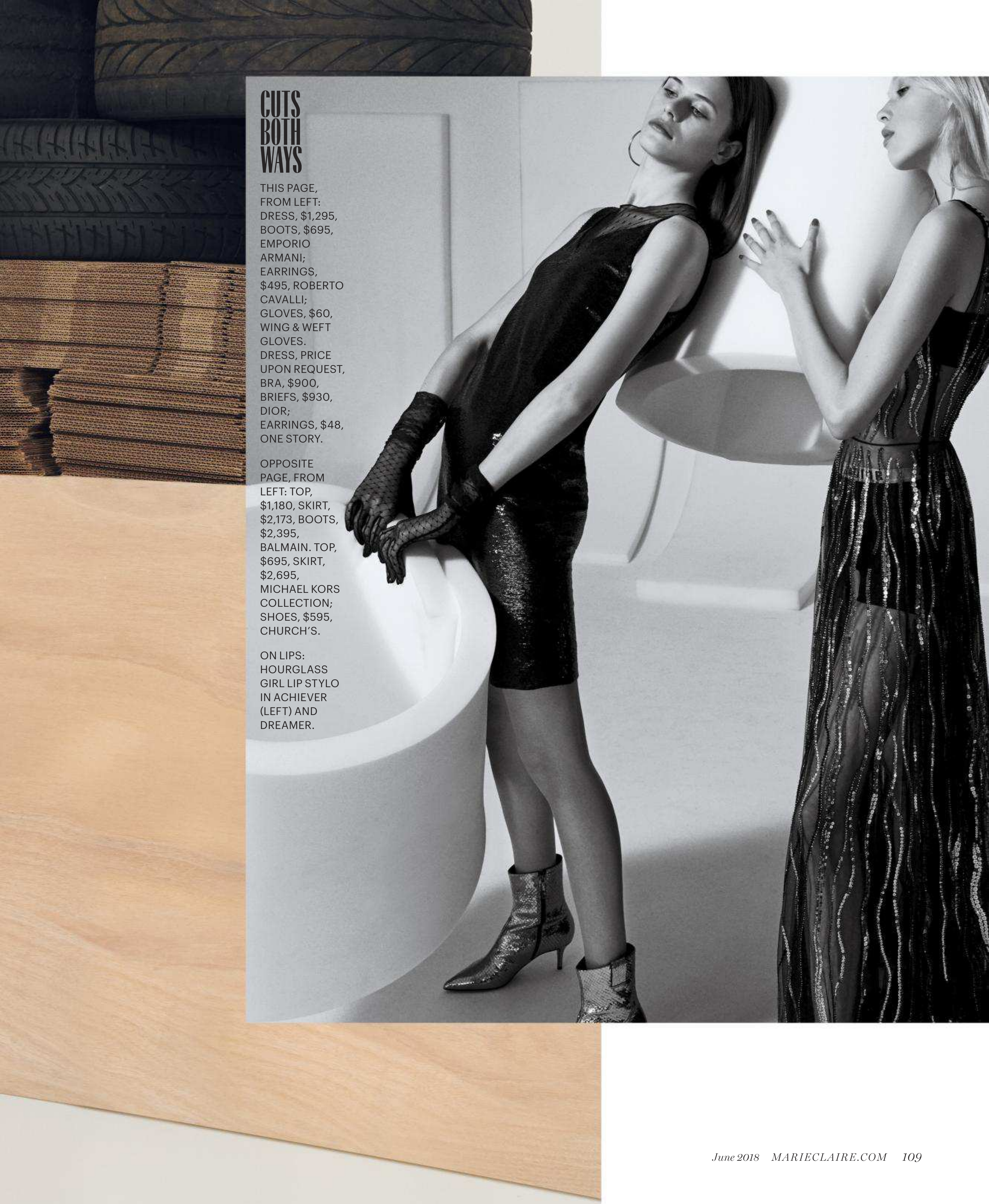
PHOTOGRAPHS BY **SACHA MARIC**

GREAT LENGTHS

THIS PAGE, FROM LEFT: DRESS & SHOES, PRICES UPON REQUEST, LOUIS VUITTON. DRESS, $398, POLO RALPH LAUREN.

OPPOSITE PAGE, FROM LEFT: TOP, $650, SKIRT, $1,200, ROCHAS. JACKET, $2,620, DRESS, $1,840, SOCKS, $170, SHOES, PRICE UPON REQUEST, PRADA.

ON HAIR: SHEA MOISTURE COCONUT & HIBISCUS CURL & STYLE MILK.



CUTS BOTH WAYS

THIS PAGE, FROM LEFT: DRESS, $1,295, BOOTS, $695, EMPORIO ARMANI; EARRINGS, $495, ROBERTO CAVALLI; GLOVES, $60, WING & WEFT GLOVES. DRESS, PRICE UPON REQUEST, BRA, $900, BRIEFS, $930, DIOR; EARRINGS, $48, ONE STORY.

OPPOSITE PAGE, FROM LEFT: TOP, $1,180, SKIRT, $2,173, BOOTS, $2,395, BALMAIN. TOP, $695, SKIRT, $2,695, MICHAEL KORS COLLECTION; SHOES, $595, CHURCH'S.

ON LIPS: HOURGLASS GIRL LIP STYLO IN ACHIEVER (LEFT) AND DREAMER.

RAISE THE BAR

THIS PAGE, FROM LEFT: DRESS, $4,500, SHOES, $1,090, DIOR. TOP, $1,390, SKIRT, $2,190, SHOES, $895, LANVIN.

OPPOSITE PAGE, FROM LEFT: TOP, $1,075, SKIRT, $1,035, SACAI. JACKET, $2,495, TOP, $1,250, SKIRT, $1,095, SOCKS, $160, CHLOÉ.

ON HAIR: LOVE BEAUTY AND PLANET CITRUS PEEL UPLIFTING DRY SHAMPOO.

FOR STORES, SEE SHOPPING DIRECTORY.

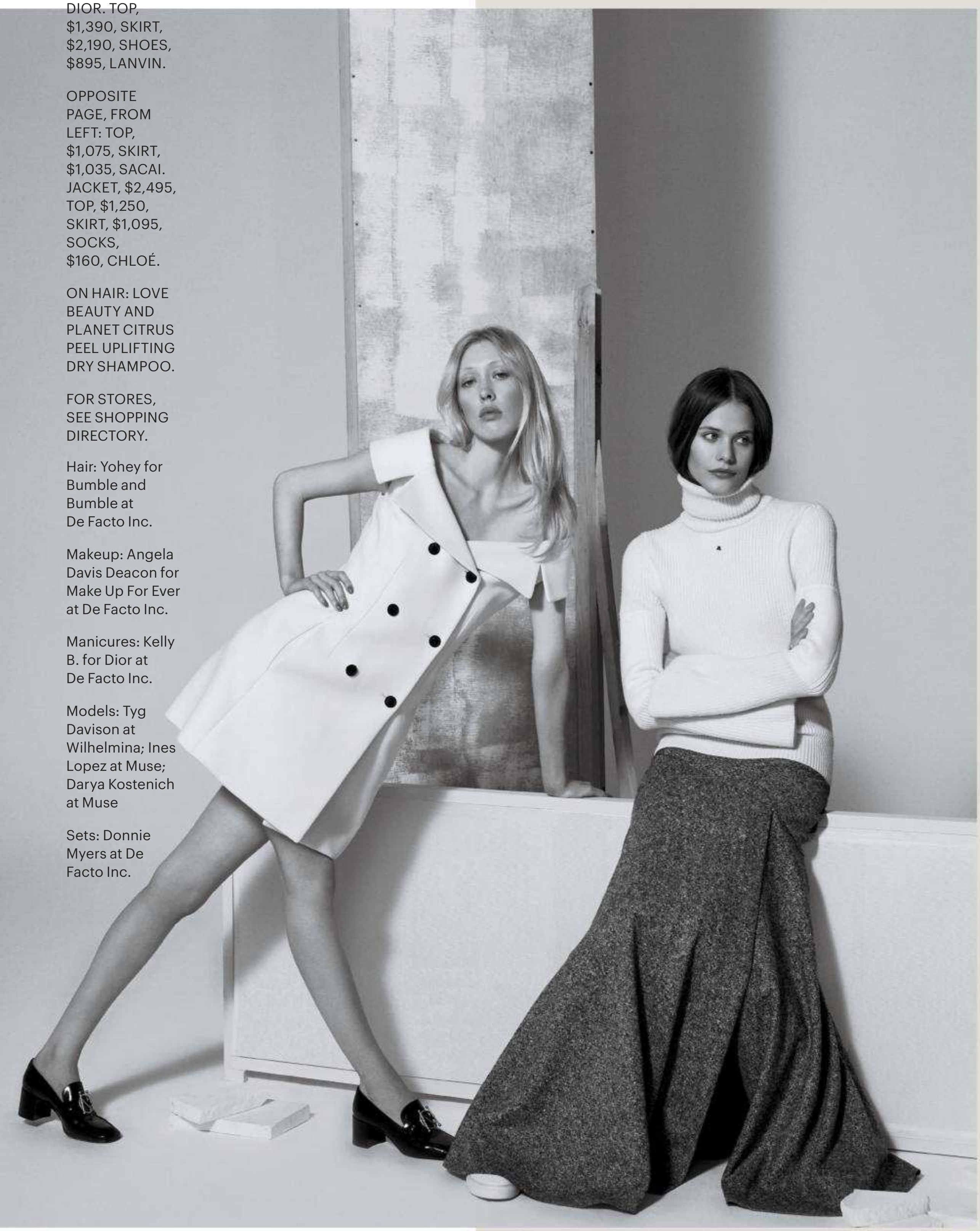
Hair: Yohey for Bumble and Bumble at De Facto Inc.

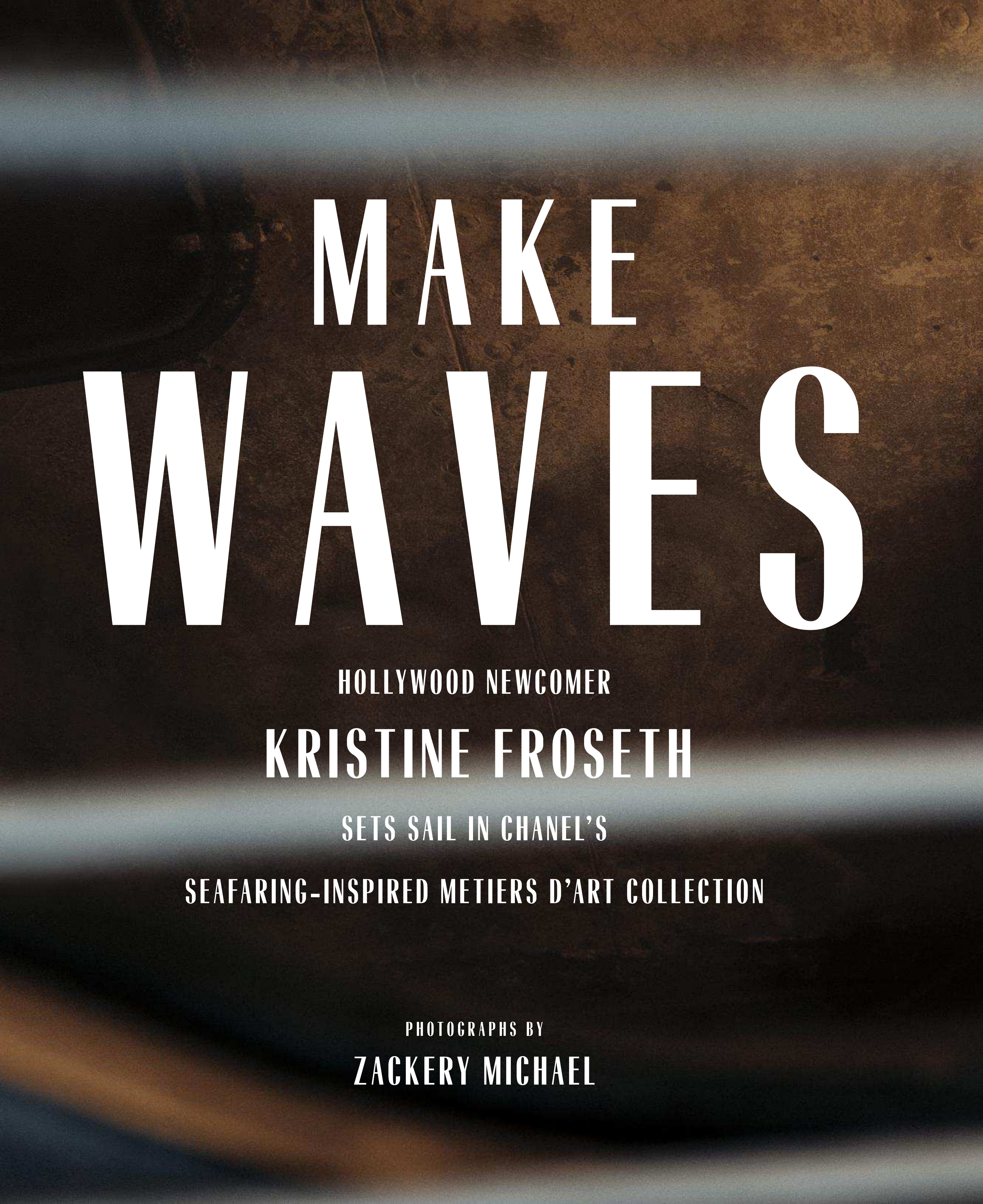
Makeup: Angela Davis Deacon for Make Up For Ever at De Facto Inc.

Manicures: Kelly B. for Dior at De Facto Inc.

Models: Tyg Davison at Wilhelmina; Ines Lopez at Muse; Darya Kostenich at Muse

Sets: Donnie Myers at De Facto Inc.





MAKE WAVES

HOLLYWOOD NEWCOMER

KRISTINE FROSETH

SETS SAIL IN CHANEL'S

SEAFARING-INSPIRED METIERS D'ART COLLECTION

PHOTOGRAPHS BY

ZACKERY MICHAEL

ALL ABOARD

CAPE AND DRESS, PRICES UPON REQUEST, HAT (WORN THROUGHOUT), $1,050, BROOCH (ON HAT, WORN THROUGHOUT), $900, CHANEL.

ON FACE: CHANEL LES BEIGES HEALTHY GLOW SHEER COLOUR SPF 15, $58.

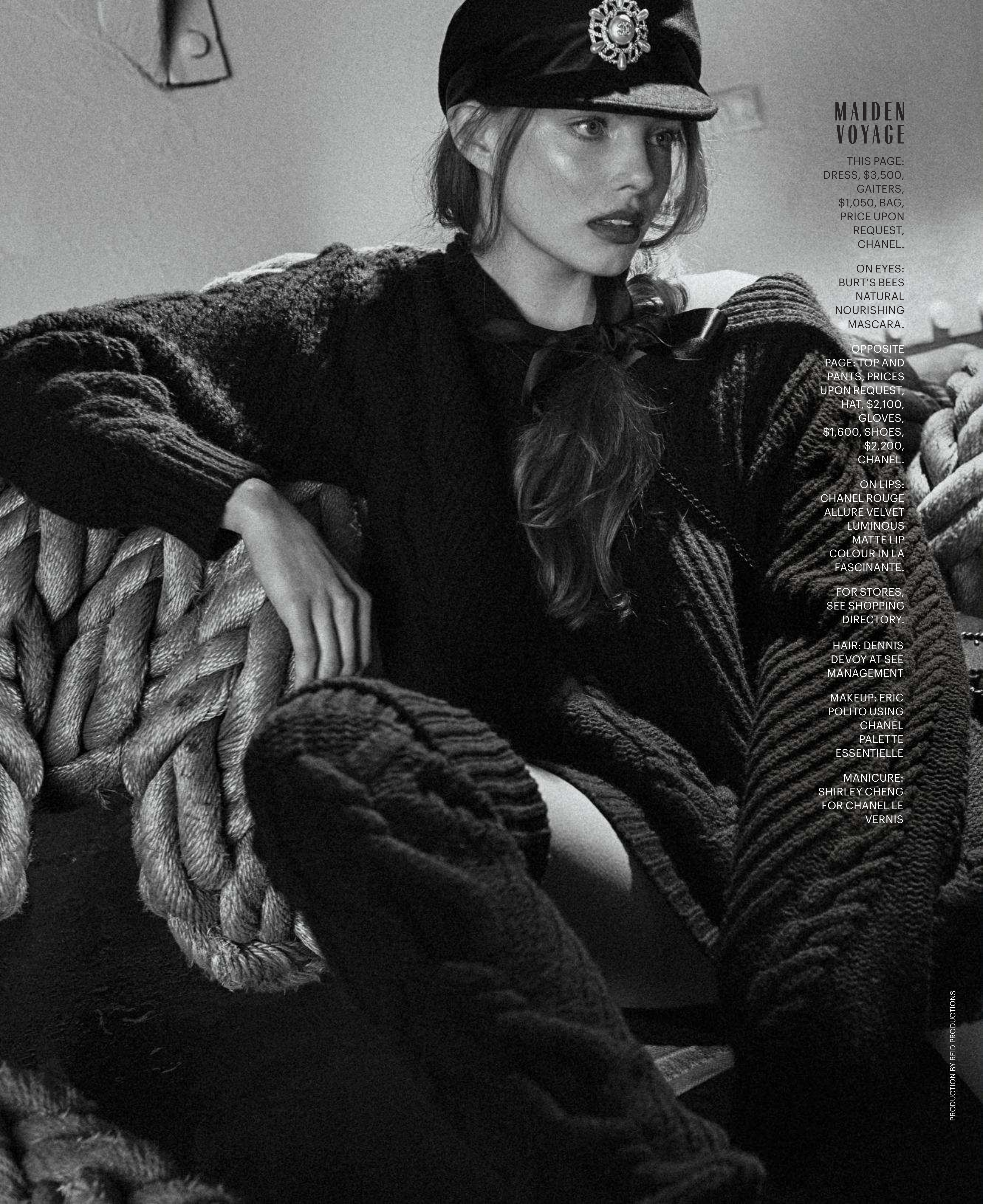
FASHION EDITOR: J. ERRICO

PRECIOUS CARGO

THIS PAGE: JACKET, PRICE UPON REQUEST, TOP, $1,650, PANTS, $1,600, HAT, $1,300, EARRINGS (WORN THROUGHOUT), $875, CHANEL.

ON FACE: NYX HIGH DEFINITION SETTING POWDER.

OPPOSITE PAGE: TOP, $2,550, SKIRT, $2,450, BELT, $1,700, SHOES, $1,050, CHANEL.



MAIDEN VOYAGE

THIS PAGE: DRESS, $3,500, GAITERS, $1,050, BAG, PRICE UPON REQUEST, CHANEL.

ON EYES: BURT'S BEES NATURAL NOURISHING MASCARA.

OPPOSITE PAGE: TOP AND PANTS, PRICES UPON REQUEST, HAT, $2,100, GLOVES, $1,600, SHOES, $2,200, CHANEL.

ON LIPS: CHANEL ROUGE ALLURE VELVET LUMINOUS MATTE LIP COLOUR IN LA FASCINANTE.

FOR STORES, SEE SHOPPING DIRECTORY.

HAIR: DENNIS DEVOY AT SEE MANAGEMENT

MAKEUP: ERIC POLITO USING CHANEL PALETTE ESSENTIELLE

MANICURE: SHIRLEY CHENG FOR CHANEL LE VERNIS

PRODUCTION BY REID PRODUCTIONS

SWELL LIFE

At 16, Kristine Froseth went to a modeling casting call at a local mall in her native Norway with no idea that the runway would lead to a career as an actress. But after appearing in European fashion magazines (and a Prada campaign photographed by Steven Meisel), she attracted the attention of a casting director for the film adaptation of John Green's best-selling YA novel *Looking for Alaska*. The movie was never made, but she landed an agent at CAA. "It was all crazy timing and luck," says Froseth, now 22, who grew up in both Norway and New Jersey and now lives in Brooklyn.

Starring in the 2016 music video for the Weeknd's single "False Alarm" only fueled her desire to act. "I have always been a cinephile and appreciated that world," she says, "but I never had the guts to tap into it." Until now. She's wrapped roles in three upcoming films: revenge thriller *Apostle,* horror movie *Prey,* and indie adventure *Low Tide,* "an interesting story about human nature, which I am obsessed with—why people are the way they are," she says. This fall, she'll be in the 10-part thriller *The Truth About the Harry Quebert Affair,* airing on Epix, and in Netflix's romantic comedy film *Sierra Burgess Is a Loser.*

Her status as Hollywood's latest ingenue hasn't impeded her ability to be starstruck by her leading men, who include Patrick Dempsey and Dan Stevens. "Oh my gosh, his blue eyes!" she says of Stevens, best known for his role as Matthew Crawley on *Downton Abbey.* "I could not stop staring. I was just daydreaming every time I talked to him."
—Michael Callahan

Crossing to Safety

HOLY BIBLE
NEW INTERNATIONAL VERSION

Daughters raised under the Christian patriarchy are defined by complete subservience to their father, mastering homemaking skills, and abstaining from college or a career. But even while the ideology gains influence on the national stage, a small minority of brave young women are defying their families and churches to live life on their own terms

By SARAH STANKORB

Growing up, Eleanor Skelton was taught to respect her father's God-given authority and obey his every wish. She dressed in long skirts and blouses buttoned to the top, and she avoided the color green because her dad didn't like it. He had an "obsession with having no leftovers," so Skelton stuffed herself until she'd gained an extra 20 pounds. Her family's Colorado Springs–based fundamentalist Christian church banned TV and rock music "because syncopated music is a disorderly beat, and disorder comes from the devil," Skelton, now 28, explains. She didn't have friends and felt compelled to hit herself with rulers and belts if she did something bad.

Homeschooling was the way to train her "up in the way of the Lord," she remembers being told, so Skelton memorized Bible verses and read books like those from the 19th-century Elsie Dinsmore children's series—tales of a pious girl who struggled to remain submissive to a spiritually dubious father—in a windowless storage room in the back of her dad's orthodontics office. "As a stay-at-home daughter, there are so many expectations that your subculture has of you," Skelton says. "I had dreams and ideas outside of this box I was put in, and I just wanted so very much to be normal." If you ask Skelton's mother, many of her daughter's strict rules were self-imposed. They were a result of following the lead of others at the family's church, her mother says.

"Stay-at-home daughter" is a term used in some evangelical fundamentalist Christian homes to describe a woman who lives at home until marriage and is raised to submit to male authority. She's homeschooled to protect her from worldly ideas and made to mimic her mother's "helpmeet" role (a Scripture-inspired term defining women as their husbands' helpers) until her mid- to late teens or early 20s, when her father approves a husband. Her wifely training includes helping to raise siblings and mastering what such families call "advanced homemaking skills," ranging from menu planning and budgeting to interior design and disaster preparation. As the name suggests, stay-at-home daughters aren't supposed to go to college or have a career; proponents describe independent women and egalitarian men as "destructive of civilization."

For the uninitiated, it can be hard to believe such faith-based oppression still exists in 21st-century America. Stay-at-home daughterhood is one practice among a set of beliefs often referred to as "Christian patriarchy" (and in its less rigid forms, "complementarianism"), which places men's authority over women and fathers' authority over children. It's seen as the way to protect a family from a life of sin in the modern world. "Christian patriarchy" is not a church in itself but a movement aimed at popularizing certain gender norms within a range of evangelical fundamentalist churches and families. It's impossible to quantify how many believers are out there, but for those in the movement, the conviction that God wants women to submit to male authority is reinforced at church, in Bible studies, in children's lessons, and in the media they consume. By selling life manuals and school curricula, as well as promoting conferences to strengthen families, a number of Christian-patriarchy-preaching ministries have profited in the millions, even as the most well-known leaders have been sued for sexual harassment and assault.

In 2016, with the election of President Donald Trump, Christian patriarchy gained influence as those familiar with its beliefs assumed national roles. Vice President Mike Pence attended a church in Indianapolis whose lead minister has preached that women should submit to men's spiritual authority. Secretary of Agriculture Sonny Perdue counts prominent patriarchy-preaching pastor Bill Gothard's teachings as one of "his life's greatest influences." Former Arkansas governor Mike Huckabee, a 2016 Republican presidential candidate, has attended Gothard-led conferences, as has 2008 Republican vice-presidential nominee and ex–Alaska governor Sarah Palin. (After hearing a list of character qualities defined by Gothard—including faith, obedience, and meekness—at a conference in 2000, when she was mayor of Wasilla, Palin directed her city council to pass a resolution pledging that the city would uphold the 49 traits.) Roy Moore, the Alabama GOP Senate candidate who lost to Doug Jones in 2017's special election after being accused of sexual misconduct by nine women, coauthored a Law and Government course published by the ministry of another leader, Doug Phillips, that questioned whether women should have the right to vote and directs people to vote against women who run for public office because the only role for women is in the home. “The rhetorical impact of this ideology is far more pervasive than most people understand,” says Christy Mesaros-Winckles, communications chair at Adrian College in Michigan, who studies evangelical culture. “We have individuals who espouse Christian-patriarchy ideas who have access to the most powerful public officials in America.”

Caught in the crosshairs are the women taught to believe rebellion is akin to witchcraft. But growing numbers of stay-at-home daughters are rejecting their upbringings. They’re awaking to their realities thanks to confessional websites that have cropped up in recent years: No Longer Quivering, Homeschoolers Anonymous, Spiritual Sounding Board, Love Joy Feminism, and Recovering Grace. Some are escaping via an informal network of safe houses run by former stay-at-home daughters. “It’s an underground movement,” says Skelton, a pioneer of the network with her Unboxing Project, which counts over 30 volunteers and half a dozen safe houses. “We’re like this really big family all over the nation.”

BLESS THIS HOUSE
1 800
042

In lieu of a formal post-secondary education, many stay-at-home daughters study advanced homemaking skills. Many in the movement preach against sending women to college

Rebecca, another stay-at-home daughter, had a relatively normal childhood in Saratoga, California. Then her family joined a patriarchy-preaching church when she was 12. “When we joined the church, it became clear our jobs were to be wives and mothers and daughters,” remembers Rebecca (whose last name has been omitted here), now 34, who as a kid harbored dreams of becoming a physicist. After her family joined the church, Rebecca realized if she wanted physics to be part of her life, it would be through preparing a future son to enter the field. “All of my dreams would have to live through any sons I had,” she says. “I hoped I would have a lot of children so I could vicariously live through them.”

Rebecca’s father was largely absent, working in Silicon Valley, so domestic authority often defaulted to her mother, who, Rebecca says, pressed her to be the “ideal” Christian daughter: submissive, obedient, lovely. Rebecca never spoke unless spoken to and wasn’t allowed to leave the house without her mother accompanying her. “*Daughter* doesn’t just mean you are born from somebody,” Rebecca explains. “You serve the parent, always thinking about their needs.” She cooked, cleaned, and followed her mother’s orders with a smile. She kept Bible verses in her pocket to recite if she didn’t want to do something her mother commanded, because she wasn’t supposed to complain. Making her parents unhappy contributed to Jesus’s suffering on the cross, she was told. (She remembers wishing she hadn’t been born so Jesus wouldn’t have to suffer so much.)

Calls for women’s submission are as old as the Bible, but preaching the practice became a profitable endeavor for a spate of ministries beginning in the 1970s. Chief among them is the Oak Brook, Illinois–based Institute in Basic Life Principles (IBLP), led by Bill Gothard, a pastor and homeschooling advocate who started the ministry with the name Campus Teams Inc. in 1961. Decades and two name changes later, IBLP has training centers in five states and claims its seminars and conferences have been attended by 2.5 million. Through conference fees, book and tape sales, home-education tuition, training-center fees, and donations, at its height in 2014, IBLP made $3.96 million and reported assets of $76.9 million, according to its tax filings. Gothard’s ministry espouses an authoritarian structure called the “umbrella of protection,” which places fathers at the top of the family hierarchy and damns “eye traps”: women wearing pants, skirts above the knee, or shoulder-baring tops.

While the umbrella of fatherly authority was Gothard’s trademark, it was the San Antonio, Texas–based Vision Forum ministry’s Doug Phillips who popularized the term “stay-at-home daughter” in books and films starting in the mid-2000s. Vision Forum has marketed daughters’ lifestyle guidebooks, including *So Much More,* which states, “Women holding seats of authority, whether it be in business, church, family, law, or politics, is one of the distinguishing marks of a society under God’s curse.” Another, *Joyfully at Home,* admonishes against sending women to college: “I can see no pattern in Scripture for a young woman to pack up and head cross-country to be disciplined outside of the framework of the church and home.” Vision Forum also produced documentaries: 2007’s *Return of the Daughters,* in which minister Voddie Baucham says America is suffering an “epidemic of unprotected women,” and *The Monstrous Regiment of Women,* released the same year, which suggests Hillary Clinton exemplifies how feminism is destroying our country. The ministry turned antiquated gender stereotypes into merchandise, hawking a “Beautiful Girlhood” catalog with guidebooks for stay-at-home daughters and quilting supplies, while boys’ catalogs sold frontier weaponry and blow-dart guns. At its peak, in 2011, Vision Forum grossed $3.4 million and had $2.7 million in assets, according to its tax filings.

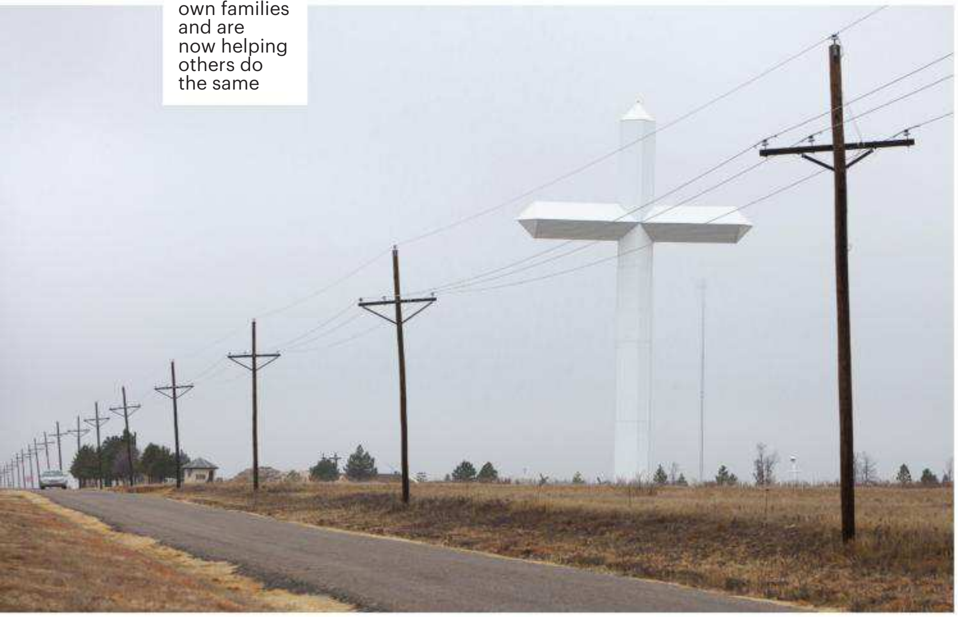
But in 2013, Phillips resigned. In a lawsuit, a nanny for his eight children claimed that he used her as a personal sex object, groping her and masturbating on her for years. (The case was settled in 2016.) In the fallout, Vision Forum shuttered. Phillips, who denies the allegations, and his

THIS SPREAD: LAUREN POND (2). PREVIOUS SPREAD: GETTY IMAGES. INSET: LISA KERESZI/TRUNK ARCHIVE

wife disappeared from the public eye, reemerging on Vision Forum's old Facebook page in the months following Trump's election, offering up links to Breitbart News and thanking Vice President Pence for speaking at an antiabortion event.

Gothard, who never married and famously claims to have never kissed a woman, was the subject of allegations from 34 women, including groping and emotional, spiritual, and physical abuse. After an investigation by IBLP's board, Gothard stepped down in early 2014. "My actions of holding of hands, hugs, and touching of feet or hair with young ladies crossed the boundaries of discretion and were wrong," he said in a statement at the time. In the years since, 16 women and two men have filed a lawsuit accusing Gothard of sexual abuse and harassment. The case was dropped in February 2018 due to "unique complexities," including the statutes of limitations, according to a statement from the plaintiffs. "We want to make it abundantly clear that by dismissing our lawsuit…we are not recanting our experiences or dismissing the incalculable damage that we believe Gothard has done," the plaintiffs added. Gothard has asked the court for attorney's fees, claiming the lawsuit was frivolous.

Some stay-at-home daughters have been able to flee their strict upbringings by contacting women like themselves who have managed to escape their own families and are now helping others do the same



But while Phillips and Gothard may have fallen out of the public eye, the teachings are still very much alive. "Quiverfull families," a subculture within Christian patriarchy asserting it is women's duty to reproduce to create an army for God, have been fodder for TLC reality shows in recent years—*Kids by the Dozen* and *19 Kids and Counting*—that showcase such families without making their theology explicit.

When Eleanor Skelton hit college age in 2009, her dad bucked church teachings and enrolled her at the University of Colorado, Colorado Springs, to study dentistry, preparing her to work for him one day. Her parents tracked her via T-Mobile's FamilyWhere. But they couldn't stop her from making friends. She was frank about her home life, and her new friends' reactions clued her in to the fact that it was anything but normal. One joked that her wardrobe and background made her seem like she "came from a *Little House on the Prairie* convention from hell," Skelton recalls.

After three years, her parents worried secular influence was leading her astray: She was reading *Harry Potter* and had asked to extend her curfew past 7:30 p.m. Her parents insisted she transfer to Bob Jones University, a Christian college in South Carolina founded in 1927 by fundamentalists and a necessary whistle-stop for Republican presidential candidates. For the first time, Skelton pushed back.

Her parents took her to their pastor, who said her rebellion was a sign of the devil. "Because I was unmarried, he said I needed to obey," Skelton says. The pastor insisted, "You're just letting yourself be confused by Satan." From then on, she was unwelcome at that church, her lifetime of obedience undone.

Skelton began putting plans in place to move into her own apartment. Her parents caught wind, and Skelton believes they tried to thwart her ability to pay a deposit on an apartment. But she was given $900 from a professor, and after she'd secured a place, Skelton told her parents she was moving out. They gave her three hours to remove her belongings before they locked the door. Her departure felt anticlimactic: Her mother took her key and she left, unsure if she'd speak to her parents again.

It should have been a relief to be out, but it wasn't. Skelton had never spent a night away from her parents; her new roommate taught her to make ramen in the microwave. She worked two jobs but barely got by. She became depressed; her grades slipped. She missed her family and wanted her siblings to visit, but her parents "wouldn't allow it because I was a bad influence," says Skelton. "They poisoned my siblings against me.…I had chosen the wrong way."

Soon enough, Skelton found her purpose. That first fall she was on her own, a homeschooled friend she knew from church committed suicide. Skelton thought of other stay-at-home daughters who were at their breaking points. By then, another former stay-at-home daughter Skelton met through school had moved in, and the trio got to work. "We started informally organizing," Skelton says. "We made plans to hide people the way you hide women fleeing abusive partners."

One of the first women they helped was Raven (an alias), a then-19-year-old whose parents had been advised by their pastor to "disown" her—their only child—for dating a boy outside the faith. In 2013, Skelton, who knew Raven through her university friends, and her roommates went with Raven to her parents' house in Colorado Springs to pack her belongings. They found photos of Raven flipped facedown, as if she were dead, her bedroom trashed, her belongings strewn on the porch, her mattress in a dumpster, her purse dumped out in a car. It occurred to Skelton that they didn't know where Raven's father, or his guns, were located. She called three more friends for backup; they worked fast and got out before anyone came home. (Skelton learned a lesson: Call for a police escort next time, just in case.)

That night, Raven settled into Skelton's apartment across town. The two-bedroom space was now crammed with four women and three cats. Raven had no car, no money, and "no knowledge of how to do anything because I was just supposed to get married to a preacher and have a bunch of kids," she says. (Now 23, Raven attends college off and on and lives with her fiancée, also a former stay-at-home daughter whom Skelton helped to escape.)

In the fall of 2014, Skelton started a blog called the Girl Who Once Lived in a

[CONTINUED ON P. 126]

THE LONG ROAD HOME

ORPHANED AS A CHILD, TYAGA HEBEL HAD SCANT CLUES AS TO WHO SHE REALLY WAS. SHE BEGAN TO PIECE TOGETHER HER HISTORY, BUT THERE WAS NO PREPARING FOR THE SHOCKING TRUTHS SHE WOULD DISCOVER IN A DECADES-LONG SEARCH FOR HER IDENTITY

BY ABBY ELLIN

TYAGA HEBEL REMEMBERS THE FIRST TIME HER DAUGHTER, JASMINE, ASKED ABOUT THEIR FAMILY HISTORY. Jasmine was around 11 or 12 and wanted to know their nationality. “I told her that I was adopted,” Hebel recalls, “and that I didn’t know who my parents were.”

Still, as Jasmine grew older, the question would come up occasionally, always with a dagger to Hebel’s heart: “Who are you, Mom? Who are *we*?”

Hebel wished she had an answer; she’d been trying to find one her whole life.

“I remember knowing that I was different, that I didn’t have parents,” Hebel, now 44, says. “I didn’t even know my real age or birthday. I just existed; that’s all I knew.”

When she was about a year old, she was left at New Vrindaban, a secluded Hare Krishna community of about 500 residents in Moundsville, West Virginia, by a man named Bhakta Dave. There, Hebel—whose first name means “abandonment of the world of illusion” in Sanskrit—was looked after by devotee families throughout her childhood. New Vrindaban was governed by its cofounder Kirtanananda Swami, who had agreed to take in Bhakta Dave’s orphaned child. (In Hinduism, *bhakta* means “worshipper.”) Bhakta Dave didn’t live on the premises, but he sometimes spent a week or two in a cabin on the property. Unlike the other men, who wore orange robes, Bhakta Dave usually dressed in Western clothes. He lived in India. Rumors swirled that he was in some kind of legal trouble, but everyone admired him, especially Hebel. “He’d take me on walks,” she says. “I loved him. I wanted him to stay. I wanted him to take me with him.”

When Hebel was about 4 years old, Bhakta Dave stopped by for another visit. She ran to him, eager to open the gifts he’d brought her. He slid a dozen sparkly bangles up her arm and handed her a pair of gold finger cymbals engraved with her name, Tyaga Devi Dasi. She felt like a princess. When the time came for him to go, she clung to him. “I believed that he would come back for me,” she says. She never saw him again.

At age 5, she moved into the girls’ ashram. Hers was a young life that involved chanting for several hours, beginning at 4:30 a.m.; learning about and worshipping Krishna; and chores. One of her teachers at the ashram was Kanka, a kind woman with three children of her own who took Hebel under her wing. After discovering that her son was being sexually abused by one of his teachers, Kanka confronted Kirtanananda. When he ignored her, Kanka fled the compound, taking her family to Los Angeles and sending for Hebel shortly after, in 1987. Kanka offered to legally adopt her, and at 13, Tyaga officially became “Tina Hebel,” though she was still called Tyaga at home. “For the first time, I felt I had a family of my own,” she says.

She still didn’t know when she was born, so she chose January 1, 1973, but moved it back a month to December 1 when Kanka suggested she might prefer a date not so close to Christmas. And she felt like a Sagittarius: free-spirited, peripatetic. The Hebels moved to Fairfax, a small, progressive town in California’s Marin County, where Tyaga spent her challenging high school years.

“I was negative, depressed, flunking out of school,” she says. “If you read my diary from then, it’s like, ‘Nobody loves me.’ ”

Kanka put her in talk therapy, and she attended a self-healing seminar in which “you get into your childhood pain and scream,” she says.

While the question of her roots was never far from her mind, Hebel was also tangling with adolescent angst about belonging.

“Trying to piece together a form of identity for myself took precedence over trying to find my [biological] family,” she says. “I was learning to cope with actually having a family where we all lived in one house. I soaked in that first phase of having a home, but at the same time, it sucked to be a chubby brown girl in the ’80s. My family was white with green eyes and blond hair. The culture was permed hair and half shirts and pop star Taylor Dayne. Everything on television told me I would never fit in and that I was never going to have love. I already believed I was incapable or even unworthy of receiving real love.”

Three days after high school graduation, at 17, she moved to Hawaii for a fresh start, and she met a dashing bail bondsman there. They fell in love, but the relationship fell apart. Not long after, Hebel found out she was pregnant, and in 1993, Jasmine was born.

Hebel adored her daughter—finally, she had someone of her own flesh and blood—but it made her ache all the more to find information about her own mother. “She was my entire lineage,” she says. “I realized, *Somebody had been pregnant with me*. That’s when it became real in a way I had never faced. What would I tell my daughter when she was grown? Bonding with her, I imagined my own mother loving me, holding me, singing to me.”

In the fall of 1994, Hebel received a phone call from a man who said his name was Bhakta R. and that he knew her as a baby. He said he was a friend of her father, who was a priest in the South Indian tradition and didn’t speak to women. If she had any messages for her father, the man said, she should fax him a letter, and he would forward it. She immediately wrote him a letter peppered with questions: Who was her mother? Could they meet in person? He, in turn, mailed her pages of a Sanskrit-to-English manuscript, a few letters, and an untraceable $1,000 money order.

OPPOSITE: Tyaga Hebel being held by her mother, Marisela Terres Amador, at her 1974 baptism in Mexico City, in a photo she first saw more than 30 years after the event

COURTESY OF HEBEL; PHOTO ART BY JEFFREY WESTBROOK/STUDIO D

But the next time he called, Bhakta R. screamed at her. Why was she so concerned with "unimportant" matters like her identity? He admitted that he was her father but warned her that if she told anyone, both of their lives would be in danger. "I'd longed to reconnect with my dad, but this wasn't the warm reunion I'd imagined," she says. He offered no explanation for abandoning her at New Vrindaban. When she demanded to know something—anything—about her mother, all he said was she was Indian and that she was dead. Then he disappeared again. "I was completely crushed," she remembers. "Don't come into my life and just leave." Six months later, while eating at a Hare Krishna restaurant in Honolulu, Hebel ran into her former Sanskrit teacher from New Vrindaban. He told her he'd met a man in Florida, named Adikari, who was interviewing him as a prospective trustee for a trust funding Sanskrit education. When he told the man he'd taught at New Vrindaban, Adikari asked if he'd known a girl named Tyaga, who, he claimed, was his goddaughter. "If you ask me, that man is your father," the teacher told Hebel. "You look like him."

The teacher gave her the name of the lawyer who had set up the trust fund, as well as a book Adikari had self-published. The pages were identical to the faxed manuscripts her father had sent her. Paper-clipped to the back flap was a photograph of Adikari with his Indian wife and two children—her half-siblings. Hebel immediately called the lawyer, who said he'd relay her message to his client. But Adikari vehemently denied any relation to her. She begged the lawyer to tell her who Adikari was, but he refused. She contacted the lawyer every few months for the next 11 years, and each time he told her he couldn't help.

As Jasmine grew up, she asked her mother questions about her heritage. "She was always curious," Hebel says. "She had a list as long as I did times two of the possible ethnicities that she could be—Indian, Spanish, Italian, Hawaiian."

In November 2005, Hebel called the lawyer again, but this time, instead of getting the usual brush-off, there was a pause on the other end of the line. The lawyer informed her that Adikari had died in India. Then he gave her the most important detail of all, Adikari's real name: Alfred Silberman, a.k.a. Bhakta Dave and Bhakta R.

SILBERMAN, HEBEL WOULD COME TO LEARN, was the son of a wealthy Park Avenue family that owned the Consolidated Cigar Company. Today, the Silberman name graces the School of Social Work at Hunter College in New York City.

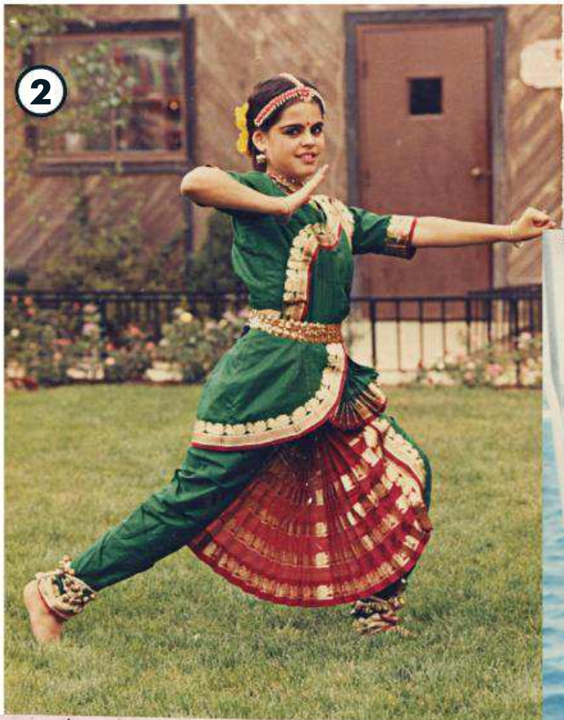
Hebel eventually reached Peter Silberman, Alfred's younger brother. Peter was friendly, if hesitant. "I said, 'I don't feel comfortable chatting about this until we find out if he's your father,'" Peter, now 62, recalls. "But her story was completely plausible. Alfred was six years older, always in and out of trouble." Peter had heard rumblings of unlawful behavior, but he was never sure what was true. "I heard stories from my mother that he was involved in a murder in Mexico, but it was kind of foggy," he says. "He was definitely paranoid schizophrenic. At one point, he threatened my life."

After a DNA test proved she was Alfred's daughter, Hebel was able to request his FBI file through the Freedom of Information Act. The file included scattered details of a murder and kidnapping in Mexico City, with the victims' names redacted. A kindly agent took pity on Hebel and sent a duplicate page showing the name Marisela Terres Amador and that of her husband, Armando Terres Anaya.

Later that year, Hebel, Kanka, and a bilingual friend flew to Mexico City. At the national archive library, La Hemeroteca, she began piecing together the truth of her identity.

IN 1974, ARMANDO and Marisela were killed by a gunman while parking in front of their house after a trip to the local hot springs. Despite being shot

1. A 1974 *La Prensa* article about the murders of Tyaga Hebel's parents and the search for the perpetrator—her biological father, Alfred Silberman. **2.** Hebel at the Hare Krishna community New Vrindaban in West Virginia, where she spent her early years, 1986. **3.** Hebel, circa 1982



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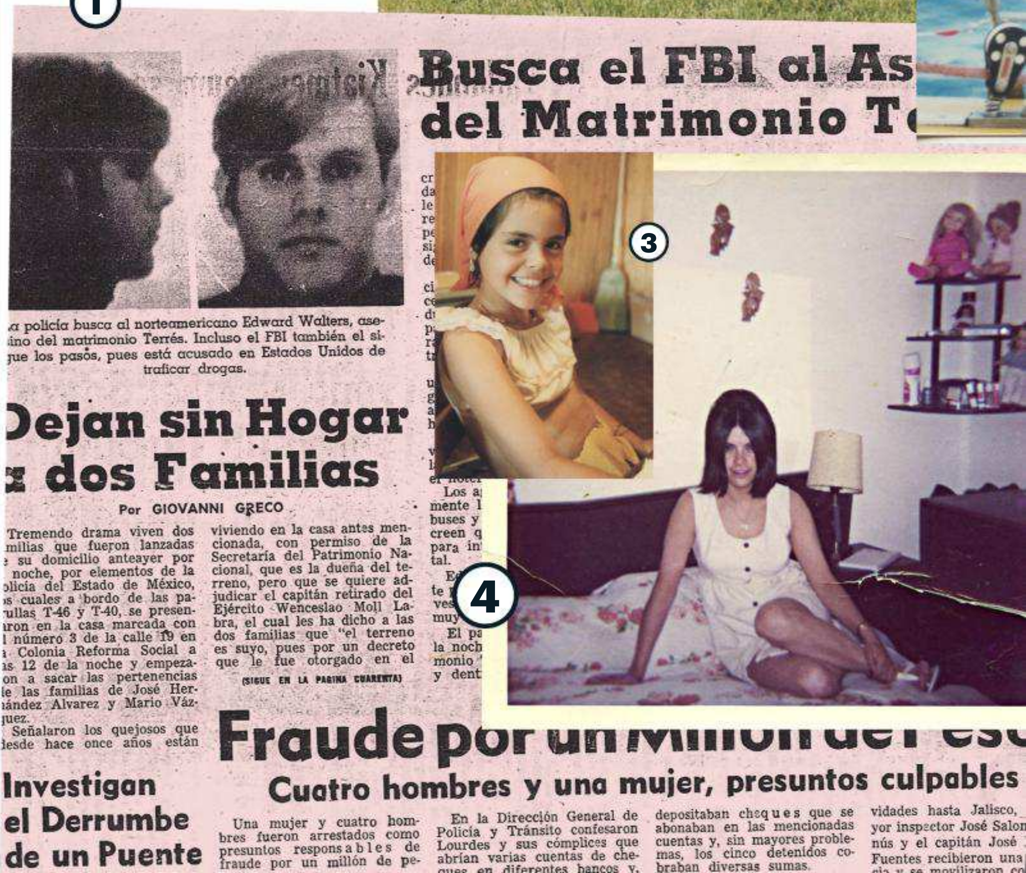


Busca el FBI al As

del Matrimonio T

La policía busca al norteamericano Edward Walters, asesino del matrimonio Terrés. Incluso el FBI también el sigue los pasos, pues está acusado en Estados Unidos de traficar drogas.

Dejan sin Hogar a dos Familias

Por GIOVANNI GRECO

Tremendo drama viven dos familias que fueron lanzadas de su domicilio anteayer por la noche, por elementos de la policía del Estado de México, los cuales a bordo de las patrullas T-46 y T-40, se presentaron en la casa marcada con el número 3 de la calle 19 en la Colonia Reforma Social a las 12 de la noche y empezaron a sacar las pertenencias de las familias de José Hernández Alvarez y Mario Vázquez.

Señalaron los quejosos que desde hace once años están viviendo en la casa antes mencionada, con permiso de la Secretaría del Patrimonio Nacional, que es la dueña del terreno, pero que se quiere adjudicar el capitán retirado del Ejército Wenceslao Moll Labra, el cual les ha dicho a las dos familias que "el terreno es suyo, pues por un decreto que le fue otorgado en el

(SIGUE EN LA PAGINA CUARENTA)

Investigan el Derrumbe de un Puente

Fraude por un Millón de Pes

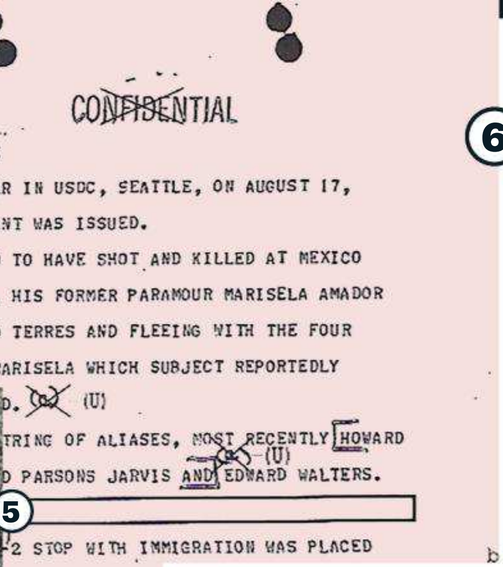
Cuatro hombres y una mujer, presuntos culpables

Una mujer y cuatro hombres fueron arrestados como presuntos responsables de fraude por un millón de pe-

En la Dirección General de Policía y Tránsito confesaron Lourdes y sus cómplices que abrían varias cuentas de cheques en diferentes bancos y,

depositaban cheques que se abonaban en las mencionadas cuentas y, sin mayores problemas, los cinco detenidos cobraban diversas sumas.

vidades hasta Jalisco, yor inspector José Salo nús y el capitán José Fuentes recibieron una



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3804 PAGE THREE

FAILED TO APPEAR IN USDC, SEATTLE, ON AUGUST 17,

ND A BENCH WARRANT WAS ISSUED.

BJECT IS ALLEGED TO HAVE SHOT AND KILLED AT MEXICO

APRIL 28, 1974, HIS FORMER PARAMOUR MARISELA AMADOR

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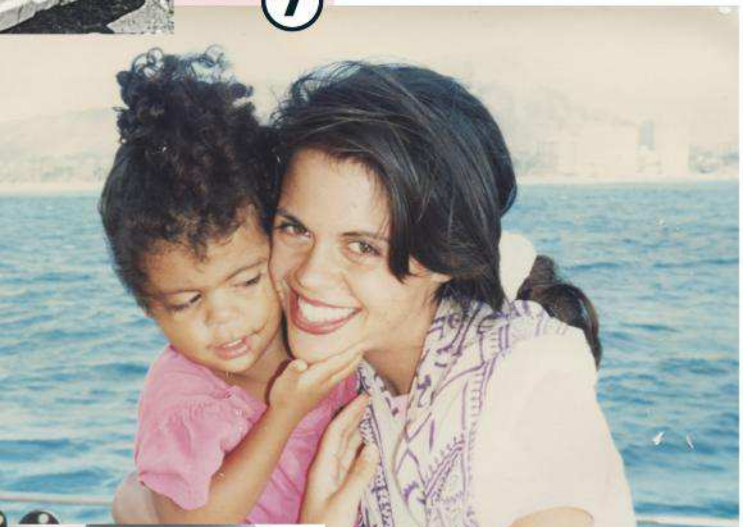
4. Hebel's mother, Marisela Terres Amador, at home, Mexico City, circa 1971. **5.** Terres Amador in an undated photo. **6.** A page from Silberman's FBI file

in the head and heart, Marisela managed to wrench the car door open and set the bassinet holding their 4-month-old baby, Marisol Paola Terres Amador, on the cobblestones before collapsing next to her. Onlookers rushed over, but before anyone could catch him, the shooter grabbed the baby, hopped into a waiting vehicle, and sped off into the night.



7. Hebel with her daughter, Jasmine, in Hawaii, 1995. **8.** Hebel in California earlier this year

8: NALINA KAUFMAN. ALL OTHER IMAGES: COURTESY OF HEBEL

Before marrying Armando, Marisela had dated a rich, dark-haired, Spanish-speaking American who said his name was Eduardo. Despite being pregnant with his child, she broke off the relationship because of his controlling behavior, and he started stalking her.

"I'm afraid of him," Marisela told her sister Marilu. "He says if I don't leave Armando and marry him, he'll kill me and take my baby." And he did just that. Hebel, it turns out, was baby Marisol.

After the murders, the Mexican authorities, acting on a lead, tracked down Alfred's family, who cooperated with the investigation once the FBI got involved. Alfred, who had been diagnosed as a paranoid schizophrenic, had fled a mental institution and headed south of the border after being indicted for drug smuggling. He was an expert manipulator and forger. At one point, the FBI identified 13 different aliases Alfred had assumed across Washington, California, and possibly Oklahoma and Texas.

In the library archives, Hebel also discovered the last known address of Armando's brother, and, though doubtful anyone still lived there, she knocked on the door of the colonial home in Mexico City. The Terres family, like Armando, had treated baby Marisol as one of their own.

"I felt like a traitor," she says. "My father had killed their son. Next thing I know, this little lady, Mamanita, pushes all of them out of the way with her arms outstretched and starts crying, 'Marisol! *Mi hija!*' pulling me to her like she'd waited her whole life for me. She was crying, 'God has only let me live 80 years so I can see you again!' She told me how she prayed every day for my safety and how happy everyone would be to see me. We went to her altar, where she had candles and pictures of her son. My heart broke for the pain she lived through, but she was so joyous, full of life and love."

And she told Hebel, finally, the story of her mother. Marisela was from Villa del Carbón, a village outside of the capital, one of 12 children born to hardworking blacksmiths.

"For days and nights I anticipated speaking with my mom's family, especially her sister Marilu," Hebel admits. "She was the closest I'd ever get to my mom. When I called, my mom's oldest brother answered. I said, 'My name is Marisol, Marisela's daughter.' He started crying with excitement, telling me they prayed for the day I might find them."

When she arrived in Villa del Carbón, the village held a celebratory church ceremony. "I was crying, just taking in all the love," Hebel recalls. "I felt so completely at home that I couldn't help but feel this tremendous loss of my childhood. The biggest thing for me was how warm it felt to be around everybody's love."

The Amadors showed Hebel video footage of her parents and took her to the hospital where she was born and to her mother's grave. "I brought flowers and angel statues and decorated her spot," says Hebel. "All I wanted to do was lay on my mama, stay there, cuddle her, talk to her, dig her up, bring her back."

Marilu told her the date she was born—December 20, a Sagittarius!—and on Hebel's 33rd birthday handed her her original birth scroll, written in script and tied with string. She had kept it in a drawer, hoping that one day Marisol would return so she could give it to her in person.

While Hebel was thrilled to finally discover her identity, she is still processing the truth. "I'd worked hard to become this person—strong, capable, with a sense of self," she says. "I can't separate the fact that my father's crime devastated this whole family. I know I'm not responsible for it, but at the same time I carry it."

Now happily married and working as a personal trainer in southern California, Hebel has stayed in touch with her mother's and Armando's families in Mexico, as well as Peter Silberman and his wife and the half-siblings from the photograph clipped to the book her ex-teacher gave her.

"It's peaceful knowing that I did what I set out to do. Giving up was not an option for me," she says. "It feels like a miracle that I was able to get home. There's nothing I wouldn't give to have known my mom and for my parents to be alive, but I'm happy I found out the truth." mc

Crossing to Safety

[CONTINUED FROM P. 121] Box. (In college, she used to explain her restrictive upbringing to new friends by saying, "I came from the box.") Almost immediately after the blog went live, Skelton was flooded with e-mails and Facebook messages from women desperate to escape. The Unboxing Project was born. If she was the girl who came from the box, now it was up to her to unbox as many people who wanted out as she could. "I was trying to pay rent for all of us and pull everybody else along" while struggling to keep up with her coursework, Skelton says. "I wasn't really in a place to be taking care of other people"—mentally, emotionally, or financially—"but I did it anyway."

The Unboxing Project has since launched a hotline and e-mail helpline for Skelton and her friends to advise women to gather essentials before leaving, including identifying documents, cash, bank information, clothes, keys, and medication. For those who share a phone plan with parents, Skelton suggests shutting off the phone until they get a new SIM card and number so their location cannot be tracked. Families often withhold identifying documents (like birth certificates) or drain joint bank accounts to force daughters' return. "I tell them, 'We'll help you if you want to get out,'" Skelton says. "We know how to do it." They know counselors and how to apply for food stamps and low-income housing. "I tell them, 'You won't be alone.'" To date, Skelton has aided 13 stay-at-home-daughter escapees. One was a Colorado Springs transplant whose evangelical family customarily refused her even basic medical care. And her help extends beyond stay-at-home daughters. Skelton once assisted an Indian-American woman in her mid-20s in avoiding an arranged marriage.

Elizabeth Joy Burger followed Skelton's blog for months before working up the nerve to e-mail her. Soon, Burger, who is originally from Indianapolis, and Skelton were chatting almost daily via Facebook Messenger. "She helped me process through stuff," says Burger, who was homeschooled and has seven younger siblings. Skelton helped plan her move and introduced her to her first roommate, who taught her about the existence of contraception. "I'm glad I finally had friends I could talk about it with," Burger says. In the roughly two years since she left her parents, she has worked as a nanny, caregiver, and pet sitter to save for college, and she is in a healthy relationship, living with her boyfriend in Georgia.

Despite struggles to overcome gaps in her education, Rebecca, the stay-at-home daughter from California, was eventually accepted at Oxford University, instigating what she describes as a years-long effort to establish boundaries and extricate herself from her parents' control. (Her mother says she was happy Rebecca went to Oxford, but insisted she call or e-mail at least once a day.) In 2013, she helped start the confessional blog Homeschoolers Anonymous, and over the years she's offered her couch to women who find her online. Another former stay-at-home daughter, Ashley Easter, was once one of the staunchest supporters of the movement. Raised in an independent Baptist church in Lynchburg, Virginia, Easter used to run the website Stay-at-Home Daughter, where she coached 3,500 subscribers on homemaking skills, submission to fathers and husbands, and "biblical femininity." When she was 20, Easter spiraled into depression and began questioning her theology. She eventually abandoned her family's church and began using her online platform to argue against her former beliefs.

Among the most well-known onetime stay-at-home daughters is Samantha Field. When she was 10, Field's family began attending a patriarchy-preaching independent fundamentalist Baptist church in Florida. Once she was college age, she persuaded her father to let her attend Pensacola Christian College, a 45-minute drive from home. Their pastor verbally attacked Field's parents from the pulpit for letting their daughter go. Congregants told her mother her chronic health issues were punishment for their decision, and Field was inundated with pamphlets for online "advanced homemaking" courses. Eventually, she and her parents left that church. Today, Field, now 30, has assisted over 100 people in making exit plans to leave abusive situations. "It's kind of been my job for three years now," she says. "We all feel very strongly about helping anyone who's from where we came from."

Fleeing family is an emotionally complicated journey. For all her success leading other women to freedom, Skelton has been plagued by a sense of loss. She loves her family and says she "wanted things to still be OK with them even though I had moved out." It's gotten easier with time. Her siblings are now adults, and she communicates with them regularly.

Recently, with the encouragement of a new pastor she started seeing for counseling in 2016, Skelton wrote a letter to her parents to explain how she'd been hurt. She didn't anticipate they'd understand, but to her surprise, her mother called. She told Skelton about a recent day in church: As the congregation was interviewing new pastoral candidates, Skelton's mom stood up and said the advice she and her husband had been given by the last pastor—to ostracize their daughter—was wrong. Skelton was shocked her mother had critiqued a man, a pastor no less, and stuck up for her. It doesn't undo the years of hurt, but it's a sign her family is coming to understand how much control they, too, had given up. mc

SHOPPING DIRECTORY

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The SHRINK *IS IN*

This month, our resident psychiatrist counsels insomniacs, people pleasers, and one-date wonders

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Q: I have trouble falling asleep. I don't want to take sleeping pills, and nothing else works. Do you have any suggestions?

I can relate. The moment my head hits the pillow, my mind floods with worry about what didn't get done today and needs to get done tomorrow. I suddenly remember I forgot to return an important e-mail or pay an overdue bill. I fret about a presentation next week. It is as if my bottomless to-do list is a nocturnal beast.

Thanks to a recent study, I discovered an effective way to defang nighttime worry. Researchers at Baylor University found that taking five minutes before bed to write down upcoming tasks leads to falling asleep faster. I also keep a notepad and pencil on my bedside table in case a rogue thought that didn't make it onto the list comes to mind. Sweet dreams!

Q: I'm a people pleaser to a fault. How do I get over my need for approval?

Being a people pleaser isn't all bad. It shows that you are a caring person who values social connections and enjoys making others happy. In fact, research shows that doing nice things for others helps buffer against stress and promotes well-being. That said, being "too nice" isn't healthy either. If people pleasing is turning you into a martyr or a doormat, it can lead to festering resentment and the perception that you're insecure and needy. Being too nice can be a recipe for burnout and bitterness.

I had a patient who was concerned that if she stopped being agreeable, she wouldn't be as likable. To help her move past this mind-set, I asked her to consider the difference between being nice and being kind. We talked about how "nice" is about being a pushover, never saying what you think, and doing what other people want you to do, while "kind" is about staying true to your values and having the grace and strength to express yourself. A few days later, a coworker asked her to stay late to finish a PowerPoint presentation. In the past, she would have said yes, even if she had plans. This time, she decided to be kind to herself and politely declined. Saying no to him and yes to herself may not have been the nice thing to do, but it was the kind thing to do. To her surprise, making that choice strengthened her relationships and improved her confidence at work and with friends. They appreciated her input and point of view. She felt better too.

Next time you're concerned you're venturing into toxic people-pleasing territory, ask yourself, "Am I being nice or am I being kind?" Choose kind every time.

Q: How can I get a second date?

On a first date, it is tempting to "sell" yourself and showcase how awesome you are, but this strategy is unlikely to win over your date. Research shows that talking about yourself or dominating the conversation is a turnoff to anyone. If you want to make a good impression, ask follow-up questions, which shows that you are actively listening and engaged in what your date has to say. It conveys that you are responsive—a highly prized quality in a potential mate that combines warmth, validation, and understanding.

In a Harvard University study, those who asked the most questions got the most second dates. Moreover, the researchers found that asking just one more question could make a difference between "I want to see you again" and "See ya!" But don't overdo it. Firing question after question might leave the other person feeling like it's an interrogation, not a date!

DR. SAMANTHA BOARDMAN IS A CLINICAL INSTRUCTOR IN PSYCHIATRY AND AN ASSISTANT ATTENDING PSYCHIATRIST AT WEILL CORNELL MEDICAL COLLEGE IN NEW YORK AND THE FOUNDER OF POSITIVEPRESCRIPTION.COM.

TIFFANY HADDISH

@TiffanyHaddish

THE ACTRESS AND COMEDIAN WHO STOLE THE SPOTLIGHT IN *GIRLS TRIP* AND HOST OF THIS MONTH’S MTV MOVIE & TV AWARDS ON SEX ED, DANCING THROUGH HEARTBREAK, AND CARDI B

1. **Best career advice I’ve gotten:** Don’t let nobody in your house that ain’t got nothing to do. Maybe that’s street advice. Show up on time, treat everybody the way you want to be treated, and make sure you get your money before you leave.

2. **Moment I felt I’d made it:** When I was on *The Arsenio Hall Show* and I licked his face and he tasted like Ovaltine. I was like, that’s success.

3. **How I made my first dollar:** My very first job was babysitting. I’m still really good at babysitting. Kids are always like, “When are we going to go to Miss Tiffany’s house again?” I’m like, “Miss Tiffany is busy.”

4. **Favorite perk of the job:** Doing the job. Performing—that’s my favorite perk. To me, being up on stage is…probably the same rush as hard drugs. I love it so much, and it just fills my whole heart up. No matter how tired I am, my soul is awake onstage. Being able to share that energy with the audience is the best feeling in the world.

5. **If I weren’t an actress and comedian and writer, I’d be:** A sex-education teacher, so I could make kids laugh. Kids would laugh and learn valuable life lessons. But not the grapefruit trick—that’s college level.

6. **The three qualities that got me where I am today:** Fearlessness, creativity, and being real.

7. **Song I would want played at my funeral:** A compilation of hip-hop from the ’90s and ’80s and maybe one Cardi B song. “Little bitch you can’t fuck with me…” That funeral would be a straight party. I want people to be celebrating the life I lived, not mourning it.

8. **Food I’m not ashamed to admit I love:** Blow Pops wrapped in Jolly Rancher Stix. We call them Saturn pops. And Snickers. Sometimes I like to put the Jolly Rancher inside of a big-ass dill pickle and eat it like that. It’s so good. It’s sweet and salty. It’s delicious.

9. **Superhero power I’d want to have:** To control people’s happiness. If someone do something real bad, I’ll take all their happiness away and they would be so depressed. But if somebody is doing good in the world, I just give them all the happiness I can. Let them do more good. It’s a beautiful thing, being rewarded with joy.

10. **What every woman should try once in her lifetime:** Date an Asian man. That’s going to make me hot in Japan. Put that in there. That is funny.

11. **If I could live abroad, it would it be in:** Eritrea or Bermuda. Eritrea because that’s where my daddy is from and I’ve got a lot of family there that I’m getting to know, so that would be really cool. And I would be like a princess, and they don’t have no GMOs in their food. Bermuda because it’s so beautiful and I love how they recycle their rainwater and how kind everybody is to each other.

12. **First album I bought:** The Lady of Rage’s *Afro Puffs*.

13. **Book that left a lasting impression on me:** The Bible. And that *Fifty Shades of Grey* left an impression too. The first book I ever finished was *Queen: The Story of an American Family,* by Alex Haley [and David Stevens]. It’s about a black woman trying to fit into a white world and pretending to be something she wasn’t and constantly being afraid of getting caught. At the time, I was trying to figure out *How do I fit in?*

14. **On my bucket list:** Girl, that bucket list is like a tub. It’s a tub list. I want to go to every single country. I want to buy two streets that intersect and call them Tiffany and Haddish, and I want to open a youth center, a job-training center, a mental-health department, and a whole art center there. Then when people say, “Oh my God, how did you learn to play the trumpet?” “Oh, I learned it on Tiffany and Haddish.” I want to go on a date with Michael B. Jordan. I want a fried-chicken-and-girls’ night with Michelle Obama. There’s a lot of things I want to do, girl.

15. **One thing I’m exceptionally good at:** Dancing.

16. **One thing I’m epically bad at:** Speaking Hebrew, but I still try.

17. **How I clear my mind after a crappy day:** A Cîroc Peach on the rocks. Or hit a joint and then play one of my motivational YouTube videos and lay down and go to sleep. Or sometimes I like to hit a joint and turn on cartoons from back in the day, like *ThunderCats*, and I just zone out. I feel like a kid again.

18. **My first kiss:** My first kiss was none of your damn business.

19. **Advice to a woman with a broken heart:** Put on your best dress, make yourself look as beautiful as possible, and let’s go dancing. Dancing helps a lot with a broken heart, for me anyways. And then after that, go to a spa. And then if you still need to cry about it or whatever, go ahead and cry…but in the shower by your damn self, and do not complain. Focus on the positive, not the damn negatives.

20. **Craziest thing I did for love:** See, there you go again, all in my business. You trying to get me incarcerated.

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